

Emerald Feature Page

A Short, Short Story

Econ for Mon.

"Under pure competition the firm will seek that output for which marginal cost is just equal to price. Under pure competition . . ."

Why didn't he call up last night? But he did like me, I know he did. He asked me to go out. Why didn't he call?

" . . . the firm will seek that output for which . . ."

"Would you like to go bicycling one day?" The sun was so bright, the air was so crisp. That afternoon was so beautiful for a walk. "No, I'm not the athletic type!" You silly fool, he knew you weren't. Did he think I was too intellectual?

" . . . marginal cost is just equal to price."

No, he couldn't have. Because I'm not. Oh God I wish I were! I wish he thought so. I wish I knew as much about as many things . . .

"A firm will not continue production in the long run . . ."

Were his eyes blue or brown? They were blue, I think, because everything was bright and blue that day, the sky, the river in the distance. An odd day for October—a clear vivid strange day. An entrancing day. . . .

" . . . unless it receives a price that is sufficient to cover total average costs."

No, his eyes were brown, because his coat was brown and the trees were brown. The ground was dark wet brown from last night's rain, and it was chilly as we walked. The atmosphere was brilliant and sharp . . . I was cold, but I would have frozen to death just to be walking with him that after-

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'A Western Ranch'

Gazing from this rock Across the pine-covered hills, Never have I seen anything so beautiful As the sunset reflection on the rocks.

The ranch has its large corrals and barns, Beside the pines and cottonwoods. For the humble little ranch house, Is cozy inside and on the outside barren, Nothing to me could ever be so inviting.

Never would I hesitate Nor feel unwelcome at this place. A cowboy would never have to wait To drop in and have a bite And be thoroughly welcome at this place.

By Helen Trask

So Much Of

By KAHANANUI

What? Wilbur? . . . commit suicide? Heavens no! It simply can't be! It's absurd, ridiculous. Maybe you're referring to another Wilbur. Surely you can't mean the one I know. . . .

Incredible, but true, Wilbur had committed suicide, and everyone who knew Wilbur—that is, everyone except old Jacob Jones—was bewildered and alarmed to the point of utter disbelief. But slowly they began to take cognizance of the fact and half-heartedly realize that Wilbur was dead and that he had committed suicide. . . . What a shame . . . such a nice boy like him too . . . and he was certainly headed for big things . . . why in a few years he would have owned that grocery store . . . one of the potentially great leaders in the community. . . . Why? Why? They were completely at a loss to explain.

But old Jacob Jones wasn't too surprised that Wilbur had gone the way he did, not a bit. He knew Wilbur, really knew him.

"Yep," mused Jacob, "in a way it's too bad that the kid did kick off, but maybe it's better for him. No more being disillusioned, no more being all mixed up . . . no more always brooding on them intangibles, as he used to call them.

"You never saw such a clean-living, God-fearing, Bible-believing guy like him. He was raised by good folks in a community where the Bible was law and learning, and law and learning was the Bible. For eighteen years he lives there, so it's no wonder all that stuff about Christianity and democracy—fraternity, equality, and liberty—gets him like it did. Why, he believed in it so much that I'll be damned if he could see things bein' different than that.

"But then he leaves that little burg, comes here . . . he shouldn't 'a done that. You see he comes here and slowly begins to find out that things and people ain't like what they used to be at home, that the things said in the Scriptures weren't coming true, that people didn't live like the Book said they should.

"The he gets to talking with a guy up at school, and this fella tells him that you can count the number of real Christians in this world on your right foot, that the place is just crawling with pagans, that humanity is doomed.

"One night he comes here real late, and he has a book under his arm written by some German guy, Nietzsche's his name, I guess, that's what it said on the cover. This guy says Christianity is a religion of weaklings, that democracy is only for people who aren't tough enough to fish for themselves, that the Christian turns his right cheek when someone slugs him on the left because he's got no guts to slug him back.

"Then the more he sees things around here and reads of the war and such, the more he thinks maybe these men are right, that the stuff he read in the Bible and his folks taught him were just so much blah.

Really?

