

Junior Prom to Turn Viennese

Friday night's formal Junior Prom will be more beautifully decorated than one can easily imagine, Bill Senders, of the dance committee, maintained

last night. Continuing the "Springtime in Vienna" theme of Junior Weekend, the junior class dance will add carefree Viennese life to typical Oregon gaiety, Senders said.

Boys may keep their dates with them until 1 o'clock, following the late permission grant from the office of the dean of women, Senders announced. White coats and flowers are in order. The third year men are covering the

entire floor of the Igloo with a sky blue canopy. The walls of the court will be covered with drapes of maroon and silver hues, Senders said.

In each of the four corners of the ballroom will be enormous protruding silhouetted figures, casting fantastic shadows under colored floodlights. A giant mirrored ball will revolve in the center of the floor.

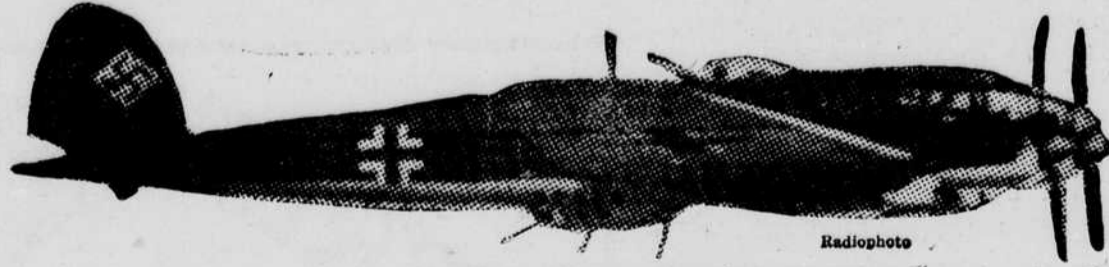
Behind Bob Mitchell's "preci-

sion swing" orchestra will be a reproduction of a small Austrian village. Into the midst of this setting Maestro Mitchell will inject the low, warm voice of Virginia Wheeler, 18-year-old vocalist, from Pendleton.

Tickets to the prom will sell for \$1.25, with a 50-cent reduction for class card holders. Juniors must obtain their exchange tickets at the Igloo by Friday noon.

Workers Unearth Stem of Palm Tree

The stem of a palm, somewhat resembling tropical trees, has been found by WPA workers in their excavations and turned over to Dr. Warren D. Smith, head of the geology and geography departments, he revealed yesterday.



... bombers, but no bombs

How America got the news of Norway's Benedict Arnolds



Leland Stowe

ON MONDAY EVENING, April 8, Leland Stowe—correspondent for the Chicago Daily News and its syndicate—sat in Oslo's Grand Hotel talking idly about Europe's dormant war.

No guns rumbled nearer than the Sylt. The good burghers of Oslo were safe in their beds.

► At half past midnight the city heard a noise like a thousand angry motorists stalled in a traffic jam—the raucous bel- lowing of air raid sirens.

At 7:45 the next morning, Stowe and his colleagues, Edmund Stevens of the Christian Science Monitor and Warren Irvin of N. B. C., watched Nazi bombers roar over the trim Norwegian housetops—not in sky-darkening swarms, but by twos and threes. No bombs fell. Scarcely a shot was fired.

► By 2 in the afternoon, the incredible had happened. The tramp of Nazi boots was echoing through Oslo streets. The conquerors, marching by threes, made the thin gray column look longer. People gaped like yokels on the Fourth of July at the spectacle of 1500 Germans taking possession of a city of 256,000—a handful of invaders so sure of easy conquest that they had a brass band!

Was this an instance of awesome Nazi might?... of a little neutral's pathetic un- preparedness? To the keen mind of Leland Stowe, sharpened by experience with Eu- ropean intrigue, familiar with Oslo's de- fenses, the thing didn't make sense.

► Stowe got busy, and began to pick up the pieces of the most fantastic story of



... into Oslo led by a band

the war. A story of a small but potent Nor- wegian war fleet in the harbor whose crews had been deliberately ordered ashore. A story of fortresses and anti-aircraft bat- teries that didn't fire, or fired startlingly wide of the mark. A story of mines whose electrical control system had been discon- nected. A story of a free people infested through and through with spies, who could never have crept into key positions with- out the aid of traitors.

► Chauffeured by a fair compatriot with a smiling comeback to German gallantries, Stowe escaped to Stockholm and gave the world the news of Norway's gigantic in- side job. Another feather in the cap of the reporter who won the Pulitzer Prize in 1930... the 40-year-old man who was told by a New York newspaper last fall that he was "too old to cover a war."

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Take a poll among newsmen for ace cor- respondent of World War II, and Leland Stowe's name would probably top the list. But there would be runners-up...

► Lochner of AP and Oechsner of UP, covering Berlin. Walter Kerr of the N. Y. Herald Tribune. Columbia Broadcasting's Ed Murrow in London. Otto Tolischus of the N. Y. Times. Frank R. Kent, Jr., of the Baltimore Sun. Young Bill White of Emporia, Kansas, doing the old man proud in Germany and Finland.

Yet no one man, not Richard Harding Davis himself, could cover the present war. For total war means total reporting—

and total reporting means manpower. All told, it takes 10,000 men to report the holocaust in Europe.

The economic front is everywhere and all newsmen help to cover it. The cor- respondent in the dugout, noticing how the men are fed and clothed. The man in the capital gathering facts on production. The traveling thinkman with eye peeled for slowdown or sabotage. The editors or bu- reau heads who fit the jigsaw puzzle to- gether.

Then there is the diplomatic front, a labyrinth where only the most experi-

enced can find their way around. And the propaganda front... reactions of the peo- ple... an area that takes the shrewdest kind of reporting.

► The din of battle is just an incident in this war. It is the touch of red with which a painter brightens a somber canvas. It means something only when seen against the rest of the picture.

Just the same, we all love red, so the newsmen go through hell and high water to give it to us. And a whole long year ago, TIME, the Weekly Newsmagazine, began to paint the background that would give those flaming stories meaning—in Back- ground for War, TIME's famous panorama of Europe on the brink.

► In every new issue, TIME changes and illuminates the shadows behind the crack- ling, red-hot stories of the week. Stories from TIME's own big and growing foreign staff, from the Associated Press, of which TIME is a member, from the ace corre- spondents (with enthusiastic credit).

TIME gives the total coverage that total war demands. TIME unravels the economic and diplomatic snarl. TIME reconciles con- flicting stories—weighs one against the other, knows the sources and the mental slant of each reporter, comes up with the composite, clarified answer.

► No man knows where the next explo- sion will be and neither does TIME... But TIME knows and tells where the TNT is stored.

It's pretty important to know where we are in this war. TIME shows you both the woods and the trees.

This is one of a series of advertisements in which the Editors of TIME hope to give College Students a clearer picture of the world of news-gathering, news- writing, and news-reading—and the part TIME plays in helping you to grasp, measure, and use the history of your lifetime as you live the story of your life.



... the brass hats arrive

