

**SPORTS PAGE:**  
Track Meet  
Hen Scratches

# OREGON *Daily* EMERALD

**EDIT PAGE:**  
The Pudding  
Women Come

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## Viennese Royalty Sets Fashion



(Courtesy of the Oregonian)

Leaders in changing the atmosphere of the campus to "Springtime in Vienna" of the Johann Strauss period for Junior Weekend, May 10, 11, and 12 are Queen Betty and her royal court. Pictured left to right are: Princesses Eleanor Collier, Sue Cunningham, Queen Betty, and Princesses Laura Jean Maurice and Janet Foster.

## UO Band To Play

Commemorating its tenth year under the same organization and leadership, the University of Oregon concert band of 50 members will treat University students and faculty to a free concert Sunday afternoon at 3 o'clock in the music auditorium.

A number of interesting novelties, innovations — including a saxophone solo, the first in University music school history—and a premiere of newly composed tone poems will be features of the concert. Norman Cory, graduate assistant in music, is the saxophone soloist and composer of the new work, "Democracy Triumphant," which he will also direct.

Nine soloists, each selected as outstanding players of their respective instruments, will play numbers. The program includes works by Donizetti, Goldmark, Weber, Guy-Ropartz, Enesco, Gliere, and Breilh-Decruck.

Further details and a complete program may be found on page....

## Ode to JWS

Dim lights and cotton formals  
And tuxes in a horde.  
If this is really yet to come,  
Why is a Mortar Board?

Girls will have to pay the bills  
And borrow someone's Ford.  
With only two more weeks to go,  
Why is a Mortar Board?  
"Floss"

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## Caslon Light Answers Call, 'Be Feminine'

Caslon—light and bold. That's the kind of type which the women are using for the headlines of their all-woman edition of the Emerald.

A change of makeup is traditional with each special edition staff. But there is more to it than mere change in makeup this year.

Light and bold. "Be feminine," someone recently advised women, "if you're trying to enter a man's world." So the women's staff decided to use Caslon Light, the same type appearing on the weekly edition of the women's page, because to them it sets them apart from the men. To definitely accept the challenge of the men (who couldn't stay away from the shack when they had a chance to) into whose world they were stepping, to put out a better paper," the staff added the bold heads.

So here it is . . . in Caslon . . . Light and Bold.

## Seniors To Start Goodbyes

### Juniors to Honor Graduates Sunday At Breakfast

Senior girls will experience their first of the many farewell affairs to be given them on the campus this term when the junior girls take them to breakfast Sunday morning. The annual Junior-Senior breakfast at which Dr. Beatrice Aitchison, will speak will be held in the Osburn hotel.

Breakfast will be served at 9 o'clock and the program will be short. Phi Beta trio, the Kwama vocal trio and Jeanette Gordon, violinist, will furnish the music.

Committees include Karolyn Kortge, chairman; Elizabeth Steed, music, Barbara Stallcup, publicity; Barbara Fulton, tickets; Evelyn Kirchhofer, table decorations, and Majeane Glover, guests.

## Candidates Issue Policy Statements

### Harrison Bergholdt

Continuation of the Student Union movement.

To make the Oregon Daily Emerald a real instrument of student opinion and eliminate the implied administrative restrictions which exist at present

To increase student representation on the educational activities board in order that the students may have a larger voice in determining the expenditures  
(Please turn to page seven)

### John Cavanagh

Power to vote, vital to all, will be given to every student next year. An equity in student government, in student activities is thus granted to every member of the student body.

Training in self-government and supervision of activities are the main purposes of student government.

Spurred on by a vastly enlarged student body, the executive com-  
(Please turn to page seven)

## Senior Fees Due

Graduation fees of all seniors are now being accepted at the third and fourth windows on the upper floor of Johnson hall, C. K. Stalsberg, cashier of the business office, said.

## Girl Treat Will Be On May 18

### Kwamas to Choose New Members At Mortar Board

By HELEN MOORE

Oregon's male population can relax and wait for coed invitations to the annual Mortar Board ball, which is to be held Saturday, May 18, at McArthur court.

It is traditional that the Mortar Board formal be a girl-date-boy affair, and this includes calling for the boys, buying them flowers, and even providing transportation for them. Coeds will have a taste of penny-saving for the necessary funds.

### Girls to Be Tapped

One of the main features of the ball will be the choosing of next year's Kwama members. The freshman girls who have qualified for the sophomore women's honorary will be tapped during the course of the evening and presented to those present. Dean of Women Hazel P. Schwerling will pin on the girls' pledge ribbons.

Jeanette Hafner, Mortar Board president, announced that the five active honorary members, Blanche Browne, Anne Frederiksen, Joan Murphy, Patsy Taylor, and herself, is each handling a phase of the dance.

### Ticket Sale Opens May 13

Miss Hafner said that the decorations have not been definitely decided as yet, but that Art Holman's orchestra is scheduled to play. Tickets will go on sale Monday, May 13, and the price has been set tentatively at \$1.00. There will be a representative selling tickets in every women's living organization.

The Mortar Board ball is one of the big events of every spring term. In 1938 the Igloo was decorated in keeping with the girl-date-boy theme. John Callahan's Portland orchestra played. Last year saw the Igloo adorned with black and gold balloons and streamers, and around the walls were panels depicting senior campus activity. In the middle of the floor was a modernistic revolving lighting fixture. Music was furnished by Al Tom's orchestra

## Campus Talent to Broadcast

### Portland Stations Will Have Junior Weekend Program

Familiar names and voices will come over the radio today, as campus talent will journey to Portland to outline over the air waves the program for Junior Weekend May 10, 11, and 12.

The Journal station, KOIN, will broadcast from 12:45 until 1 and an altogether different program will be presented from KGW, the Oregonian, from 1:30 to 1:45.

Both scripts, with entirely different plots, will feature campus scenes in preparing for the weekend, honoring mothers. The dialogue will be punctuated with Strauss music in keeping with the "Springtime in Vienna" theme.

Alan Torbett, junior in journalism, will emcee the script, written by Lillian Davis, Jim Parsons, Alan Torbett, and Dorothy Durkee. Ruth Chambers will assist this group in reading the script.

A variety of musical talent will be offered, playing Strauss' well-known waltzes. The Delta Tau Delta quartet of Cy Nims, Don Hicks, Paul Eckelman, and George Drach, a soprano solo, Jean Morrison, and string quartet composed of Elizabeth Walker, Jane Young, Bernard Somers, Howard Jones, and Verne Sellin will air the Junior Weekend-adopted music.

## Military Units Vie May 21

The third annual competition between the University of Oregon and Oregon State college for the governor's trophy will be held Tuesday, May 21, on Howe field at 2:30 o'clock, it was announced yesterday.

Honor companies from both schools will take part in the competition, at which Governor Sprague will be present. After the ROTC corps marches in review and takes its place for the ceremony, the governor will be given a salute.

Last year the University won the plaque, which has been on exhibit in the ROTC shack. Oregon State won the competition the first year.

### Marjorie McLean

Should I become a member of the executive committee, I feel that my primary concern would be to give a fair representation of student opinion.

I will, of course, do everything possible to further plans of Oregon's Student Union, for this is the most important issue confronting the students at this time.

Oregon has a University that is outstanding in many schools,  
(Please turn to page seven)

### Gleeson Payne

Protection of student interests, combined with impartial governing must be the constant goal of any student representative.

False or ambiguous promises have no place in my platform. Only those objectives which I sincerely believe to be important and attainable will be utilized in campaigning.

Cooperation with students and serious consideration of issues  
(Please turn to page seven)