Mr. Roosevelt is now faced with a very real dilemma: the unexpected closeness of the presidential contest comes at a time when international affairs are reaching a fresh boiling point.—Richard L. Strout in The Christian Science Monitor.

There is apparent at this urgent moment in his campaign a greater unity and cohesion of Republican leaders behind the Willkie candidacy.—J. Roscoe Drummond in The Christian Science Monitor.

You can have anything you want, if you want it strong enough to work hard enough and long enough to give yourself time enough to prepare to receive it.—In Tumbleweed.

We are now entering into the last phase of the struggle for freedom: economic freedom and security. Millions of young men listening to the blandishments of Fascist or Communist propaganda are willing to sacrifice freedom for security.—An editorial in The Scribe.

The revision of the constitution by the Petain government in France is the first step taken by a democratic power toward a new structure. Other democracies will follow suit when Britain is defeated by Germany.—An editorial in The Japan Times Weekly.

In certain sections of Malaysia, the women not only dominate all activity but, in the wealthier districts, even keep harems of men.—Readers' Digest.

Certainly there is no grim, inexorable fate which will force the United States into war. We have an immense advantage in our historic and geographic position which we have every right to use for peace.—Norman Thomas in Harper's.

A new cyclotron at Washington university (St. Louis) will require 78 tons of special steel.

Thoughts at Night

The rain drops sliding from the leaves Are words that have been spoken. The white moon and the swinging stars Are promises unbroken. The night wind tapping through the trees Is a lover's footsteps falling. But the night-bird crying as he wheels Is a human heart that's calling. By A. S.

"One night he comes here and just babbles . . . I don't know what he's talkin' about. The next day, pffftt. . . ."

Best bets of the weekend:— Football . . . Oregon vs. Montana in Hayward stadium . . . bring mud-penetrating glasses, something to keep you warm (use your own judgment in this), rubbers, rain jackets, and, oh yes, your tickets.

Catch these on the air before the game . . . Minnesota - Northwestern, Evanston, KEX (1160 kc), Portland, 11:45 a.m. . . . Notre Dame slaughtering Army in New York, KOIN (710 kc), Portland, 11 a.m.

Sneak a portable into Hayward stadium, and you can get these while the Oregon and Montana boys are grinding the mud out of their eyes between plays . . . Stanford clubbing the UCLA Bruin in his own lair (LA), KNX (1050 kc), Los Angeles, 2 p.m. . . . Oregon Aggies swishing off the sweat on their brow trying to plow a furrow under the California Bear, KORE (1420 kc), Eugene.

At the Mayflower, Deanna Durbin in "Spring Parade," with Robert Cummings and Mischa Auer. Voluptuous Carmen Miranda cavorting about in "South American Way" at the McDonald. Don Ameche and Betty Grable are in it too.

On the campus:—Annual law school shindig. Add, the Phi Delt, Chi O's, and Alpha Pphis stumbling around in tuxedos and formals.



"On to Victory urge the heroes"

Best of luck in your game today, Team

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Movie Musings

By MARY ANN CAMPBELL

McDonald — "Down Argentine Way." In spite of a rather badly organized story, which sparkles and falls flat alternately, and a slightly gooey atmosphere whenever Young Love enters upon the scene, there is a real point in seeing the show. Carmen Miranda, the South American damsel, who told the United States about "Ze Souise American Way" last year, has a chance to show what she can do on the screen. Gaudy as a macaw, with the general appearance of a highly sophisticated and exotic version of Martha Ray, she makes the show hers. Her sons are done in the famous Miranda style, her costumes are as overpowering as possible, with yards and yards of beads wound around her neck, a red velvet skirt, and pearls and rubies, gold and silver dripping off her arms, hair, ankles, and waist. There also is a troupe of colored tap dancers featured, who are unbelievably limber in some elegant specialty numbers. As you might guess, the plot and action are negligible, but they manage not to interfere with Miss Miranda's cavortings.

"Yesterday's Heroes" with Jean Rogers and Robert Sterling is on the same bill.

Mayflower — "Spring Parade." Deanna Durbin plays Cinderella in

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On the same program is "Untamed" with Patricia Morrison and Ray Milland in the leads.

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