

'High Tor' Worth Seeing, Scribe Says

By NORMAN FOSTER

Comparable to the Hollywood productions of Max Reinhart, is the University theater's presentation of Maxwell Anderson's "High Tor." The play, the last in the current University theater season, opened for a three-day run Wednesday night.

The campus production of "High Tor" is likened to Max Reinhart's work in that the stage settings are strikingly effective; the makeup—unlike most student work—realistic; and the players showing a sincere interest in their respective parts.

'High' Action

The action of Maxwell Anderson's play takes place on the summit of High Tor—a huge mass of top-rock a quarter of a mile above the Hudson river. The rock mass is historically significant because it overlooks the landing place of Hendrik Hudson when he first sailed the "Half Moon" up the Tappen Zee. In traditional Anderson style, the plot deals with inner emotional conflict. The conflict is cleverly injected into the play by the decidedly individual philosophy and viewpoint of its characters.

The principal characters are Van Dorn, the youthful owner of

High Tor, and his sweetheart, Judith. Judith wishes Van Dorn to sell High Tor to a trap-rock company so that they may be married and live in the city. Van Dorn, possessed with a love of his land and a hate for city life, is faced with the problem of choosing between his land or his love.

Acting Smooth

The part of Van Dorn is portrayed by Fred Waller, while Charlene Jackson plays the part of Judith. Both Mr. Waller and Miss Jackson are accomplished performers and both lived up to the level established by their fine work in other campus productions. Rose Ann Gibson, although burdened with lengthy lines that too sharply contrasted with the play's fast moving theme, was excellent as Lise. Henry Korn and Ethan Newman as Biggs and Skimmerhorn, carried off the humorous roles with ease and experience.

The entire cast deserves a great deal of credit for able portrayals and smooth acting. We found "High Tor" to be exceptionally entertaining and well worth seeing. Reservations for the final performance tonight may be had by phoning the box office in Johnson hall.

Award Given Five Seniors In Journalism

Bladine Rated Outstanding; Hoyt Addresses Group

Five outstanding journalism seniors were formally rewarded yesterday in recognition of meritorious achievement during years at the University of Oregon. They shared the spotlight at a school of journalism assembly with featured speaker E. Palmer Hoyt, publisher of the Portland Oregonian, who stressed newspapers' momentous role in preserving a democracy.

For being rated the "outstanding man senior in journalism," Phil Bladine, McMinnville, was among first students throughout the nation to receive Sigma Delta Chi's new national award for that distinction. Selection was based on "character, scholarship, and competence to perform journalistic tasks."

Certificates entitling holders to Sigma Delta Chi scholarship keys were presented Wilbur Grant, Phil Bladine, Bud Jemain, Margaret Dick, and George Pasero. These awards signified the upper 10 per cent in scholarship of the University's graduating seniors in journalism for the seven terms preceding spring of this year. The four men are members of Sigma Delta Chi, men's professional journalism fraternity, while Miss Dick belongs to Theta Sigma Phi, women's journalism honorary.

Membership in either organization is not a requisite for these citations. Presentations were made by James L. C. Ford, assistant professor of journalism at the University, while Dean Eric W. Allen of the journalism school was assembly chairman.

Commencement

(Continued from page four) tion of University of Oregon Women, at the Osburn hotel, Saturday morning, June 8, at 8:30 a.m., by phoning 891.

Special printed instructions for the flower and fern procession to be held Sunday, June 9, at 5 p.m., can be obtained by senior women.

The University luncheon will be held Saturday noon, June 8, and is free to all seniors wearing caps and gowns. Friends and relatives may be admitted by paying 50 cents a plate.

All NYA students must sign time reports for their final month's work on the campus before they leave for summer vacation, the personnel office announced yesterday.



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Bacteria Colony Gets Last Visit From Reporter

The final chance this year to garner publicity on their ills was taken last night by 10 patients in the infirmary.

From tomorrow on those who have the ill luck to have made the acquaintance of the colony of germs, and thereby the campus, will have to send out invitations to their friends asking them to call during visiting hours instead of depending on the Emerald to do their advertising.

The last infirmariumites to gain publicity are Jane Montgomery, Mary Earl, Dawn Corey, Jane Barlow, Glen Williams, Bob Skelley, Stan Robinson, Don Davis, Charles Mallary, and Harold Fox.

Time Editors Offer Bargain to Seniors

Several weeks ago the Editors of Time, weekly news magazine, began to re-examine United States journalism in a series of large advertisements published in a few selected college dailies and metropolitan papers. The Emerald is publishing the last advertisement of the series for this spring.

In conjunction with Time's college advertising a special subscription rate of \$3.50 has been arranged for all graduating seniors. The secretaries of each college senior class have been appointed to take subscriptions for Time, and offer a saving of \$1.50 for each subscription.

Temple university has offered its stadium as the site for the 1940 Olympics.



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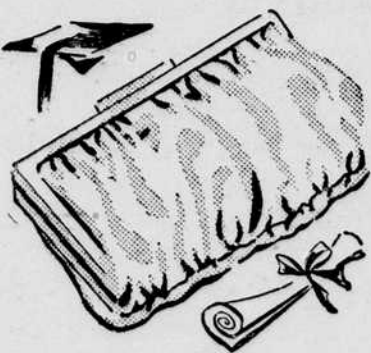
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