



Photo by Jimmie Leonard
Four main heads of the Soph Whiskerino dance committee pictured above are making final plans for tonight's appearance of Russ Morgan in Gerlinger hall. Like other male class members, they too have let their beards grow for the annual occasion. Shown are, left to right, Jeff Kitchen, contest chairman; Bill Edlefsen and Ray Packouz, co-chairmen; and Homer Thomas, sheriff.

Hobby Hobson Talks of Hoopmen v. 'Hipmen'

By JEAN SPEAROW

Surf boards, pineapples, Waikiki beach, cocoanuts, hula dances . . . it's hard to tell which impressed "Hobby" the most.

"One thing I can tell you," he said emphatically, "that trip is worth a whole term of school." And to hear Hobby tell it, it's easily worth all of that.

"We'll begin with the welcome," he said. "They had twelve girls from the University of Hawaii down at the boat to meet us. The whole town turns out when a boat comes in and it's really an impressive sight. They have bands and everything. We each got about ten leis apiece."

The boys and Hobby stayed at the Moana hotel on Waikiki beach and went swimming and surf boarding whenever their schedule permitted.

"I rode one a little . . . I didn't stand up on it though," Hobby grinned sheepishly.

"Framed"—Hobson

Hilo Hattie, the island's most famous hula teacher, gave the boys lessons in the dance.

She told them that the hula is a sacred dance on the island and that each movement has a certain significance which was explained as the dance was done. "Of course," Hobby grinned, "it doesn't make sense to me but it does to them I guess."

Archie Marshik may have won the grass hat for being Hattie's best pupil, but Hobby had some colored movies taken of himself doing the hula with her.

"I was framed," was his only comment.

Side trips took the boys to a sugar plantation and through the largest pineapple cannery in the world.

There are many strange and different kinds of foods in Hawaii, several of which the traveling squad tried. "I didn't care much for poi but papaya is very good," said Hobby.

Then he turned to Ruth Travis, who was typing a letter for him. "I'm awfully sorry, Ruth," his voice held genuine regret, "we just couldn't find a sarong."

Editor Applications

All persons applying for the position of Emerald editor next year, must have their petitions in the activities office by 5 p.m. today, according to George Root, educational activities manager.

Root emphasized that any student on the campus may apply for the position and have the privilege of being interviewed by the board.

Faculty Lecturer Declares Religious Study Not Enough

Study of religion can never become a substitute for religious living, nor can it reach finality, declared Dr. Edwin R. Walker, professor of philosophy and religion at Central college in Fayette, Missouri, who spoke on religion in the liberal arts curriculum to a University lecture series audience at 7:30 Thursday in Friendly hall.

"Philosophy of religion can't be bound to one tradition or to one sect," Dr. Walker stated.

"The main consideration in religious studies of the phenomena, facts, principles of religious living, and its basic concepts," he explained. Dr. Walker said that the basic functions of religion are a person's realization of values and his commitment to the development and awareness of these values.

"Religious knowledge will give him an idea of good and value," he stated.

Dr. Walker believes that included in the liberal arts curriculum should be the study of the history of religion as well as the study of religious literature.

"The study of this literature should be simply as literature study and a product of the culture," he said.

Dr. Walker's opinion is that this way men will develop a genetic understanding of the religious phenomena.

Having received his Ph.D. from the University of Chicago, Dr. Walker has occupied eight pastorates and has written articles and book reviews in various publications.

Whiskerino Finkle

Do I pity the guy
Who did fervently try
To eke out a beard? I say nay,
sir.

But I pity the man
Who must shave off his pan
Tonight with an electric razor.
J.W.S.

Russ Morgan to Rule 'Dance of Whiskers'

Rally Precedes Return of Squad From Lei Land

Erb, Cornell Speak To U of O Students During Program

Songs, yells, and speeches preceded the train depot welcome of Oregon's wandering hoopmen Thursday at an 11 o'clock pep assembly in Gerlinger hall.

In a short address, Dr. Donald M. Erb, president of the University, praised the "qualities of courage and fighting spirit that made us all proud of the basketball team." He said that they didn't set the world on fire, but they were a team that never let us down.

Dr. Erb also discussed spring elections and the student union building. He urged all to participate in the elections, but to live up to proper reputation and to accomplish advantages of democratic organizations.

As for the student union building (Please turn to page five)

Hop Plans Completed By Soph Chairmen

'Does Your Heart Beat for Me' Player Will Bring Orchestra of Twenty Pieces To Gerlinger for Annual Dance

By RAY SCHRICK

"Music in the Morgan Manner," played by its famed originator, Russ Morgan, will come to Gerlinger hall at 8:30 tonight as a campus-at-large comes to the "dance of whiskers" sponsored by the class of '43.

Posting on walls and entrance goodly evidence of its whiskerino and Paul Bunyan themes, dance Co-chairmen Bill Edlefsen and Ray Packouz last night announced completion of last minute plans for the informal.

