

# OREGON *Daily* EMERALD

VOLUME XLII UNIVERSITY OF OREGON, EUGENE, SATURDAY, APRIL 12, 1941 NUMBER 104

## 'First Runs' Of 'Tovarich' End Tonight

### Three Leads Play Final Performance, Change Thursday

By JOANNE NICHOLS

Tears, smiles, and laughs mingled in the comedy-romance, "Tovarich," to charm University theater's audience last night. Direction by Otilie Turnbull Seybolt and acting by a well-chosen cast established the play as one of the Guild hall's many successes.

Top acting honors went to Jerry Lakefish, who submerged his own character completely to become Martellau, the little Frenchman in room 12 in the Hotel du Quercy, Paris. By clever make-up, characteristic mannerisms, walk and voice, Lakefish walks away with the show.

Betty Fiksdal radiated poise as the gracious Fernande Dupont. Jeff Smith as her husband, Charles Dupont, was the typical tired businessman and worried father.

The spontaneous laughter of Bettie Jane Quigley as Madame Van Hemert in the drawing-room scene was engaging. Another good bit was Dorothy Durkee's performance as the well-padded cook, Louise. Last night's fencing scene went better than Thursday's.

Tonight closes the play's run with the present cast. Next Thursday "Tovarich" will open with Jim W. Parsons, Trudy Harland, and Parker McNeil in the leading roles.

## Oldie to Flicker On Wednesday

### 'Intolerance' Free To UO Students On Activities Card

Marking the halfway point in the current re-running of old films, "Intolerance," produced in 1916 by D. W. Griffith, pioneer in the picture industry, will be shown students next Wednesday afternoon and evening.

"Intolerance," at the time it was conceived opened the way for a new spectacular type of movie which, in some points, has not even been equalled in the modern industry.

The slums of today, sixteenth century France, ancient Babylon, and Calvary, speak, in Griffith's extravaganza, of the evil that the self-righteous have perpetrated through the ages. His Babylon astonished the California skies with walls on which armies could march, halls in which men looked like flies.

Unusual, then and today, "Intolerance" is recognized finally as a work of art, a film of greatness and originality. Sponsored by the educational activities board, this is the third presentation of the six programs to be shown as a part of the "Survey of the Film in America."

## HER MAJESTY, ANNABELLE I



(Courtesy of the Register-Guard)

Meet Annabelle Dow, who was chosen as queen of Junior Weekend Thursday. Queen Annabelle will reign over the first weekend she has seen, for she transferred from the University of Hawaii this year. The princesses in her court are Helen Angell, Jean Burt, Barbara Neu, and Barbara Todd.

## Success Keynotes Unusual Career Of Blind Musician

Success in everything he has attempted is the keynote to the unusual story of Alec Templeton's rise in the world. But, considering the fact that he has been interested only in music from childhood—perhaps it is not so startling. Templeton will appear in concert at McArthur court next Tuesday evening at 8 o'clock.

Free to all University students on presentation of their activities cards, Templeton's concert is the final of the current year's Greater Artist series.

Debussy, Bach, and Mozart, in the order named, are Templeton's favorite classical composers, and his program always contains a representation of each. Often though, without the customary stiff reverence of music lovers for the masters, his instinct for humor creeps out resulting in such compositions as "Debussy in Dubuque," "Bach Goes to

Town," and "Mozart Matriculates." More familiarly his compositions are called—take-offs on the old masters.

Tickets may be secured at McArthur court with reserved seats priced at \$1.25, \$1.50, and \$2.00. General admission is \$1.

## Women Speakers To Depart Sunday

Women symposium speakers will embark Sunday on their longest tour of the season. They will address 14 audiences in eastern Oregon and Washington.

Elva Jane South, Jane Hooker, and Michi Yasui will represent the University on the annual tour, which includes speeches at Walla, Pendleton, Hood River, Milton-Freewater in Oregon; and Walla Walla in Washington.

They will speak on "Does College Training Better Fit Woman for Her Place in Society?" This subject has been the topic of discussion during the current symposium season.

## Lettermen's Dance To Commence at 8:30 So Singers Can Vie

### Coin-Tossing Places Delt Chorus First In Sing-Offs; Sigma Nus, Phi Delt, DGs, Gamma Phis, Pi Phis Follow in Order

By BETTY JANE BIGGS

Piggers and their dates may start their dancing a half hour early tonight at the Order of the O's Lemon Squeeze, Jim Rathbun, president of the athletes, announced last night.

