

OREGON DAILY EMERALD

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Who's An 'Apple-Polisher'?

A great 'bugaboo' has grown up around the campus about "apple polishing." It has become a common thing to call one's enemies "apple polishers," just as the term "communist" is applied to political enemies.

So far no one has attempted to give a really complete definition of apple polisher. In general, it can be said, that an apple polisher is a student who gets, or attempts to get, grades not actually learned in a class, by playing up to the professor.

The term undoubtedly came from the legend of the grade school pupu who brought his teacher an apple every morning. More recently it has come to apply to anyone who stays and talks to the professor after class, a student who laughs too hard at the professor's joke, or anyone who looks interested during a lecture.

PAR too much stress is put on the effect of "apple polishing." Very few professors can be fooled by so shallow a thing as that. It certainly isn't very flattering to them to think that grades are gained on the basis of how hard a student laughs at a joke which isn't funny. With tests and examinations proving, at least to some degree, how much has been gained from a course the effects that apple polishing might have are small.

The anti-apple polisher campaign which has been going on among the students and faculty has harmed, rather than benefited, the cause of education. It has served to make an increasing number of students and faculty members conscious of such a thing—so much so that many students will not go to a professor with a question after class.

It is harmful because these little talks, personal contacts, with the professors are very often of a greater value than actual classroom work. To be able to discuss problems or questions often helps clear up a point which was not made clear in the classroom.

The professors are human. They know an apple polisher when they see one. Why lose the education in a valuable personal contact?

Don't Rest on the Oars

"GIVE us a student union!" has long been the cry of Oregon students. It has been constantly repeated during the past few years. "Give us a student union!" The demand, while perhaps not ignored, has certainly not been answered.

Last year it seemed that the student union advocates were finally getting down to brass tacks. The goal did not seem so distant as to be unattainable. A frosh committee to serve for four years was appointed. It was thought that this committee would unify the student union movement, give it a permanent program. The activities of the student union backers received much publicity, both on and off the campus. Everyone was discussing, in a rather hopeful tone, the student union situation.

This year the committee has, apparently, announced that "All's quiet on the student union front." The student union has received no attention. The hopes and interest of the students have died. The committee, to all appearances, sleeps peacefully.

If they are doing anything they have certainly not let the students know about it. Their actions, if any, have been cloaked in the deepest secrecy. To say that we are disappointed would be understatement.

PERHAPS it is true that a building will finally materialize on the Oregon campus even if the students do nothing at all about it. The fund will continue to grow and grow and finally the building will be built. Even that assumption is not entirely safe. But supposing that it did work out that way, there are several objections to such a policy.

In the first place, we feel that the students should roll up their sleeves and go after what they want. If they do not they don't deserve to get it. And it is up to the leaders to take the initiative. In the second place, there can be no room for doubt that student action will speed the process and bring the attainment of their desires in much less time and the student union has been delayed far too long now. In the third place the union hall, when it is built, will not fit student needs nearly so well as if students have taken active interest in the work and a definite effort has been made to evoke campus interest.

We feel that valuable work was accomplished last year. The good results of that work should not be nullified because this year's committee may wish to rest on their oars and ride with the stream. They ought to roll up their sleeves and really pull. So "Row, gang, row!"—H.O.

Boy! What Music!

THE masters would have been mighty proud to hear the fashion in which John Stehn and his 50 student musicians played at a public concert in the music auditorium Sunday afternoon. The hall was packed with people who once again discovered the art of giving applause. Yes, we of this race still show our appreciation when given good reason.

Why was the concert so well liked? Here are some of the reasons: we have a good band, led by a man who knows how to team them; musicians "give" when people turn out to listen to them; and the public is music-starved. But even if there had been no ASCAP-BMI feud the presentation would still have gone over.

Little kids swung their legs and chewed their gum faster when Art Holman took the podium, transplanted a couple of bass saxophones and commenced with Morton Gould's rumba, "Tropical." Everyone was electrified—Holman directed the same number for two encores. Gould would have liked it too.

The best things for Americans to do in this stage of history is to hang on for dear life to the coolness of mind that they still possess. It would be safe to wager that those who heard John Stehn's band Sunday completely forgot the darkness that seems to be engulfing a world that only man can make unpleasant. Music has a mysterious capability of soothing the mind.

Another safe bet would be that the school of music will see one of its largest audiences at the next University band concert.—J.L.

so be it..

