

TAILORED AND DRESSMAKER STYLES



Photograph by Leonard and Jones

A smartly dark suit with bright buttons is modeled by Shirley Sullivan, left. The material is twill and the amusing giraffe on her lapel is golden. The suit and giraffe can be found at GORDON'S. A dressmaker suit in light soft wool with a collar of lynx-dyed fox on the new collarless neckline is shown by Mary Jane Terry. The dress and jacket ensemble is at MONTGOMERY WARD'S.

EVENING BRINGS...

Formals of Jersey Rule Spring Scene

By LOIS HULSER

In the spring a young woman's fancy turns to thoughts of formals—this year it's silhouette in jersey. Designers have begun to realize that there's something about a soldier, so it's braids and brass buttons for spring term. An irresistible combination is a red, white and blue silk jersey formal with a floor length cape of navy blue flannel. The formal has a white short-sleeved blouse and a full-flared navy skirt combined with a red girdle. The navy jacket with long sleeves and white braid on the shoulders makes this dress the formal of the term. The cape, lined with red jersey to match the sash on the dress, has brass buttons on the shoulder.

You may not be the sophisticated type, but you can still have jersey. It's a white blouse again but the high waistline is a broad band that drops to a super-full peasant print silk jersey dirndl.

If your idea of something

girdle of red, green and yellow brightens up the dress.

It just wouldn't be spring if we didn't have a new shade of blue or pink. This year it's platter blue. Unlike most new colors this is a quiet tone which won't scream 1941 if you should want to wear it again next year. A good looking jersey is fashioned in this new shade. It's fitted lines fall into fullness from the hips.

If your man loves to pivot all around the floor this number with a white jersey blouse and a full silk printed skirt is just the dress. A salesman remarked as we spread out the yards of billowing hem, "It's the largest skirt we've ever had in the store." It's a beautiful dress, but it's yours for the pressing.

Your question is, though, "Where are the cotton prints?" Washable cottons will be in soon and by jun-jun weekend you'll see the cute creation in every color of the rainbow made up principally in pique.

springy is a skirt that stands out and rustles as you walk the new white sharkskin models are made to order for you. Tailored skirt maker styles adapted for formals will be as popular as last year's sharkskin playsuits. Another model is a white formal—formal with a matching sharkskin jacket. A

SHOVE OFF...

Fashion Awaits Great Surfeit Of the Nautical

It's a red, white, and blue spring, a beige and brown spring. Light pastels, all shades of yellow, and prints will reign. It's a spring where the nautical rage is dominating, but the feminine trend is a close parallel with an "anything goes" attitude.

The sailor dress with tri-color emblems, brass buttons, anchors, bars, and braids lend a national air. Suits with long torso jackets are following this same line, but also branch off into pastels.

Light woolen dresses in pastels are as soft and smooth as bunny fur. In the woolens this spring are the ever faithful shirtwaist frocks with pleats of unlimited amount. Later in the spring the shirtwaist will appear in shantung weaves and sharkskin which have always been a friend of the coed.

Redingote Returns

The redingote returns this year in many variations with a printed dress and coat of the dominating color or both dress and coat of pastels with lavish embroidery and lattice cording around the neckline. Several will have vertical pique lapels as the only trimming. Along the suit line the boleros reappear with white colors and cuffs in pique and eyelet. Long capes in wool and silk promise to be popular for a spring ensemble.

The schoolgirl adds her dress—the dark silk with crisp pleated organdie and lace collars and cuffs.

Plain Colors

For the plain colored dresses of simple patterns novelty buttons, clips, and belts give spice. Spring styles are gradually breaking away from last fall's fashion note of sleek slimmness. More material is being used in the skirts with pleats, soft front fullness, and shirred pockets.

Splashy prints come as a "hang over" from the winter resorts who adopted a tropical theme. Silk prints are found in two main types, draped tops and printed skirts with rayon jersey blouses in a long moulded torso. Silk jersey not only will be seen in dressy designs, but will again be popular in all kinds of sportswear.

EASTER PARADE



Sheemaker and Jones Photograph

Top: Jeane Gilmore is shown wearing a coarse, navy, off-the-face straw from MILLER'S MILLINERY with a floating veil for sophistication.

Middle: Margaret Duke's ben-net from the BONNET NOOK with its mass of flowers and great floating Renoir veil is made in the tradition of the little French milliners' springtime creation.

Bottom: The little black straw surmounted by the enormous roses is a welcome relief from the innumerable pompadour hats that fill store windows this spring. This is to be found at the CAMAE Hat Shop.

Approximately a sixth of the 1,794 students at N. D. university are sons or daughters of farmers.

'FAD-ONICS'...

Toad and Daphne And Military Motif

By JOEY CRYSTALL

"Daphne, I want something military..." Toad pleaded for attention.

"Yeah," Daphne's reply hardly could have been called feverishly interested.

"But, I mean wouldn't it be a good thing? I mean war and peace, army and navy, stars and stripes... you know what I mean?"

"Bugles and beans, widows and orphans," Daphne muttered. "I had a sailor dress once. Every time I wore it, it rained."

"Would I look good in navy?" Toad addressed the mirror.

"If you will remember," Daphne spoke in tones of weary resignation. "Last year you bought a beanie, and stopped wearing it because you couldn't see anyone on the street without one. Two years ago, you insisted, against my advice, on getting a beer jacket. You regretted it, did you not? When you were twelve..."

"My gosh, I'm human, aren't I? Everybody makes mistakes. Why do they put erasers on pencils?" Toad considerably opened the window as Daphne showed serious signs of being asphyxiated. It was an unobvious way she had of indicating that a joke was approaching extreme age.

"Why don't you put on my anchor pin and go somewhere and relax?"

Greek Houses Announce New Building Plans

Aside from Zeta Tau Alpha's plans for the new location, and Phi Delta Theta's for a basement game room, no Greek house on the campus has any definite building plans for next year. Several, however, intend to redecorate or to refurbish their houses.

Alpha Chi Omega, which recently paid off its mortgage and had downstairs rooms redecorated, may do more redecorating. The Alpha Gams plan to fix over their game room and perhaps to do some interior decorating upstairs.

Kappa Sigma expects to buy new dining room chairs, to enclose its sleep porches, and to have some kalsomining done. New bureaus and new desks throughout are anticipated by the Phi Sigs.

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