

Activities Film Series to Begin Today

Movie Program To Show 'Oldies'

Activities Board Sponsors Re-run Of Earliest Films

Sarah Bernhardt, one of the immortals of the theatre, will be among the actresses featured in re-runs of famous old films to be shown University students at 3 and 4:30 this afternoon and 7:30 and 9:30 this evening in 207 Chapman hall. Sponsored by the educational activities board, the program, which includes six short movies under the heading "Development of Narrative," is free to all University students upon presentation of activities cards.

Beginning with one of the first films, "The Execution of Mary Queen of Scots," which was produced in 1895, this first program proceeds to the Sarah Bernhardt picture "Queen Elizabeth," which appeared in 1912. A different group of "oldies" will appear every week for the first six weeks of spring term and are part of the film library of the Museum of Modern Art from New York.

Museum Collection

A benevolent institution, which has as its purpose the preservation of American art forms, the Museum of Modern Art has collected and re-photographed many of the best of the early films which they thought should be saved for posterity. Several of these films are still used as criteria for comparing modern movies.

The six movies on the program next Tuesday are: "The Execution of Mary Queen of Scots," "Wash Day Troubles," "A Trip to the Moon," "The Great Train Robbery," "Faust," and "Queen Elizabeth."

Membership Cards

Non-student body members who would like to see the entire series of films may purchase a membership card in the "U of O Film society" for \$1.25. This card will admit them to all the shows and may be secured at the activities office in McArthur court. Membership in the society will be limited to the first 100 persons to apply.

Sharpshooters End Successful Season With Sixteen Wins

Hanging their shooting jackets up for the last time, the University women's rifle team also can hang up a record, for they passed through the season with only one defeat, at the hands of the University of Washington coeds.

The Webfoot women's team, under the coaching of Capt. Harvey Blythe, won 14 postal matches and two shoulder to shoulder. The Husky team was victorious in a shoulder-to-shoulder tournament.

Victims of the Oregon women's aim by postal matches were: University of Kansas, Pennsylvania State, Washington university at St. Louis, Stanford, University of Pennsylvania, University of Georgia, University of California, University of Wichita, Gettysburg college, Creighton university, Ripon college, Kansas State, and University of Michigan.

Oregon State lassies bowed twice to Oregon coeds, once in a shoulder to shoulder and the other via the mail. The women also defeated the Webfoot frosh men's team.

Veteran members of the squad are: Lillian England, Maxine Wyse, Alice Giustina, Clara Lyon, Barbara Todd, Gloria May West, Thel-

NEW DANCE STYLES AT THE 'U'



The dance duo of Jose Limon and May O'Donnell demonstrate here some of the capers they will perform before students in McArthur court tomorrow night at 8 o'clock. Miss O'Donnell is said to be one of the most talented and beautiful dancers in the country. Her partner speaks for himself.

'Lightly Trip It as You Go' Dancers Waltz in

By DOROTHEA CATHCART

When the dancing team of May O'Donnell and Jose Limon appears at McArthur court tomorrow it will be of special significance to Miss Gertrude Shurr, graduate student in the physical education department. For May O'Donnell and Miss Shurr have both been members of Martha Graham's concert company in New York. They left to open a dance school together in San Francisco.

Miss Shurr, small, quick-moving, and fast-talking, fairly radiates enthusiasm when discussing any aspect of dancing. "My hobby is dancing, dancing, and more dancing," she states.

Backgrounds

The most interesting fact about O'Donnell and Limon is the difference in dance and family background Miss O'Donnell was with Miss Graham's group, while Limon was in the concert group of Doris Humphry and Charles Weidman. "Each was the featured dancer of his group," Miss Shurr said.

"It's the third generation popping out," Miss Shurr exclaimed. "For Miss Graham, Miss Humphry, and Mr. Weidman all studied and danced with Ruth St. Denis."

Miss O'Donnell comes from a pioneer family, her grandparents came from Tennessee to California in covered wagons. Limon was born of an aristocratic Mexican family, but has lived in the United States since the age of seven, Miss Shurr explained, adding, "He is as dark as she is fair."

Met at Mills

Although they knew each other in New York, their first appearance together was at Mills college in California last year. Miss O'Donnell gave her solo concert at Mills. Later she joined Limon as his guest artist at his program there.

"Miss O'Donnell and I, later joined by Mr. Limon, started the school on the west coast for one reason. We believe that here is a place to build a school of dance and concert composed of typical boys and girls of pioneer stock, whose racial heritage is much different from New York boys and girls," Miss Shurr declared.

ma Bouchet, and Lorene Hopkins.

Newcomers are: Mary Kay Rioridan, Jean Mihalcik, Jean Cassidy, Helen Moore, Betty Perry, Dorothy Gullette, Marie Rawson.

A quarter of a million record sheets are required to record the grades of all students who have ever attended the University of Minnesota.

NOVEL TEMPUS . . .

Alec Templeton To Give Concert On Artist Series

Noted Blind Pianist Will Appear Here Tuesday, April 15

Climaxing this year's Greater Artists series, Alec Templeton, brilliant blind piano virtuoso, will play for University students and townspeople Tuesday, April 15. All students will be admitted to the concert on their activities cards.

The performance, which will take place in McArthur court, is sponsored by the educational activities board and will bring Templeton to Eugene for his first performance in Oregon outside of Portland.

Still in his 20's, Templeton has been interested in music from the time he was two years old—in fact he gave his first composition before his parents at the early age of four. His formal musical education was postponed until he was five when the first lessons were commenced.

Although he has been blind since birth, Alec Templeton has accomplished more in his chosen field than many of his contemporaries who have had no handicaps. It has been said of him, "With sight he would be a marvel; blind he is a genius."

Since he was born in Great Britain, most of the famous pian-

Kleig Klips

Prominent on the list of Hollywood's from rags to riches stories is one Vaughn Paul who, incidentally, will marry Deanna Durbin for better or for purse this June. A year ago Vaughn Paul was an office boy at Universal studios getting in the neighborhood of \$30 a week. Now he is an associate producer at the same studio and receives about \$500 a week. His rise to fame came about because he had found time in his office boy work to have Deanna Durbin fall in love with him. So when it came time for Deanna to sign her new contract, Deanna included in said contract a provision that Vaughn Paul was to be made an associate producer—or else!

Carolyn Chapman, the local Theta who turned down a screen contract in favor of a college education, is now receiving fan mail. It was such an oddity for someone to throw away a crack at fame and fortune just to come to college, that Carolyn's story and picture has been published in newspapers all over the country. Subsequently, the fan mail has offered everything from pen pals to marriage.

ist's education was administered on the British Isles. He attended Worcester college in England and was graduated from the Royal Academy of Music with a degree of Licenciate of the Royal Academy of Music (A.R.C.M.)



MILK

puts SPRING into YOUR BODY

Demand rich Medo-Land milk at every meal and feel your health and stamina improve! Order a Medo-Land "cocktail" at your favorite lunch counter today. You can buy it plain or with chocolate for only 5c.

Medo-Land Creamery

Phone 393

675 Charnelton