

OREGON DAILY EMERALD

The Oregon Daily Emerald, published daily during the college year except Sundays, Mondays, holidays, and final examination periods by the Associated Students, University of Oregon. Subscription rates: \$1.25 per term and \$3.00 per year. Entered as second-class matter at the postoffice, Eugene, Oregon.

Represented for national advertising by NATIONAL ADVERTISING SERVICE, INC., College publishers' representative, 420 Madison Ave., New York—Chicago—Boston—Los Angeles—San Francisco—Portland and Seattle.

LYLE M. NELSON, Editor JAMES W. FROST, Business Manager
ASSOCIATE EDITORS: Hal Oiney, Helen Angell

Jimmie Leonard, Managing Editor Fred May, Advertising Manager
Kent Stitzer, News Editor Bob Rogers, National Advertising Manager

Editorial and Business Offices located on ground floor of Journalism building. Phones 3300 Extension: 382 Editor; 353 News Office; 359 Sports Office; and 354 Business Offices.

UPPER NEWS STAFF
Par Erickson, Women's Editor
Wes Sullivan, Ass't News Editor
Tom Wright, Ass't Managing Editor
Fred Kenyon, Photo Editor
Betty Jane Biggs, Ass't News Editor
Corinne Wignes, Executive Secretary
Bob Flavell, Co-Sports Editor
Ray Schrick, Ass't Managing Editor
Johnnie Kahananni, feature Editor
Ken Christianson, Co-Sports Editor

UPPER BUSINESS STAFF
Alvera Maeder, Classified Advertising Manager
Bill Wallan, Circulation Manager
Emerson Page, Promotion Director
Ron Alpaugh, Layout Production Manager
Janet Farnham, Office Manager

Rally Goes to California

YEAR after year despite the protests of a good share of the students the rally committee has dropped its official function as a pep raising department and has become another money making organization. Members of the committee have done this chiefly for one reason—to make enough over their budget to send themselves to some game.

Officially the function of the group is to organize rallies, promote school spirit, give halftime stunts, etc. For these purposes \$170 is set aside in the budget of the athletic board. Out of this \$170 the rally committee is required to raise \$140—no more.

This \$140, various executive committees have suggested, should be raised at one rally dance after which time members of the rally squad should forget about the financial end. They have never done so. They have continued to promote, sell, etc. in order to go over their budget far enough to get a trip out of the surplus. They have done this at the expense of more worthwhile activities which they might be carrying on.

THIS year the rally committee, although better in many ways than those of other years, succumbed to the fatal lust for travel. They made their budget at the Oregon-Washington rally dance in Portland, yet they continued to make money. They continued to make money although they had been told at the first of the year that the committee's place was here on the campus, not off at some California game.

Members of the rally committee didn't listen. They went ahead with their plans. When it came time for the Oregon-California game they had something like \$89.17—around \$40 actually reported to the executive committee—over their budget. They prettied up their case, tied it in pink ribbons, and presented it to the ASUCO executive committee.

Now that they had the surplus would the executive committee—the same group which had definitely said no trip at the first of the year—let them go to California on this surplus? After a surprisingly short debate the ASUCO rulers voted 4 to 2 in favor of the trip.

They voted yes knowing the past experience of executive committees in sending a rally squad on such a trip. They voted yes ignoring their own declaration at the first of the year.

NOW, after the game and trip is over come reverberations from students who went to the game. Members of the rally committee did nothing except sit and watch the game, these students claim. They might as well be seated beside a radio. It is the same complaint that has been heard for several years.

While nothing constructive or worthwhile can be gained by moaning over dead issues—things which have already been done—it is necessary and worthwhile to point out the errors so that future rulers of the ASUCO will not make the same mistakes.

Members of the rally committee are at fault for their failure to make any showing at the game and for continuing their course of making money when they had been told not to, but back of it all the ASUCO executive committee is at fault for ever allowing such a condition to come about.