By BILL FENDALL

in its second campus survey of varied opinions, SO BE IT's cousin to an impulse once removed has previewed a cross section of campus coedetry concerning the correct kiss technique and now announces the results. . . .

the facial features . . . always leave one nostril of your partner unrestricted . . . it is distinctly poor taste to kiss with the eyes open . . . pucker the lips with a slight part, that is until you get the correct balance . . . you might soundlessly say the word "prune" just before the impression which will bring the lips into just the right formation . . . a word of caution—be sure and not let your partner hear you say the word "prune" . . . kissing any part of the face other than the lips is for old aunts, sisters and your husband or wife as the case may be . . . if you wish to reveal tenderness without passion, a kiss on the forehead will do . . . remember, love greets lip to lip . . .

suggestions . . . don't be wholesale about the matter . . . keep lip rouge away from his collars . . . don't ask for a kiss—take it . . . remember this is the era of soft lights—so dim your headlights when approaching a parked car . . . in conclusion SO BE IT would like to salute the coed who can stall off a kiss and still not lose it . . . for then is when her kisses are like catsup coming out of a bottle—hard to get at first, but the rest of them come fast . . .

* (the coed would like to express its appreciation to its good friends the GAMMA PHIS, ALPHA CHIS and KAPPAs who extended such close cooperation to this coed's roving reporters who contributed material for this exhaustive campus survey . . .

then there were three more poems in the mail one of which is: it causes me never to stab or squirm to tread by chance upon a worm "aha, my little dear," I say "your call will pay me back someday" . . .

January is one month when a lot of pins are planted . . . others are February, March, April, May, June, September, October and November . . .

this one makes the ink splash right out of the typewriter ribbon . . . a student at SOUTHERN CALIFORNIA has pointed to the following point of law as reason enough for not facsimiling on an exam paper what he read in the text—says the book—"the text of this publication or any part thereof may not be reproduced in any manner whatsoever without permission in writing from the publishers" . . .

campus quips . . . HAL "BUTCH" OLNEY talking over the phone to an irate prof last

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The corps of cadets at the Citadel, military college of South Carolina, uses, on an average, 7,730 pairs of white gloves per week. University of Oregon medical school experiments indicate man may stay young a long time by control of a fat-like substance, cholesterol, in his diet.

wright or wrong With TOMMY WRIGHT

From All Sides By MILDRED WILSON

Personal note to Jupe Pluvius: "Hit the road, ya bum!" Old man winter and Hobby Hobson are running around in a fog, with the former worrying about the coming of spring, and the latter worrying about the coming of Oregon State. FANS AND PANS . . . There is for example: (1) The "If-Fan." He always has the perfect alibi. "If Andrews hadn't caught a cold . . . If Lindeman had caught one . . ."

Pained expressions and limp jaws followed in the wake of a revolutionary statement made by Professor Walemar P. Read, from the University of Texas on the subject of apple-polishing. "I believe in 'apple-polishing.' The student who indulges in this oft-times slandered art will, in the long run, finish ahead of those who do not." Instead of a detailed explanation of his statement "Revolutionary Read," as he is now called, quoted a homemade proverb: "Apple polishes, knowee teacheree, good markee; No apple polishes, no knowee teacheree, no good markee." Amazed students promised the professor they would bet out their polishing cloths and begin work immediately. —The Daily Texan

(2) The "So-What Fan." He goes quietly to the game. He seldom gets excited. If his team wins "okay." If it loses "So-What." (3) The "Wait Till Next Year Fan." He believes all he hears about the sophomore marvels, and lives for the future. (4) The "Razzberry Fan." He boos all evening. He curses Pluvio one night and the next starts a "We want Pluvio" yell. He hopes Gentry will break a leg on the next basket. (a nice guy.) (5) The "I Wish Fan." He wishes that the opponents hadn't played over their heads, and that his team hadn't that off night. (6) The "Just as Good Fan." His team is down in the cellar, but the other teams got all the breaks. (7) The "Speed Fan." He wants his team going like fury all the time, but he wouldn't walk a block himself. CAMPUS WHISPERS . . . The boys in the Infirmary chip in a nickel each for Eddie Bush who was in the pill palace and couldn't collect for her house at the "Hop" . . . Chi Omega's golfing Nancy Lewis plans to take along a salt shaker for the next match so she can catch a few birdies . . . John "Democracy" Cavanagh says: Quote —Thank God I'm an Atheist—unquote . . . "Jasper" one of the dogs at the Sigma Chi house took his last fling Monday—at a passing auto—He was buried in state, in a dead state . . . Ruth Graham, Alpha O, blossoms out in a new auto, and a diamond ring . . . Bill "Whizzer" White waits till his senior year and finally takes a tumble, pin, heart and all for Sibil Wessendorf . . . Betty Fiksdal sports a shiner—one of the usual, "I ran into a door" kind . . . Don Barker, Phi Psi-get-around-boy, makes it three in a row at the Alpha O house—the latest Yvonne Torgler . . . The social dancing Journalistic Jitterbugs have a weight class problem—dodging the too-plump opposite sex . . . and what happened to yell leading Bette Christensen? CONCLUSION . . . It may be TOMMYROT but it isn't HUMBERT HUMBAG.

