

The Women's Page

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MARGE FINNEGAN, Editor

Thursday, May 2, 1940

For Women Only

By MARGE FINNEGAN

With the coming of the spring sun this week things begin to blossom again—and politicians sprout out from every corner of the campus. It's a great season, if you choose to run. If you don't, you'd better start running anyway to avoid the politicians.

As we sit in our office pounding out an excuse for Marge Finnegan copy this week, we are approached by two "furrin'" men to the Emerald shack. "Where's a reporter?" one yells, glaring at us from the doorway. We comment to our staff, that that's mighty rude talk—and especially on women's day. All is cleared later though, when we find we were in the presence of the law school "Royalty," and Hugh B. Collins, out looking for free publicity for their big weekend.

In the ensuing conversation we (Please turn to page eight)

Spring Print



Here's a silk print that couldn't be overshadowed by a flower garden! Diagonal lines, and flat buttons are major items of interest, and the longer puffed sleeve and round neck yoke add their bit. The tiny waist is emphasized with a double buckled belt. It's about perfect for dates or dancing.

Activities Important In College Career, Says Majeane Glover

By CORRINE WIGNES

"All work and no play"—such has been the life of Majeane Glover during the past few weeks. She is chairman of the Mothers Day directorate, and between studying for midterms and making plans for the Mothers Weekend, this vivacious blue-eyed coed has had little leisure time.

Majeane maintains that working on activities is part of college life, and thinks that the contacts made are very worthwhile. She is a junior and a member of Delta Gamma sorority.

Is Gamma Alpha Chi

Twenty years old, this five feet five inches tall BA major started at the University taking journalism. She has worked on the Emerald, and is Thursday day manager now, and a member of Gamma Alpha Chi, women's national advertising honorary. When she graduates next year she hopes to work in a department store making advertising layouts. Majeane is one of the outstanding workers in the Emerald advertising department and has contributed many new ideas during the three years which she has worked on the paper. She will act as assistant business manager during the last half of spring term.

As president of Phi Theta Upsilon, junior women's service honorary, and publicity chairman of Kwama, the sophomore service

Aitchison To Speak At Breakfast

Dr. Beatrice Aitchison, instructor in economics, will speak Sunday morning at the Junior-Senior breakfast at the Osburn hotel, on the place of women in democracy. Miss Aitchison believes that the women's place in this modern society should be one of an analytical nature.

"I believe that the women of this country who go to college should be above the common groups that permit all types of propaganda to sweep them off their feet. What good does it do to go to college, if after a woman graduates, she forgets how to think for herself? Higher education is for the purpose of developing a scientific attitude. By that I mean that women and men should ask the whys and wherefores of a project before they give

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Weekend Sees New Formals

By DORIS MURPHY

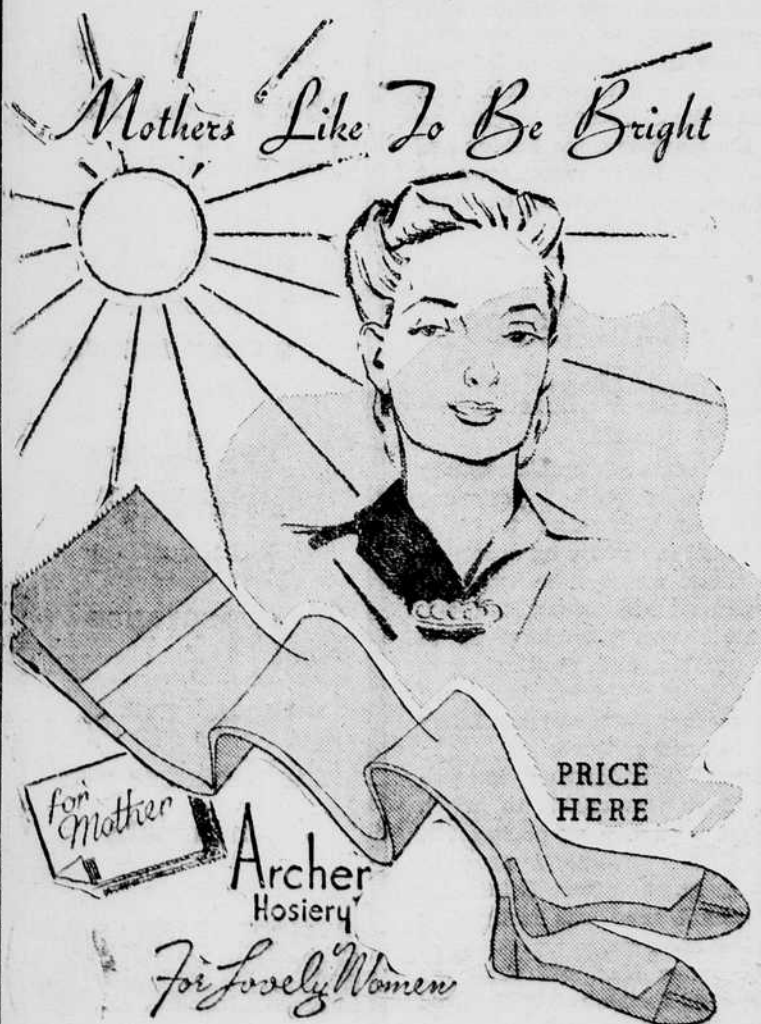
A combination of last weekend, recent dances, and spring weather could mean only one thing—a blossoming forth of airy spring formals. . . .

GLORIA WEST deserves four stars on her white bengaline gown imprinted with huge poker-blue flowers . . . sculptured in two-toned chartreuse and gray jersey was PAT WOODRUFF . . . MARY LOUISE YATES wore an old-fashioned floral cotton print, with a tiered skirt, and black satin ribbon drawn through lace trim . . . a slender young frock accented with lace was FRANCES BAILY'S of white marquisette with a tiny turnover collar. . . . BARBARA NEU was seen in a chic many-colored print with long waistline, gathered low on the hips . . . there was a lilt in every line of PAT HOWARD'S blue and pink striped pique formal with unusual front strap treatment . . . JEANNE HAEHLEN appeared in a tailored blue and white spun rayon formal with a square neck . . . dark-haired FLORA DOUGLAS wore an attractive cotton dress with gray background and fascinating scenes highlighted in myriads of squares . . . shades of grandmother's day and wardrobe were seen in a white silk gown worn by LUCILLE JOHNSON sprinkled all over with tiny nosegays . . . EVELYN LEMASTERS was enchanting in a diaphanous white net trimmed with black lace fans . . . a cheerful yellow cotton printed with large white daisies made up LORAIN GJORDING'S dress with its tucked top and wide skirt . . . BETTY JANE MEATS was demure in a simple white net frock set off by a lace yoke . . . two pinafores were seen, one dusty blue worn by JACQUELINE LARAWAY with ebroidered suspenders, and the other a full-skirted striped one on MARGE TURNER.

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