Pre-Christmas Blues

NOW that we are all replete with the fabled bounty of Thanksgiving Day, and the first violent pangs of indigestion have begun to wear off somewhat, we should be able to buzz off to work like Disney's dwarfs, with a song on our lips and nothing but joy inside.

And most of us will probably do that—for a day or two, at least.

be burning overtime. Term papers due tomorrow, or next with a calendar. We will notice that this week's classes end on November 29. We may observe, somewhat cheerfully, that there are several jolly house dances etcetera scheduled for that weekend.

But our eye will be pulled on by the little black marks on the calendar. We will see that the next week's classes end on December 6, that there are no jolly house dances scheduled for that weekend because the next week is reserved for studying. It is during that next week that we must demonstrate the knowledge we've picked up this term. Yes, THIS TERM—it's practically gone.

From now until Christmas the midnight oil will probably be burning overtime. Term papers due tomorrow, or next week, or the next week, will have to be pounded out. Text-books will have to be read.

And on top of all that comes Christmas. We must remember good old Joe. He gave us a carton of cigarettes last year. And what on earth can we buy for Mom?

Look twice before you leap into this week.—P.E.

Time to think a matter over to many people means time to think up enough excuses to justify in their own mind the stand they already know they will take.

They Have a Choice

SENIOR ball or variety show? It's going to be a hard choice for this year's graduating class to decide Thursday night when they meet in Villard hall. For either way they're going to meet protests . . . from students who think Oregon has all too few formal dances, or from those who think a good variety show from student talent is the earmark of a lively student body.

The senior ball is traditional . . . it has always vied with the military ball for the social spotlight of winter term, and collegians look forward to it with expectation. It's always been fun . . . and coeds like it because it's always formal and about the first opportunity to wear new dresses picked up at after-the-holidays sales.

Oregon's first attempt two years ago at producing a good student talent variety show was an amazing success; last year's effort received even wider acclaim. But both of those ventures were free dances provided to ASUCO ticket holders as a bonus. This year, however, there is no ASUCO ticket and no reason for a free performance at the expense of the student body. Some other agency will have to accept the responsibility of a student talent variety show and dance if the custom is to have its third successful year.

THIS morning's news story in the Emerald declares that seniors will have to decide between sponsoring their "senior ball and variety show." But if the seniors are really anxious to keep intact their traditional ball, and at the same time want to be definitely progressive and provide a new edition of 1941 Varieties, they could promote both.

It has been suggested that they have a formal dance with all the usual decorations and a good orchestra . . . and at intermission an hour student talent show could be presented to guests seated around the edge of the floor. The show itself wouldn't be very expensive . . . except in good hard work.

True, there would be difficulties. If a really large crowd came, there just wouldn't be room for the "cabaret effect" of tables around the floor . . . but some could sit in the balcony.

Maybe the idea wouldn't sell . . . but it's worthwhile considering when the class of '41 sets out to name a class project Thursday night. Because either of the projects contemplated are popular ones—and both should make the senior venture twice as good.—H.A.

Parade of Opinion

By ASSOCIATED COLLEGIATE PRESS

"Russia," comments the Daily Kansan at the University of Kansas, "appears to be stimulating a half-asleep bear, able to stick out a heavy paw when the time arrives."

When Soviet Premier-Foreign Commissar Molotov recently made the first trip of his life outside Russia to confer with Adolf Hitler at Berlin, new attention was focused on the peculiar status of the Soviet Union in the European cauldron. Recent axis activity in the Balkans has brought forth lengthy speculation in the nation's collegiate press.

"There could be no question," says the University of Minnesota Daily, "but that the newest axis moves were a direct threat to its military position, yet Russia gave no indication that it would proceed any further than its mild rebuke to Germany for failure to give adequate notice of the occupation (of Rumania)."