Then there was the little story about the bug that was out for a leisurely afternoon stroll across a Wheaties box. The poor little thing came to the instructions "Tear along dotted line"—and nearly wore himself out. —Pat Erikson

A thief that eats the hearts out of carnations—and bothers nothing else has been found at the University of Texas. Three times a week carnations are delivered to the Stark collection room at the University—then found the next morning sans heart. By spreading flour around the room at night the thief suspects have been narrowed down to either a squirrel, a rat or a bat—and the most probable is a squirrel since the floor tracks most resemble this type of rodent. It has been finally determined that the animal that gains entrance through air vents leading into the collection room—but traps, poison and watch parties have had no effect on the intruder. The collection custodians don't mind the loss of the carnation centers—but they are afraid that he might make a change in his diet and start in on the costly rugs and upholstery. —The Daily Texan

All departments at the University of Utah, with the lone exception of engineering, have finally been invaded by women, according to a recent mournful article. Registration by women in the schools of education and social work exceeds that of men, but the stronger sex still maintains an upper hand in law, business, medicine, arts and sciences, engineering and graduate work. Drawn, perhaps, by the undisturbed study conditions, 531 men have enrolled in the engineering school. —The Utah Chronicle

Professor J. C. Holbert of Iowa State college is secretary of the Iowa Hereford Breeders association. The University of Minnesota law school has decided to continue its three year course for students who enter with a B.A.

Campus Calendar

The regular Communion service of St. Mary's Episcopal Canterbury club will be held Wednesday morning at 7 o'clock. Breakfast afterward will be ten cents.

Tabard Inn will hold its winter term social Wednesday night at 7:45 at the home of Glenn Hasselrooth, 1165 1/2 Willamette.

Deadline for the scheduling of all dinner dances, house dances, parties, or other social affairs in the dean of women's houses is tonight at 5 p.m.

Heads of houses meeting at 4:30 o'clock this afternoon in Westminster house.

Charles Wilson will lead the committee meeting of the YMCA community service commission today at 4 p.m., Paul Sutley, "Y" director, announces.

Beta Gamma Sigma, business administration honorary, holds its first winter term meeting in the Side this noon.

The Frosh Commission will meet this afternoon in the Bungalow at 4 o'clock.

Members of the YWCA Cabinet will meet at 4 o'clock this afternoon.

Luncheon will be served at Westminster house today, with a discussion meeting afterwards. A charge of 25 cents will be made for the meal, and students are asked to make reservations by 9 a.m. either signing on the bulletin board or phoning Mrs. J. D. Bryant.

The BAND BOX By BILL MOXLEY

Glenn Miller finally got his famous "Anvil Chorus" on wax. Glenn has been featuring the number on his radio programs for several months now, but it took four sessions at the recording studio before the desired perfection was eventually achieved. But the record is here in town now and sounds darn nice . . . both sides and all six minutes of it.

And speaking of Mr. Miller, he just received the most total votes for favorite band by the DOWN BEAT readers. He won first place with the SWEET bands and fourth place in the SWING division. Yes, Glenn Miller certainly deserves the nomination for Band of the Year.

Goodman Top The DOWN BEAT poll also gave Benny Goodman top spot in the SWING BAND voting for the second straight year. This despite Benny's prolonged illness and the breakup of his old crew. Duke Ellington followed on Goodman's heels into second place while Woody Herman placed third. Second and third place SWEET bands were Tommy Dorsey and Jimmy Dorsey. Our friend Bob Crosby placed seventh among the swing bands.

Many critics were disappointed by the supposed change in Mr. C's style of music during the last few months. After working hard for five years to develop a definite Dixieland style . . . just when the public was beginning to appreciate it the band went commercial with more sweet tunes and soft warbling by Bob and a vocal quartet. But perhaps this is all idle gossip. WELL find out for ourselves . . . won't we?

Still Coming Patriotism (?) songs are still pouring out of the tin pan alley studios in a never ending stream. "America, I Love You"

OREGON DAILY EMERALD Night Staff: Ted Goodwin—Night Editor Mary Wolf Margaret Stark Peggy Kline Evelyn Nakleby Betty Sevier Neal Regin Donald Ross Chan Clarkson Copy Desk Staff: Bernie Engel, city editor Ruby Jackson Betty Sibley Orville Goplen Yvonne Torgler Barbara Lamb Bill Hilton Beverly Padgham

sold a million copies back in 1916 and is seeing a revival since its inclusion in the movie "Tin Pan Alley." A clever title is featured in "Give the Stars and Stripes a Permanent Wave." "You let me have my opinion about my own religion" is a bit of rare rhyme in "Thank You, America (For What You've Given Me)." Glenn Miller is preparing to add to the patriotic confusion by introducing a typical drafttee comment in "My Number's Up." Yes . . . patriotism is sweeping the U.S. and the government isn't alone in reaping the profits.

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