Ray Dickson and his 12-piece student band will open with "Blue Nocture," their theme song, at 8:30 o'clock in McArthur court in order to fit in the Interfraternity sing finals and a full evening of dancing, Rathbun declared.

Coins were tossed last night for the "batting order" of the houses competing in the tournament. Delta Tau Delta will be "up" first at 10 o'clock followed by Sigma Nu and Phi Delta Theta. Women's living organizations will go before the mike at 11 o'clock with Delta Gamma singing first, followed by Gamma Phi Beta and Pi Beta Phi.

Trophies will be awarded by Janet Goresky, president of Panhellenic, and "Dutch" Rohwer, head of Interfraternity council.

For the comedy touch, Order of the "O's" a cappella choir will

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## UO Students Stage Night Rally March

### Pi Phis Win Trophy Other Sororities Sing Heart Songs

Howling snake-dancers serpentine up Eleventh and down University streets last night to Gerlinger hall for a pre-game rally, before today's baseball clash with Willamette's Bearcats.

The program was full of highlights, one of the most outstanding was the sorority sing contest, won by Pi Beta Phi. Other contestants were Alpha Chi Omega, Alpha Omicron Pi, Alpha Phi, Delta Gamma, and Kappa Kappa Gamma. The Pi Phis will receive a \$24 trophy given by Panhellenic and the Interfraternity council.

The Order of "O" glee club, under the direction of "Serge Jaroff" Nelson, "rended" several selections during which "Cruiser" Ashcom, unable to contain himself, broke into a sailor's hornpipe to the delight of the audience.

"Sultan" Gurley, lounging on a litter, was carried to the platform where he struggled to his own feet long enough to plug the Order of "O" dance in his own inimitable style.

Ray Dickson's band played several numbers. Jean Morrison and Dick Carlton handled the vocals.

Climaxing the program was the introduction of the Junior Weekend royalty by Genii Brown.

Assistant Coach Mannie Vezie was introduced and spoke at the assembly.

## Spanish Honorary To Initiate Saturday

Sigma Delta Pi, Spanish national honorary, will initiate 26 new members today at 4:30 p.m. in Gerlinger.

The minimum requirements for membership are: that the student must have taken upper division Spanish work, have a cumulative GPA of 2.75, and must have received a grade of "B" or better in Spanish courses.

At 6 p.m. a banquet will be held in the sun room, and at 7:30, the group will have an hour of singing and dancing Mexican songs and folk dances.

## Dear Rushee

They've told you by now in their own subtle cracks, That there's nothing at all a fraternity lacks. Did they mention, dear rushee, that, too, includes hacks?

—J.W.S.

## Oxford Man's Daughter Here

### Rhodes Student From Class of '16 To Live in Eugene

The only child ever born to a Rhodes scholar while at Oxford arrived here recently to attend Eugene high school. The child, a young woman now, is Marion Ackerson, daughter of Luton Ackerson, Rhodes scholar from Oregon in 1916.

A standing rule prevents Rhodes scholars from marrying while at Oxford, but Mr. Ackerson, having enlisted for world war I, was given a dispensation to enable him to marry before going "over." He had been at Oxford a year before enlisting.

When Mr. Ackerson returned from France he was given permission to study for a time at Columbia college before resuming his scholarship at Oxford. In 1922 he returned to finish his course.

Mr. Ackerson is now teaching in New York college for this year while Marion and her mother have come to Eugene. This summer Mr. Ackerson will come to Oregon also.

## Authoress Favors Bunyan to Ballads

By JEAN SPEAROW

"My father used to tell me Paul Bunyan stories, more years ago than I'd care to tell you," Ida Virginia Turney, author of three Paul Bunyan books, spoke over a pile of her latest edition which she was busy autographing in the University Co-op yesterday.

Miss Turney was born in Chippewa Falls, Wisconsin, in the heart of the lake country where many of the Paul Bunyan stories took place.

### Told Stories

In 1912 Miss Turney came to the University of Oregon from Beloit college, Wisconsin. "I used to tell the stories there," she recalled. "Everyone thought they were funny, and I felt they were significant. So I decided to use them for my master's thesis. But the English department wouldn't let me. They made me write about ballad poetry instead."

"It's not folk lore," Miss Turney explained, "but gang lore.

And the stories are all symbolic. Lore cannot live unless it is."

Illustrations for the present book were done by Norma Lyon. Miss Lyon, a bachelor in music, got her start in art work when she illustrated her own music for children in connection with piano teaching.

The rough draft for the fourth Paul Bunyan book to be printed in the near future was on display at the Co-op during the tea, Friday afternoon.