"It is extremely unlikely that the Soviet Union will risk a war with Germany at the present time; it is not politic to do so. The stalemate with Britain still leaves Germany the opportunity to create an eastern front, and the Red army is not yet sufficiently developed and reorganized to easily defeat reichswehr."

The Cornell Daily Sun feels that "in the Balkan powderkeg the two most powerful forces on the continent have now reached positions where their interests are irreparably in constant conflict. A situation is developing wherein one of the conquerors will either have to retreat or fight."

"To those of us who have so long been in the dark concerning the nature of the alliance between Hitler and Stalin, this last conflict merely serves to increase the general confusion. But who among us would not be willing to stay in the dark in this respect as long as the conflict which is brewing promises, however slightly, to give light to the world which is sinking ever deeper into darkness?"

Russia, sandwiched between the two most active axis members, "is in a crucial position both as an ally or as an enemy," declares the University of Michigan Daily. "Already the Soviet has made several agreements with Germany and has shared in the partition of Poland. But the tensity created between the two nations by the occupation of Rumania has not been lessened by a reiteration of Russo-German co-operation."

"The Soviet has always shared a mutual hostility with Italy and has repeatedly opposed Italian expansion in the Balkans. Russia's relations with Japan have been historically belligerent. That the Soviet cannot be ignored in the reconstruction of Europe and Asia is undeniable. Either Russia must cooperate or her vast quantities of food, raw materials and land must be divided among the potential rulers of the continent."

"Thus," concludes the Daily, "another paradox is formed in Europe's chaotic political free-for-all. The biggest bully of all is neither admitted officially into the gang nor openly marked for liquidation. Unless a secret agreement is made between the four spoilsmen of the eastern hemisphere, one of the two alternatives will break into action soon."

In the Editor's Mail

November 18, 1940

Dear Editor:
Oregon sent a football team to Berkeley, and they played football; Oregon's yell leader went to Berkeley, and he led the yells; Oregon sent a rally squad to Berkeley, and they didn't do a thing. Never once did they rise to their feet and face the Oregon rooters.

The trip and pregame rally on the money of the ASUCO must have tired them out or maybe they were saving up their energy for a post game rally.

None of the rest of the root-

ers who went to the game on their own expense got in on any rally of any kind. The only time the rooters got a view of any one on the squad was when someone called to one of them by name to come up and chat about old times.

We believe that a sponsored squad should fulfill its duties. Hereafter, maybe the ASUCO could sponsor rooters, for we did yell our hearts out for a darn good football team, at least it would make as much sense as sending an inefficient rally squad.

The rally squad representing

The BAND BOX

By BILL MOXLEY

Even Tin Pan Alley is voicing the question which is on the lips of every girl with a marriage proposal in the offing. Bandleader Vaughn Monroe is pushing a new tune with the title "Is It Love or Is It Con-scription?" . . . Somehow this is a horrible thought to have pushed into the minds of sweet and innocent young lovers all over the country. With the war situation the way it is today, one can never be absolutely sure. . . .

Addicts of the hotter types of negro swing will be happy to hear that a certain Mr. Floyd Ray and his eighteen-piece orchestra will be raising the roof at Willamette park on Friday and Saturday of December 14 and 15.

Floyd Ray isn't as famous as some of his contemporaries, but he is well on the way toward becoming a really big name band. He is booked by the Marshall agency which specializes in famous negro bands. He is considered to be nearly on a par with such outfits as Ella Fitzgerald, Ernie Fields, and Jimmy Lunceford.

Good old Duke Ellington is making a comeback in popularity and gaining in public esteem. Ellington is putting out re-orderings under both Victor and Columbia labels these days and gives forth with many a good arrangement for both companies.

Hodges on soprano sax and Webster on tenor take turns in putting out some of the most beautiful solo wax work that can be heard in any of the modern bands. . . . Incidentally, Ellington became the first popular band to play a college jazz concert, having signed to perform at Colgate university on December 12.

