

Paul Robeson First In New Artist Series

Registration Fee Will Cover Admission To Igloo Performances by Five Stars; Gladys Swarthout, Cossacks Scheduled

For the first time in the history of the University, every student enrolled may attend without extra cost the performances of the five star collection of artists contracted for McArthur court appearance this year—Paul Robeson, Cornelia Otis Skinner, Don Cossack chorus, Gladys Swarthout, and Alec Templeton.

According to the new ruling of the state board of higher education, the \$2 raise in regular entrance fees each term will permit every student to attend the concert series and also to vote in ASUO elections. Previously, a special fee covered these activities.

Opening the series will be the presentation here November 7 of the negro baritone, Paul Robeson, well-known star of stage and screen.

November 15 is the date set for the Igloo appearance of Cornelia Otis Skinner, monologist. Recently named as "superb in perfection" by the New Yorker magazine, the star will present the one-person dramatic numbers for which she has gained renown.

"The Cossacks are coming" will again be the Eugene by-word in January, when the Don Cossack chorus visits the Oregon campus for a return performance as part of their tenth American tour. Di-

minutive Serge Jaroff, conductor of the chorus, and the 36 Cossack singers are all former members of the Russian Czar's famous cavalry.

Gladys Swarthout, soprano, who was described by the New York Times as "lovely to look at and heaven to hear" comes to the campus from successes in opera, concert, radio, and films.

Final presentation of the Greater Artist series for this year is the performance of Alec Templeton, blind pianist, who will play for campus and Eugene music lovers on April 15.

'Welcome Book' To Aid Freshmen

Freshmen entering the University this year won't be completely "in the dark" concerning their enrollment and life for the next nine months after they read the 1940-41 "Welcome Book."

Illustrated with over 100 pictures and 76 pages in length the "A Handbook for New Students and a Guide to Freshman Week." The handbook gives complete information pertaining to "rush week" and also "Freshman week" when physical, English and various other examinations will be given new students.

Summer Session Enrollment Hits New High Point

Increase of 112 Reported by UO Registrar

A new summer session record for attendance has been set with the increase of 112 students over the number enrolled in 1939, according to Clifford L. Constance, assistant registrar. The 1940 rolls show 940 students attending the University.

The increase of 13 per cent in registered students, over 1939's 828, is in line with the increasing attendance during both special

and regular sessions of the University.

Although final figures are not yet obtainable it is expected that the number enrolled in the post session will exceed last year's total of 405.

Student Co-ops May Expand Into National Status

The formation of the Pacific Coast Student Cooperative League was the main order of business when the representatives of cooperatives from over a dozen Pacific coast universities and colleges met on the University campus, June 11 to 15.

The League plans to become a part of the national organization of cooperatives. Panel discussions on various topics such as house management, financing, membership and administration, were held during the four-day session.

Long-Awaited Dads' Gates Arrive Here


nated to the University last year by the Oregon Dads, arrived on the campus early this week. The task of erecting them was immediately begun and should be completed by the time students return for fall term, F. A. Cuthbert, associate professor of land architecture, said yesterday.

The gates will be placed on Eleventh street, directly in line with the front of the library. They

Huge wrought-iron gates, do-are estimated to be worth about \$25,000 and were built in Portland by WPA workmen under the direction of O. B. Dawson.

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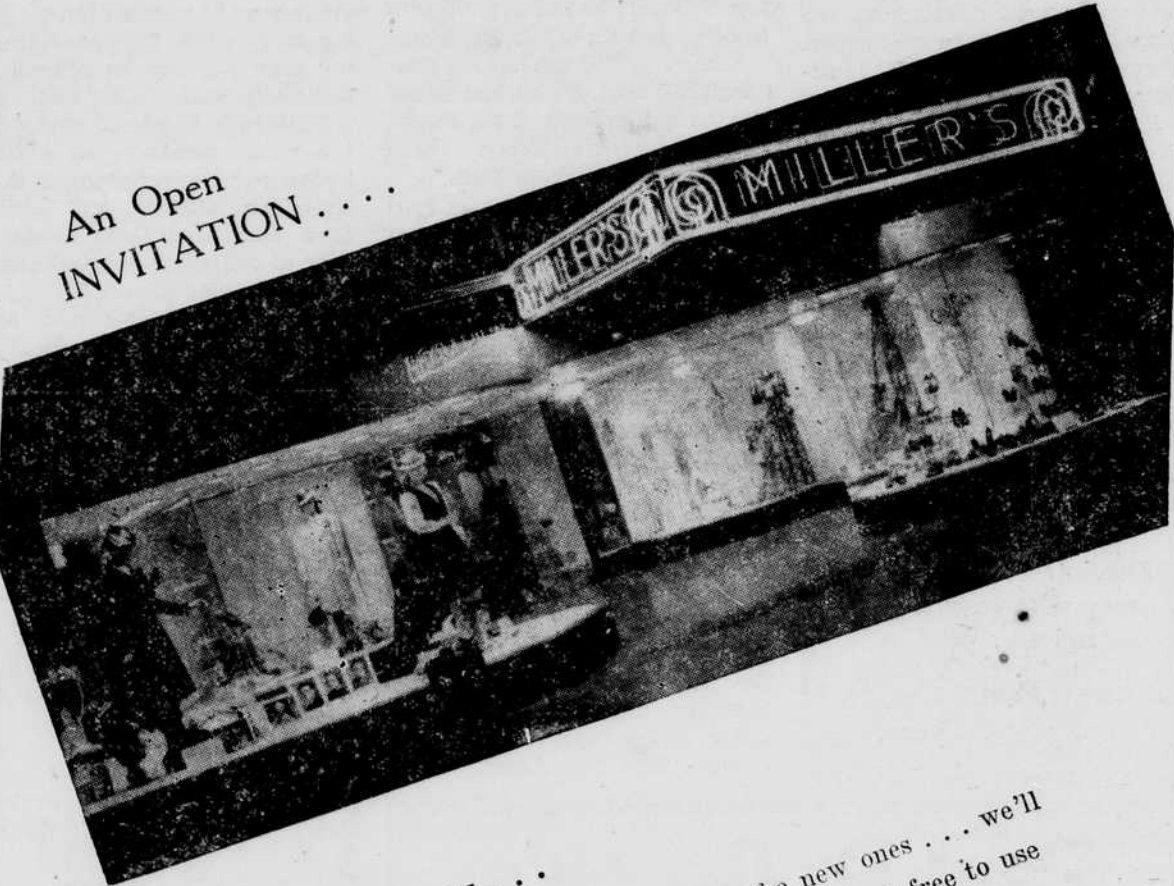
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