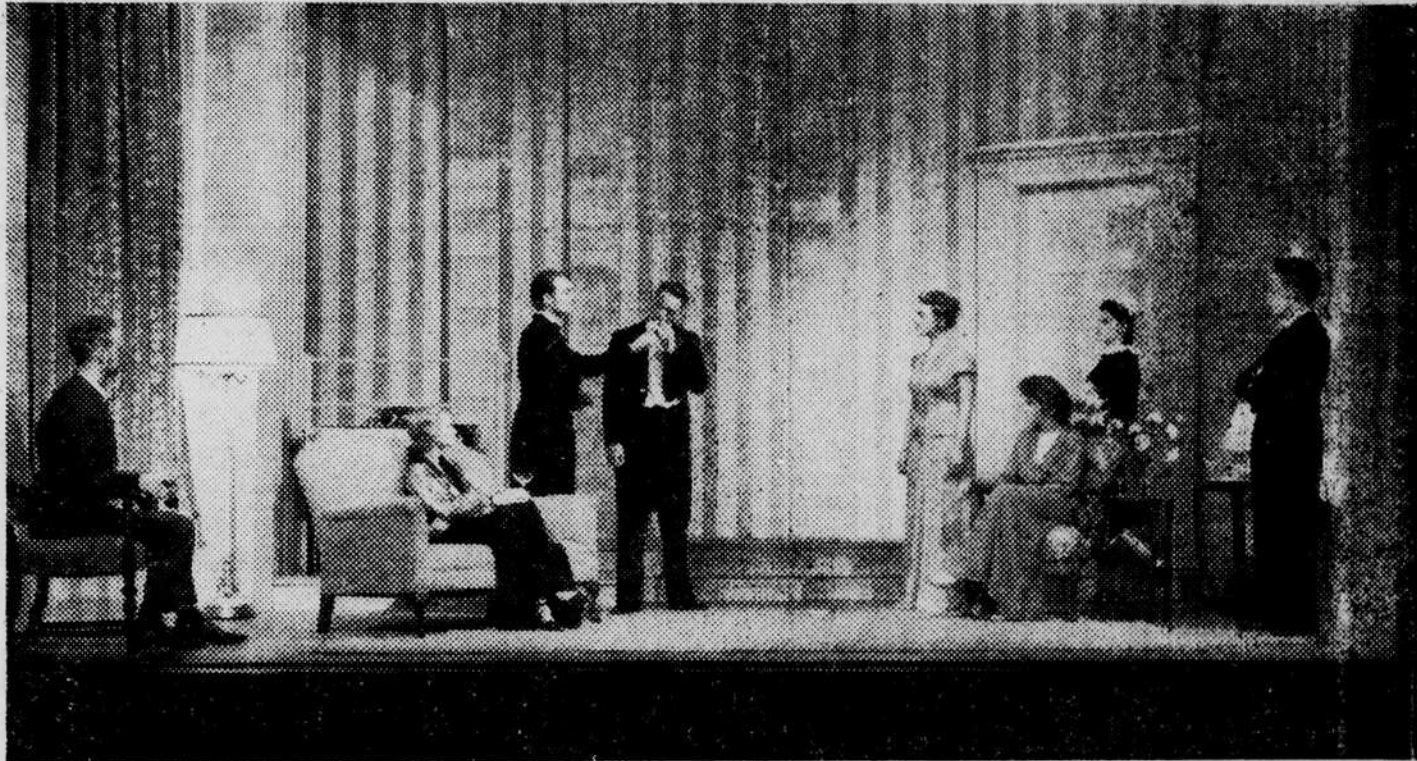
A limited number of Whiskerino tickets will be on sale at the door of Gerlinger hall tonight for \$1.25 each, Co-chairmen Ray Packouz and Bill Edlefsen announced last night.

Russ Morgan, the man who made famous the theme song, "Does Your Heart Beat for Me?", will bring a 20-piece orchestra to the Gerlinger stage for the an-

nual second-year event. From far and wide bearded sophomores will meet to compare beards which have been in concentrated growth for the past two and a half weeks.

Highlight of the dance and entertainment will be crowning of the Whisker champ, the second-year man who grew the biggest and best beard. Prize will be a gold-lettered shaving mug, bearing the lettering, "Sophomore Whiskerino Champion, Class of '43."

SCENE I, ACT II—"TOVARICH"



This is a scene from the second act of "Tovarich," University theater production, which plays tonight and Saturday night in Guild hall, Johnson hall. Pictured in the Dupont living room, Prince Mikail, as Michel, the butler, lights a cigarette for his enemy, Gorotchenko. Characters in the picture are, from left, Adrian Martin, Chauffourier-Dubieff; Bettie Jane Quigley, Madame Van Hement; Jim Parsons, Prince Mikail; Parker McNeil, Commissar Gorotchenko; Betty Fiksdal, Fernande Dupont; Kay Fitzgerald, Mme. Chauffourier-Dubieff; Trudy Harland, Grand Duchess Tatiana; and Jeff Smith, Charles Dupont.

Second 'Tovarich' Cast Praised

By MARJORIE MAJOR

University and townspeople were delighted again last night when the slightly mad characters in "Tovarich" once more wandered through an atmosphere of caviar, artichokes, and vodka.

Trudy Harland and Jim Parsons took over the leads with jest and humor. Miss Harland was a wistful and gay grand duchess. Prince Mikail became a debonair and suave butler as played by Jim Parsons.

The supporting cast, headed by Jerry Lakefish moaning "The Volga Boatman," played their former roles with the exception of Parker McNeil, who exchanged the lead for the role of Commissar Gorotchenko.

The play concerns the predicament of two exiled Russian nobles who attempt to save four billion francs entrusted to them by the czar from selfish interests. They become servants in a wealthy family and find themselves in the midst of intrigue.

George Smith plays the role of Dupont, the tycoon who can't find his shoes or lose his headache. Bettie Jane Quigley is Olga and Madame Von Hemert. The regal Fernande Dupont is played by Betty Fiksdal.

Two More Performances

Howard Speer, Adrian Martin, Dorothy Durkee, Jeanette Harbert, Jean Harper, and Kay Fitzgerald complete the cast.

The play continues for two more performances, tonight and Saturday.

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