

OREGON DAILY EMERALD

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The Job's Ahead

THE job facing the officers of the "majority class of 1944" elected by the freshmen yesterday, is a big one. It is probably a bigger job than has faced any group of class officers in the history of the ASUO. It is a job which will test the leadership of the six elected to the freshman council of the "majority class."

The election did not end the battle between those who would give representation to all students and those who would restrict the right to vote to the possession of a class card. Only by setting an example of efficient and fair student government can the present majority class hope to see their ideas spread throughout the student body.

The new officers will be faced with the problem of keeping up interest in their organization. They will have to spend a great deal of effort in keeping students interested in class government—students too engrossed in themselves to care about others' affairs. That will be the biggest problem facing the leaders of the "majority class."

THE spirit which promoted and made possible the formation of a "majority class" should not be left to die now. If the officers are true leaders they will devise ways and means of keeping that spirit up, of keeping it directed towards worthwhile things which will benefit the University.

Of course one of the best ways to keep the interest in the new class is through participation in campus affairs. By constantly being on their toes the new officers can help in ASUO and University affairs and can gain a great deal of publicity for themselves. In that way they can make their organization so well known that it will readily become accepted as the official class.

One of the big things before the ASUO at present and one which the new class might well promote is the student union issue. A few hours in conference with some of the student leaders or with Dean of Men, Virgil Earl, should produce many ideas of things which can be done in that field.

There are other fields, too, in which the new class can apply its efforts and by so doing keep up the interest of its members and strengthen its position as the "majority class of 1944."

In an Old Dutch Garden

SLOWLY the applause dies out. A little titter of whispered conversation breaks out as members of the audience, which packs McArthur court, exchange reactions to the golden-voiced singer's first rendition. The audience stirs restlessly.

Clompity-clomp, clomp, clomp! Heavens! Who could be driving a team of mules into McArthur court during the concert? Members of the audience crane their necks to see what is causing the disturbance. Oh! It is only some coeds, with a mania for wooden shoes, arriving at the concert a little late.

And thus it goes—a typical experience on the Oregon campus. Everywhere you go there are coeds—in wooden shoes. They clomp their way merrily through the halls of the library. They stomp up and down the stairways of University buildings during class hours and the students in the back of the classrooms feel tempted to offer the professor a megaphone so he can make himself heard over the din.

ONE thing is certain. The wooden shoes cannot be condemned by the campus males on the usual grounds for criticism of coed styles—impracticality. The wooden shoes are probably practical considering Oregon's dampish climate. Furthermore, the girls say they are comfortable, which may be true, hard as it is to believe. But there are a couple of things we can say about them. They're darned noisy and darned unattractive.

It does seem, when the coeds go to concerts, that they could, for the sake of the rest of the audience, park their wooden shoes under their bed for that one evening.

—H. O.

This Collegiate World

By THE ASSOCIATED COLLEGIATE PRESS

All girls connected with dramas at the University of Rochester, N. Y., are getting stocked up on aspirins. They're sure their headaches in the next few weeks will be noted for their frequency and severity.

They've decided to produce, March 7 and 8, "The Hand That Rocks the Cradle," a musical comedy written by three seniors, Virginia Bettys, Rita Weingartner and Marilyn DeLiguori, and a junior, Virginia Forquer.

Betty Jones, '41, has plunged into the task of directing the extravaganza, which consists of a mere six acts with six separate casts.

And here's the kicker: The goal of the modest production is to portray the roles of all great women of the past in moulding history.

BOY! Hurry up with those headache powders!



so be it...

By BILL FENDALL

going back further than students in a lecture room, SO BE IT repeats headlines from past EMERALDS:

1938: UO BUILDING BUDGET NEED TO BE STUDIED.
1939: STUDENT UNION ON HORIZON...

1940: STUDENT UNION NEED CITED BY PROFESSOR...

1940: STUDENT UNION BODIES TO MEET... from 1938 to 1940 it's the same old song and dance with new arrangements...

JOHN CAVANAGH's student union committee is looking for "consistent interest" within the student body with all the expectancy of an old maid looking under the bed... ("consistent interest" comes from UNION NOW, the coin that broke a bottle of champagne over its own bow in Saturday's edition and then Tuesday leaned over to lap it up)...

to get synchronized action on the student union the committee needs something to draw attention—like the wink of a TRI-DELT...

The committee needs to take a two-way initiative like belt and suspenders on 50 per cent of a two-pants suit... first a THINKING program... then an ACTION program...

let's see, er, um—perhaps a burlesque during JUNIOR WEEKEND... that would bring them around quicker than rumba time... (what was that you said, DEAN?)...

to continue interest surround ASUO meetings with student union committee members who have more suggestions than a conga...

could even cast a calendar of student events directed towards a student union that includes all the advantages a lamp post offers a drunk—support and illumination...

present a model plan for a student union... on the chosen site (if this can be located) for a drive not among students alone—but a drive that will extend to the in-wells of the legislature itself...

by the way, if anybody does decide where to put the building, at least the front doors could be erected with the \$30,000 already in the fund and then construct the building around the doors in years to come... this principle worked for the big iron gates on the lower campus.

the committee says it has had stories in the EMERALD... fine, but they have become so stereotyped that one look at the headline is enough to drive the reader into reading the sports page!... any time now this coin expects to catch somebody up by seeing one story in twice during the week instead of by the month...

sure we need a union... you don't have to keep telling us that!... tell us HOW we can get one... WHERE we're going to put it... WHEN we're going to get it... WHO is going to decide that we shall have it... (you say we are the ones to decide... phooey, we have decided, but we don't hold the purse strings)...

