

Shop Talk

at the

Wax Works

By BILL NORENE

For blues as they really should be played, tune in on Jackson Teagarden, broadcasting from the Casa Manana in Los Angeles over the Mutual network. The Texan has long been recognized as tops in the trombone and blues singing departments.

He opened at the Casa Manana April 4 for a six-week stay. Following Tea at the Los Angeles location will be Jan Savitt and Jimmie Lunceford.

No Relation

Muggsy Spanier, here with Bob Crosby in January, expects to open with his new crew in May at the Roseland ballroom in New York City. Fazola hasn't signed with Spanier yet, but Ben Goodman has. He's an alto saxist, no relation to the ex-king of swing.

Notes on the bands: Jack Teagarden will appear in Bing Crosby's new picture, "The Birth of the Blues." Tea has appeared in movies before, when he was with Paul Whiteman. Glen Gray's Casa Loma band celebrated its 12th anniversary April 10 at the Palace hotel in San Francisco. The band got its name from the first job it had, the Casa Loma hotel in Toronto.

Other Than Music

Bunny Berigan created quite a crisis when he left Tommy Dorsey—he was the T. Dorsey softball team's star catcher. TD has remedied this with the signing of Grover Cleveland Alexander, one-time pitching great with the St. Louis Cardinals. He will coach the team this summer.

Caught in the draft—Bill Darnell, vocalist with Bob Chester, and Don Matteson, third trombonist with Jimmy Dorsey. Matteson is the only man who started with Jimmy Dorsey when the Dorsey brothers split in 1935 and Tommy walked out to form a band of his own.

Another New Band

Freddie Slack, whose piano helped make Will Bradley band famous, has split with the Ray McKinley-Bradley duo and is planning to form a band of his own. Slack left Jimmy Dorsey in the summer of 1939 with McKinley to become charter members of the orchestra.

Ray Noble will open at Catalina Island May 17, and Cab Calloway moves into the Panther room of the Hotel Sherman in Chicago May 20 for a four-week session.

New Records

Records: Merry Macs, King Sisters, Bing Crosby and Connie Boswell turn out the best vocals this week. Crosby and Boswell, aided by Bob Crosby's Bobcats was "Yes Indeed" and "Tea for Two" (Decca).

The Merry Mac record "It Just Isn't There" and "You'll Never Get Rich" (Decca), and the King Sisters cut "Where the Mountains Meet the Moon" (choice) and "Perspicacity" (Decca).

Bob Crosby's "Burnin' the Candle at Both Ends," featuring Jess Stacy on the piano, and "The Mark Hop" are both good (Decca).

Jan Savitt's arrangement of "Big Beaver" (Decca) is done without shuffle rhythm for a change. It's good.

Rees Robrahn, blind student, is taking pre-law courses at Emporia, Kansas, Teachers college. Scholarships valued at \$450 and \$500 were recently awarded 11 freshmen at Brown university.

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'Out to the Ball Game'

TODAY'S 1941 Northern Division Conference baseball opener abounds in tradition. It is, in fact, one of the few campus traditions which has not felt the axe of change during the years.

Opening day is about as traditional in baseball as is the familiar "play ball" which everyone knows so well. Somewhere back in the early history of the game someone hit upon the idea of an opening day and since then such celebrations have ushered in the baseball season in almost every city of importance in the United States—that is every city that could muster enough men to form a baseball club.

Eugene and the University of Oregon have been no exception. This year will be no exception.

* * *

THE only event which will be dropped from this year's ceremonies will be the "opening day" parade through the streets of Eugene. All the rest—the usual number of firsts for the teams, the parade of the Order of the O, and the pitching of the opening ball—will still mark the conference opener.

In another way, too, the game today will be traditional—it will be against a traditional rival, Oregon State. Very often these two rivals have fought it out for the championship of the Northern Division, more often they have started the season against each other.

Today's game promises to be a good one with plenty of thrills (and hot dogs on the side) to attract the students. The 1941 Oregon club is expected to go places. It is a veteran organization with hopes of bringing home the pennant. The Oregon State nine also is reputed to be one of the best in the conference and boasts an experienced pitching staff.

Today it's baseball.

Swing Wide the Gates

RESPLENDENT in bright green paint, with their feet planted solidly in cement foundations, they stand. And the gates are locked.

Across the green stretch of lawn which spreads like an ermine cloak over the broad expanse of campus below Villard and Deady halls winds a twisted path—a strip of brown, beaten down grass.

* * *

NOW the gates have been installed, courtesy of the Oregon Dads. Great quantities of shrubbery have been planted around them. They are there and that's that.

