

International Side Show

By RIDGELY CUMMINGS

New highs in slaughter and destruction are impending as what promises to be the greatest battle in man's unending tale of squirming and crawling over the earth's surface like so many restless maggots enters its initial phase.

Advance guards of both sides were in action last night on the plains of Belgium, whose soil has been fertilized by much human blood. The German news agency DNB claimed nazi troops encircled Liege, strong Belgian fortress 30 or 40 miles east of Brussels and not far from the famed field of Waterloo.

Although France and England were throwing large bodies of motorized troops into Belgium to halt the nazi invaders and prepare for the historic "battle of the west," the Allies were apparently not able to assist embattled Holland very much.

Last night Holland was split in two just south of Rotterdam by a flying wedge of German motorized troops, the Dutch high command in Amsterdam admitted. This means that the industrial heart of Holland is cut off from Belgium and France to the south, which was one of the chief aims of the swift-striking nazi armies.

Meanwhile close to home just across the border in Vancouver, the war spirit is apparently rising. Sunday the First German Baptist church of south Vancouver was the scene of two destructive raids in which a window was smashed, the building was broken into, and books and papers were strewn about the floor.

The pastor, Rev. A. S. Fenske, told a United Press reporter he hoped the attacks were "boyish pranks."

The Dutch possessions in the Caribbean and the Pacific pose interesting problems. Several days ago France landed marines in the Dutch West Indies. Last night more Allied soldiers were reported in the harbor of Aruba, preparing to land.

This looks like a violation of Roosevelt's "hemisphere defense" doctrine, but if the state department has protested we haven't heard anything about it.

In the East Indies it looks like Japan is as worried as Secretary Hull that Germany may move in. We've been reading Margaret Mead's book "Growing Up in New Guinea" and wonder how the poor Manus with their "dog-teeth" economy are taking all the excitement.

Queen Wilhelmina arrived in London yesterday, a refugee, and it looks like the Dutch government will be temporarily set up in the British capital. That leads one to wonder whatever has happened to Kaiser Bill, who has vegetated in Holland these many years.

Emma Goldman, 70-year-old world famous anarchist, died of a paralytic stroke in Toronto, Canada last night. She was never an anarchist in the popular sense, judging from the autobiography she wrote a few years ago, in which she seemed to be very much of an idealist. If she had been an anarchist in that sense though, there would have been a great deal of irony in her death at a time when anarchy is riding rampant.

Sweet Music, Glenn Miller, Art Holman Tops On UO Campus, Band Box Survey Discovers

By BILL MOXLEY
Poll Results!

University of Oregon students prefer SWEET music! Glenn Miller reigns both as KING OF SWEET and KING OF SWING! Art Holman walks away with all-campus honors!

These and other pertinent facts on the popular music tastes of the average Oregon student have been revealed by an all-campus music poll which has been conducted during the last week. With the help of a dozen interviewers a cross-section of campus opinion was reached after several days of strenuous question-asking.

Ginny Simms, singer with Kay Kyser's band, is queen of the nation's gal warblers as far as Oregon is concerned. She received 20 per cent of all the votes polled for girl singers, defeating her nearest rival, Ella Fitzgerald, by 7 per cent. Other chirps received votes in the following order:

Ginny Simms	20%
Ella Fitzgerald	13
Mildred Bailey	12
Bea Wain	10
Frances Langford	9
Bonnie Baker	9
Martha Tilton	8
Maxine Sullivan	6

In the swing band division Glenn Miller polled 40 per cent of all the votes, and in the sweet band ranks he garnered 27 per cent; both of these percentages being large enough to put him miles ahead of his nearest competitor. One house on the campus went straight Miller without a single deviation. Benny Goodman gained second place among the swing bands, and Tommy Dorsey holds down number two spot in the sweet division. Other results:

Favorite Swing Band		Favorite Sweet Band	
Glenn Miller	40%	Glenn Miller	27%
Benny Goodman	18	Tommy Dorsey	14
Tommy Dorsey	12	Kay Kyser	11
Artie (the new) Shaw	9	Glen Gray	11
Jimmy Lunceford	7	Fred Waring	11
Count Basie	4	Guy Lombardo	10
Bob Crosby	3	Wayne King	10
Jan Savitt	3	Dick Jergens	10

Contrary to all the noisy publicity about swing music it seems that when the issue is brought to a vote Oregon students would rather

have their music SWEET. Fifty-six per cent of those polled cast their vote on the gentle side while 34 per cent stated that they liked their music in the form of solid jive. Ten per cent were undecided and voted for both SWEET and SWING. An interesting sidelight was the fact that upperclassmen as a whole preferred SWING, while the more naive freshmen and sophomores cast their lot with bands like Kay Kyser and Glen Gray.

Jack Leonard, who at present happens to be out of a job, won the second spot with the male vocalists. First and third places, respectively, were taken by Bing Crosby and Ray Eberle.

Male Vocalist

Bing Crosby	34%
Jack Leonard	30
Ray Eberle	9
Kenny Baker	8
Carl Ravazza	4
Eddie Howard	3
Bon Bon	2

Benny Goodman just managed to edge out Harry James in the instrumental soloist division. Others placing high in this section were Bunny Berigan, Eddie Duchin, Tommy Dorsey, Gene Krupa, Artie Shaw, and Count Basie.

