

Russ Morgan Billed for Whiskerino

Soph Dance Gets Major Coast Band

Traditional Beard Growing Officially Under Way Today

Russ Morgan, known in coast areas for his sweet style of music, and his swing band will provide melody background for Oregon's traditional Soph-Whiskerino dance April 19, Bud Vandenynde, president of the class of '43, announced last night.

Negotiations with the coast band have been under way for several days, it was revealed, but soph heads did not receive final word until last night that Morgan would be able to reach Eugene for the Whiskerino.

Co-chairmen Ray Packouz and Bill Edlefsen issued an edict to sophomore men yesterday placing an immediate ban on shaving in order to get the traditional custom of "bearded men" off to a good start. Violations of this traditional practice will be dealt with daily by the soph constable and a special staff of deputies.

The entire personnel of Morgan's 20-piece orchestra, famed for the theme song "Does Your Heart Beat for Me," will be on hand to entertain Oregon's students.

Additional committee chairmen appointed by Vandenynde were: Bob MacDonald and Bud Wimberly, tickets; Don Barker and Jim Richmond, programs; Jim Schiller and Tom Corbett, advertising; Eleanor Engdahl, executive secretary; Al Sorenson and Spencer Weills, floor; Bruce Stephenson and Bill Hamel, cleanup; Judy Sherman and Betsy Feasley, patrons and patronesses; Ray Schrick and Russ Hudson, publicity; and Bonnie Uhl and Carolyn Holmes, refreshments.

Lumber Employer Defers Interviews Until Next Tuesday

B. M. Oyster, Weyerhaeuser Timber company personnel manager, scheduled to be in the University employment office today telegraphed yesterday that he will not be at the University until Tuesday, April 8.

He will want to interview junior men for summer work and seniors for full-time positions. The company is also interested in hiring three or four girls who have business administration training for office work, stated Miss Janet Smith, employment secretary.

Independents Plan Hop Friday Night

Yeomen and Orides, independent organizations, are sponsoring a dance Friday night in Gerlinger. A slight charge will be made, according to Bob Rockstein, Yeoman treasurer.

Friday's dance will be the first responsibility of new officers of both groups. Friday night Yeomen elected Dave Knox president, Bill Green, vice-president, Erwin Snyder, secretary, and Bob Rockstein, treasurer.

'Y' Conferences Under Discussion

Conferences and programs will be up for discussion at the YMCA executive committee meeting in the YMCA hut at 9 o'clock tonight.

Coming soon is the YMCA-YWCA leaders' training conference for Oregon at Silver Creek falls April 18, 19, and 20. Of close concern to the local group is the one-day retreat for YM-YW cabinets planned tentatively for Sunday, April 27.

Another school for training leaders in interpretation and study of Christian religious principles, of the student Christian movement, and how to function in leadership positions is scheduled to take place on the University of Washington campus in June and July.

Paul Sutley, YMCA executive secretary, will summarize a part of the National Student Christian movement book by Fern Babcock in preparation for a discussion to follow on the "Y" program for next year.

New History Book Distributed Free

With the University of Oregon and the Wasco county court as co-sponsors, the Oregon Historical Records survey has published the ninth in its prospective series of 36 mimeographed volumes entitled "Inventory of the County Archives of Oregon," according to T. J. Edmonds, state supervisor of the project. The current volume is a factual summary of the archives of Wasco county and is known in its alphabetical sequence as No. 33. The cover was printed by the University of Oregon printer.

Designed primarily for use of officials in their day-by-day administrative affairs, the book is a descriptive list of the official documents of county agencies, officers, and boards. It likewise serves as a ready reference to older records.

Free distribution will be made to qualified individuals, schools, and libraries.

Students Must File For Teaching Now

All students who expect to complete their work for a secondary-school certificate next year, and who have not had supervised teaching, should file their applications for teaching assignments with the school of education at once.

Application forms may be secured at the office of the secretary of the school. Assurance of an opportunity to meet supervised teaching requirements can be given only to those students who file their applications before the close of the spring term.

Custodian of Maps Named for Library

Through the cooperation of the WPA, Herman Devries has been named custodian of the library map room.

Mr. Devries will be on duty in the map room from 10 a.m. until noon, and from 1 to 5 p.m. each day from Monday through Friday.

At other times persons wishing to consult maps should inquire at the reference desk.

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UO Music Teacher Tells of Opera Life

By JOHN WILLIAMS

If you like to study personalities and enjoy learning interesting autobiographies without reading them from a book, have a little talk some day with Madame McGrew.

Madame McGrew has been teaching at the University for twenty-odd years, and the half of her that is Irish is ever ready to laugh at a joke. She has many, for she has sung in opera and concert in the United States and most of Europe.

"I went to Europe when I was 16," she said in a reminiscent tone. "I was a slender red-headed little thing and temperamental as anything. Sometime during a rehearsal I would lie on the stage and scream and kick my feet and raise an awful fuss."

"Takes Courage"

That takes courage in any man's language—to go off to a totally strange country when just 16 and a girl, to sing in opera. But it was the thing she loved; you could tell that as you watched her eyes sparkle and heard the joy in her voice as she continued her story. It seems that there was a certain conductor in Germany where the mad-

ame once sang.

"He could play a Beethoven sonata, read the morning paper, and carry on a conversation at the same time. There wasn't anything he couldn't play on the piano. One day, unnoticed, I set some American jazz before him. He tried and tried, and couldn't play it. Finally he blew up. 'No one but McGrew could have done this,' he said."

She has seen many singers come and go. It must surely be hard for her to help her struggling pupils while the fire and inspiration of performing for an audience and the call of the stage are still strong in her. But she is entirely conscientious, and knows exactly what she is doing. One of her finest qualities is that she is still young in her mind. She understands the hopes, fears, ambitions, and emotions of her students because the memories of her own youth are so fresh in her thoughts.

Likes Boys, Girls

"When I see you boys and girls so happy together," she said, "it reminds me of my own youth when we were in Europe."

This is what makes the madame the personality that she is;

'Heavy' Film Shots Tickle Webfoots

Extremely funny, although originally planned as deepest tragedy, the six rejuvenated films shown University students Tuesday in 207 Chapman comprise the first chapter in the "Short Survey of the Film in America." Five other sections will be shown during spring term.

The first film projected on a screen, "The Execution of Mary Queen of Scots," consisted of the 50-second decapitation of an unknown actress, was followed in sequence by "Wash Day Troubles," "A Trip to the Moon," "The Great Train Robbery," "Faust," and "Queen Elizabeth" starring the immortal Sarah Bernhardt.

"Faust" was spectacular in that it featured the first color in film—carefully hand painted.

A special "March of Time" short was included in the program and outlined the functions of the Museum of Modern Art, located in New York City, which has collected and rephotographed the old films in the "survey" schedule.

The entire program of movie re-runs will be free to University students on activities cards.

this understanding and liberalism and generally thorough humanness.

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