It is of no use to discuss whether installation of the gates was a good idea. We have them and they fit in with the landscaping plans drawn up for the University.

But we do think that someone might sneak up to some responsible person and whisper in his ear, "Couldn't the gates be unlocked? It's terribly unhandy the way it is."—H.O.

Beside the Point

We'd like to bet that Dean of Men Virgil Earl will be at the "opening day" baseball game today. He's been to most of the games we've seen.

* * *

So L. H. Gregory will pitch the first ball today. Well, that's one way of getting in his column.

* * *

"It Can't happen here" department: Headline from the Emerald files of a few years back:

CANDIDATES
NECK AND NECK
IN QUEEN RACE

* * *

The Bad Rumor Man—Tiger Payne.

In the Editor's Mail

An Open Letter to the Lads and Lassies at Oregon:

Comes Spring (either wet or dry) and comes Baseball. Comes Baseball and we have the customary Opening Day. But when comes the students? That's the sticker. Puzzling, isn't it? It's a rare event when the bleachers are filled past first base—this year that should be rare—and unfair—for indications point to a pennant-nabbing club.

During my four-year pursuit of a j.c. I've never seen those stands filled with a rootin' gang of partisan Oregonites—today would be a top day to try it. Oregon-Oregon State—that's enuff incentive for any mild riot, huh?

The appeal is short, it calls for support: Be on hand for the opening game at Howe field this afternoon.

Sincerely,

JOE GURLEY, Chairman Opening Day

P.S. The rumor I take a cut from the peanut hawkers is but ugly and idle.

What Other Editors Think

"An Editorial reprinted from the Bulletin of the Committee to Defend America by Aiding the Allies)

"I would like to point out by what principles or action we rose to power and under what institutions and through what manner of life our country became great."

That is the way Pericles opened his stirring tribute to Athenian excellence in war and peace. And the moral he draws is this: That Athenian strength was founded on the devotion of free people to free institutions.

Twenty-five hundred years later, the strength of our own country rests on that same foundation. American strength is built on American freedom and the devotion of Americans to that freedom.

Today more than ever we need to be strong, and to pass on our strength to the democracies at war. Today more than ever we must remember that the marrow and fibre of our society is the devotion of all of us to a society worth having.

Recently I have been worried. Raised eyebrows over radicalism begin to smack of intolerance. Indiscriminate clamor against strikes may turn out to be a fatal thrust at labor's fundamental right to bargain collectively. Successful evasion of the law by prominent industrialists begins to suggest undemocratic discrimination.

Pericles said "Anyone can discourse to you for ever about the advantages of brave defense, which you know already. But instead of listening to him I would have you day by day fix your eyes on the greatness of Athens."

We must fix our eyes on the greatness of America. While strengthening the democracies at war, we must hold fast to the fountainhead of democratic strength—free society.

International Side Show

By RIDGELY CUMMINGS

Small figures may sometimes throw large shadows against a fiery background. Such a figure is Wendell Willkie, former republican presidential candidate who has now retired to law practice. Such a figure also was Prime Minister Alexander Korizis, Greek premier, who died suddenly Friday.



Cummings

Willkie was under fire yesterday from a Seattle bishop who said in an Easter sermon that Willkie had dismissed as "campaign oratory" a statement that if President Roosevelt were re-elected the United States would be at war by April. Willkie demanded a public apology. The most Rev. Gerald Shaughnessy refused, saying the Congressional Record quoted Willkie's reply to Senator Nye as "It might be. It was a bit of campaign oratory."

Speaking in Spokane, Senator Burton K. Wheeler, ardent isolationist, supported the bishop's charges, saying "Wendell Willkie told the voters he was making a crusade to keep American out of war. Now he calls it only "campaign oratory."

Wheeler declared that an unprecedentedly heavy tax program is being prepared and asked if Americans are ready "to spend our tax dollars for the defense of Salonika or Singapore? Are we prepared to pay taxes to establish the four freedoms in Hong Kong, in Berlin, in Rome?"

To Wheeler's rhetorical question I would reply that it is not a question of money but of morality. Do we have the moral right to drop bombs on half the population of Berlin in order to force our own conception of freedom on the other half?

Speaking of Rome, the "Eternal City" which has so far gone unmolested by planes, London has warned it would commence "systematic bombing of Rome" if either Athens or Cairo is attacked. At the same time the British promised to try not to bomb the pope's home and accused the Italians of "being prepared to drop captured British bombs upon the Vatican city," should Rome be raided.

To get back to the Greek premier. Korizis was 56 years old and had been the wartime head of Greece since January 29 when Premier John Metaxas died of a throat infection. The cause of his death was not immediately

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