WHAT about it? ... so be it...

UNION NOW!

By Ann Reynolds

There are very few colleges in America the size of the University of Oregon which lack student union building facilities. With the enrollment the size of ours and the amount of student activity, it is undeniable that if Oregon doesn't soon build a recreation center, the University may rightly be branded as decidedly backward. From the successes of student union plans on other campuses the students can derive many valuable suggestions that will help them in planning their own building.

Last week the University of Illinois at Urbana dedicated a \$1,505,000 student union building with a shout of "open at last." The University of Illinois, alma mater of President Erb, who is a staunch student union building promoter here, had long worked for the building. Now, in spite of many postponements, the students have a dignified brick building that will open a new era in the service which the university provides for students, faculty, and alumni.

Building Occupied
First to move into offices in the new building were the stu-

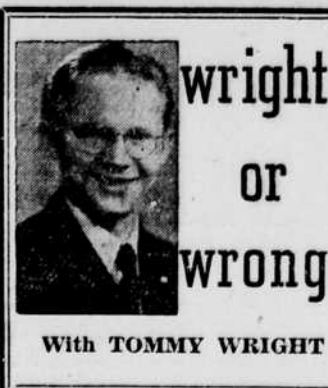
dent body officers, the men students' league, the women students' league, and the athletic association ticket committee. Each office is completely equipped to accommodate any student activity.

For weeks, while paper-hangers, floor-polishers, wood-carvers, painters, electricians, and other craftsmen finished their work in the building, a food service committee polished equipment and arranged furniture in preparation for opening a modern cafeteria. In the cafeteria itself more than 1,500 people can be served, and adjoining rooms have a seating capacity of 450. It is expected that twice this number will be served during lunch hour.

Building Described

Among the impressive things about the building are the hand-carved wood work in the general lounge; the masculine knotty-pine, leathery men's lounge; the women's lounge in white and gray-blue; the dignified, restful browsing room; and the crimson-draped ballroom. The outside of the building, with its cupola, portico, and other American colonial features, closely resembles the Independence hall in Philadelphia, and the unusual interior furnishings make it perhaps the outstanding architectural achievement of its kind in America.

Thus another college opens the door to another student activity center. When will the doors of the University of Oregon student union building be opened?



wright OR wrong

With TOMMY WRIGHT

Pick any letter from A to Z and maybe we can start a column. Anyway, here is a little bit of news that isn't fit to print—but as long as there are freshmen, sophomores, juniors, seniors, and grads at University of Oregon, something has to be written to satisfy morbid curiosity. It may not be spelled that way but the name is still "MUD."

Something has to rouse the boys and gals besides an alarm clock.

3-MINUTE POME...

A blonde, the moon.
The dawn, too soon.
The life, at noon.
And she still flunked that test.

PAN LIST IV...

Rebuked, by ROBERTA LEMEN. This pillar of playfulness couldn't tell whether she was fishing for a return engagement, or whether she was just talking. Probably both, was Watson's deduction. ROBERTA is burning the candle at only one end, and she knows it is Roman—ferinstance—what's this about a broken window, and why the interest ARCHIE MARSHIK has in the whole affair... Second, last and enough for the pan list today is another Alpha Chi LEMON, BETTY ANN, who had to do some fast speaking to get rid of one Oregon date to keep a date with the supposedly steady, JACK HAN-NEMAN of Beaverburg.

CAMPUS WHISPERS...

Alpha Chi ex, SUSAN FAUKEL, takes the very steady path to romance and sends out wedding date announcements... Will somebody—Will anybody straighten us out on the Pi Kap DAVE CASEY-NORMA ROGERS deal—maybe he just thought about planting his pin... and the Theta Chis don't call MERLE HANSCOM baldy for nothing... Reports of feminine reform movements up Astoria way confirm the fact that WILLIE PORTER is circulating, like bad air, again... Valentines will all be delivered before we darken your breakfast coffee again, so here's a plug for JIM HARRIS, who has been dating at more than one sorority—a best bet for anyone's king of hearts... WENDELL ANDERSON and ANN REYNOLDS are collecting box tops to join the Kellogg flying club.

CONCLUSION...

What is to be, was to be, it did happen here; we happened to hear, so it happens to be here.

So long for a while.

International Side Show

By RIDGELY CUMMINGS

Like Will Rogers, most of the things I know I read in the papers.

In the "good old days" a man got to know things from living and observation, from watching the sun rise and the sun set and the cows have calves and the land bring forth crops. A wise man then was

Cummings

not necessarily smart.

Today the opposite is true. A smart man is not necessarily wise.

Writing these columns day after day, trying to give a digest of what is happening on the war front abroad and the political front at home, I have become more and more struck with the fact that our whole culture is built upon words.

Words Hurdled

Thousands upon thousands of words are hurled at us through newspapers, books, and magazines, and over the air. Life is so complex that most of the things we know today are what someone else has told us. We feed upon words, and eating we become gluttonous. Satiation comes only with blood-shot eyes.

Even the so-called writers are victims of their own tools. Samuel Johnson once spoke of a contemporary with scorn, saying he had written more than he had read. But there is some logic in turning the phrase the other way and saying of a man—he has read more than he has written.

Vultures?

Many writers are a species of vulture, who pounce upon the

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