Uncle Glenn Miller is supposed to be taking a new lease on life since his last session at the Bluebird recording studios. According to the Miller publicity machine his latest waxing is supposed to equal "Moonlight Serenade," "Tuxedo Junction," and "Sunrise Serenade," all put together. It's a two-sided six-minute swing orchestration of "The Anvil Song," famous operatic aria.

Tony Pastor comes out with one of the few decent recordings he has ever made in "Ready, Get Set, Jump." This tune has a very unusual sax and rhythm background combined with wierd chord breaks.

A Line or Two

By WEN BROOKS

About a year ago one of the many magazine sections featured in most Sunday papers carried an interesting account of Sacha Guitry's views on life, love, art, and women. Rather remarkable inasmuch as M. Guitry summed these subjects up in what would amount to about six columns of newsprint. Guitry, B. F. C. (before France capitulated), was one of the busiest men in the theatrical business in France. Writer of about one hundred plays, he produced and acted in many of them himself. He is sometimes known as the "John Barrymore" of France. The knowledge he has but recently taken his fourth wife may help explain the title.

Some of Guitry's epigrams and comments on women, though caustic, are worth re-

our school didn't function in any way at the game. There was no no rally. Why did the squad go to Berkeley?

Not once did any member of the squad go over, during the game, to the California rooting section and let them know we were represented. They seemed ashamed of the Oregon student body who sent them.

Next time the gravy train rolls by let the rooters on and leave the rally squad at home, seated comfortably by the radio. It won't take quite as much energy on their part.

Students in attendance.

International Side Show

By RIDGELY CUMMINGS

Most significant news on the international scene since the Emerald staff knocked off for the holidays is the changed tone of dispatches emanating from London.

Saturday the British ambassador, Lord Lothian, dismount-

ed from a clipper in New York and told reporters "Great Britain is rapidly nearing the end of her financial resources." British holdings of cash and securities is nearly all gone, the ambassador said, and the implication is that Uncle Shylock will have to come through in the emergency and give the embattled British the tools of war on credit.

There is a law on the U.S. books which forbids extending credits and loans to any nation in default of its world war debts to the United States. That would leave Britain out in

peating. For one thing, he believes that "women think too much; do not reflect enough." A woman, Guitry says, can be adorable while two women can be terrible. Why? Because he has the feeling that two women can only agree with each other at the expense of a third. (How about it, girls?)

Guitry points out the fact that men are apt to criticize women for their many little subtleties (i.e., lies). Concludes, however, that ". . . even if women are mythomaniacs, have we the right to reproach them? No, indeed, for the guilty ones are really the men. Whatever may be a man's physical disgrace, whatever his age, he always wants to hear some woman say 'I love you.' And, since we ask her to lie on this major point, ought we to be surprised that she lies about other things as well?"

If asked JUST WHAT ARE WOMEN, Guitry replies in the words of Moliere: All the world knows their imperfection. It is extravagance and indiscretion. Their spirit is wicked and their soul fragile! There is nothing weaker or more imbecile. Nothing more unfaithful and in spite of all. One does everything for these animals!"

Moliere speaks of the sometimes adorable creatures as "animals." Insolent, perhaps . . . but who am I to criticize?

the cold. According to Senator Rush D. Holt of West Virginia, an ardent isolationist, the U.S. now has approximately 14 billion dollars owed from the last war. Great Britain was one of the largest debtors, or defaulters, whichever way you want to put it.

He Sent Up a Balloon

Well, these ambassadors don't just talk through their hats. Lord Lothian's remarks were apparently a trial balloon, the first step toward building up public sentiment to repeal the Johnson act which bans credit to debtors. Reaction was immediate. Senator Hiram W. Johnson, who authored the act and was recently re-elected by all the parties in California, promised a last-ditch fight to keep the ban in operation.