By far the best record ever heard was Benny Berrigan's "I Can't Get Started With You." A strong second place went to Benny Goodman's "Sing Sing Sing." Other all-time favorites in the order of their popularity were:

- Paul Whiteman's "Stardust"
- Artie Shaw's, "Begin the Beguine"
- Glenn Miller's "Tuxedo Junction"
- Glenn Miller's "In the Mood"
- Tommy Dorsey's "Marie"

Somewhat of a surprise was the terrific margin of popularity which Art Holman showed over all other campus bands. Holman's consistently good music has gained a horde of followers as evidenced by his garnering of 74 per cent of all votes cast for local bands. The remaining 26 per cent was distributed among four other campus outfits with Maurie Binford and Bob Calkins taking second and third places.

Without exception the poll met with enthusiastic response and evidences of genuine interest in the questions.

From Our Neighbors Teacher of Letters Makes Novel Study

News From Other College Campuses

By PAT ERICKSON
Hey Sullivan—you missed one!:
There's one thing that bothers me,
A thing that seems uncanny:
How can anyone hold her age
As well as Orphan Annie?
—Indiana Statesman.

News from Dallas, Texas, the other day said a Texas college boy telephoned and said he and three fellow students would try to capture Adolf Hitler if the Carnegie Institute would finance them.

The paper said the students were not attracted by the million dollar reward that had been offered for the fuhrer, delivered whole, but they were only hampered by "lack of finances."

Military Maneuvers in the Pacific evoked this casual comment in the University of Hawaii's "Ka Leo O Hawaii": "Distraction . . . or relief? Airplanes zooming low over the campus during lecture series."

Then there is the Hollywood janitor whose salary includes room and board and any little extras he can pick up.
—Swiped.

There's nothing more annoying than having to play second fiddle to someone else's beau!
—Silver and Gold.

Dieting is the triumph of mind over matter.
—Alabamian.

Oh Heart, Oh Gee,
I do love he
But he you see has love for she
And she ain't me
And me ain't she
And that's why he
And me ain't we.
—W. W. Collegian.

By ELLIE ENGDAHL
"They don't do so many things of this sort," smiled Frank Gees Black, assistant professor of English, yesterday as he told of his latest accomplishment, a monograph entitled "The Epistolary Novel."

This monograph is one of the University of Oregon studies standing by itself, and has been published recently by the University of Oregon publication committee.

According to Webster, epistolary means (1) pertaining or suitable to letters, and (2) contained in or carried on by letters. This study covers the history of the epistolary novel from the last 20 years of the 18th century.

From 1780 to 1800

It was in 1741 that Samuel Richardson wrote the letters of Pamela, starting a vogue which grew and gradually became more popular until it reached its peak about 1790. Mr. Black's study covers the period from 1780 to 1800.

A bibliography at the end of the book and burlesques on the epistolary idea are said by Mr. Black to be the most readable parts, with the bibliography being an unusual feature in local literary circles.

'Fortunate Association
"The study grew out of a fortunate association with a notable bibliographical project and access to some of the richest collections of 18th century prose fiction in America," wrote Mr. Black in his preface to the study.

"My first and greatest debt," he continued, "is to the late Professor Chester Noyes Greenough. . . . The idea of the study was a result of my association with his projected 'Bibliography of Prose Fiction from 1740 to 1832' unhappily left incomplete at his death, and it was his enthusiasm that first brought to life for me the shelves of old novels which he was so largely instrumental in

obtaining for the Harvard college library," wrote Mr. Black in the preface.

It contains a chronological list and also an alphabetical list of epistolary fiction from 1740 to 1840.

"Novels in letter form are largely a feminine product," commented Mr. Black. "They are something any facile letter writer may try a hand at. The 18th century literature of this kind foreshadowed modern novels," he circumstances at particular of circumstances at particular which are interesting in the way times affect the writer in his narrative. There are a few really good novels of the 18th century that have survived a lot of ephemeral stuff."

In his conclusion of the study Mr. Black wrote, "After the year 1800 a gradually decreasing number of epistolary novels are recorded. . . . Increasing interest in history and romance and the improved narrative technique (especially after 1830) . . . were responsible for the loss of interest in what for so long had been one of the accepted methods in presenting a novel."

Students From 25 States Now Taking Extension Work

Students from 25 states, the District of Columbia, Alaska, Hawaii, and Canada were enrolled in correspondence study with the University extension division, Mr. W. G. Beattie, assistant director, revealed.

Representatives of 166 different occupations were registered, making the extension branch of the state system of education larger in numbers than any campus of the state.

"The Yanks Are Not Coming" was the theme of Hunter College's peace strike.

Campus Calendar

Kwama will meet this afternoon at 4:30 at the College Side. Very important.

Communion for Episcopal students will be held Wednesday morning at 7 o'clock in the men's lounge, Gerlinger.

Beta Gamma Sigma will meet today at noon at the College Side.

There will be an important meeting of Theta Sigma Phi at 7 o'clock tonight in the journalism building.

There will be an important meeting of Phi Chi Theta, business women's honorary, at the College Side at 12 noon today.

Camera Takes Place of Paints As War Comes

Rollin Boles and George Kotchik, traveling last year in Europe on the Ion Lewis fellowship in art, started to make sketches and water colors of points of interest in their trip.

When the war broke out, however, they saw that they would not have time to finish the job they set out to do, and so instead began photographing quickly everything that they might otherwise have drawn.

The results of their labors—some 110 pictures and sketches—have just been put on exhibit in the little gallery room of the art school.

Of 75 students at Sam Houston State Teachers college, Huntsville, Texas, who were asked to name the school song, only six knew, says The Houstonian.