Senator Gerald P. Nye of North Dakota, another isolationist leader, apparently doubted the ambassador's words for he introduced a resolution calling for a senatorial inquiry into Britain's financial resources in this country.

They Have Some Credit Due
According to the United Press, government sources have said that British credits in the U.S. amount to eight billion dollars in cash, gold, securities, real estate, and other investments. According to a national defense commission spokesman, British war orders amount to about two and a half billion dollars. That looks like a three to one coverage, but maybe the big boys in London don't want to sell out American Tel and Tel stock to buy something of such fleeting value as bombs.

Following Lothian comes a speech by Ronald H. Cross, minister of shipping, admitting that British shipbuilding is not able to keep up with losses caused by German submarines. "We are therefore anxious to get more ships built overseas," he said, "and we are looking primarily to the shipyards of the United States, since by themselves the resources of the empire are not enough."

It's Up to America
Some time ago there was a book in circulation (we forget who wrote it) with the title: "England expects every American to do his duty."

A significant dispatch got by the censors yesterday. Written by Drew Middleton, AP writer in London, it told how Britain was unable to take the initiative away from Germany and was looking increasingly to the United States "as a potential savior in these darkest hours . . ."

Middleton made the surprising statement that these are

OREGON DAILY EMERALD

Wednesday Advertising Staff:

Bob Marland, Manager
Elizabeth Dick
Marilyn Campbell
Charlotte Knox
Jean Routt
Bob Farrow
Bill Loud
Bob Nagel
Jim Roberts
Jim Thayer
Chuck Woodfield

Copy Desk Staff:

Tommy Wright, city editor
Joanne Nichols
Marge Curtis
Bill Hilton
Bob Frazier
Ted Goodwin
Shirley Patton
Charles Woodruff
Adele Say
Helen Johnson

Night Staff:

Ted Goodwin, night editor
Bill Hilton, assistant
Don Lemons
Marjorie Major
Neal Regan
Barbara Plaisted
Lee Samuelson
Chan Clarkson

tens of thousands of unemployed men in England and that unemployment is even increasing. He criticized "complacency, distortion, and reluctance to admit the truth" in the British censorship and said the way the censors work is "reminiscent of the conduct of French censorship before the fall of France." Americans can expect to have the pressure put on them this winter, preparatory to fire-works in the spring. First it was just munitions (modifying the neutrality act is a step to peace, said Roosevelt); now it is money; soon it will be men. Peace, it's wonderful.

Marquette university has established a new naval ROTC.



House Coats

A wonderful gift that "she" will appreciate and one she will never forget—!

3.98 to 10.95

Hadley's

1004 Will. St. Phone 633

MAYFLOWER

1940's Great Drama!

"They Knew What They Wanted"
with CAROLE LOMBARD
and CHARLES LAUGHTON

REX

Timely as Today's Headlines!
'Mad Men of Europe'
with Edmund Guenn
and Mary Maguire
— plus —
'The Return of Wild Bill'
with Bill Elliott

HEILIG

Carefree and Collegiate!
"TOO MANY GIRLS"
with LUCILLE BALL
and RICHARD CARLSON

McDONALD

Enthralling Romance!
"Arise My Love"
with Claudette Colbert
and Ray Milland
— plus —
Frank Morgan in
"Hullabaloo"



Get More Fun Out of Your Sports, Work, Social Life— Chew Delicious DOUBLEMINT GUM Daily

Alert college men and women everywhere enjoy the refreshing, real-mint flavor . . . the velvety smoothness . . . of healthful, delicious DOUBLEMINT GUM.

Just see for yourself how enjoying this refreshing treat adds fun to everything you do. Chewing DOUBLEMINT GUM daily helps relieve your pent-up nervous tension . . . helps sweeten your breath and keep your teeth attractive. Aids your digestion, too.

Popular DOUBLEMINT GUM is inexpensive, wholesome, satisfying.

Buy several packages of DOUBLEMINT GUM today

©-15