

# Behind the 8 BALL

With JACK BRYANT

Reform of the week is Jay Graybeal's "clean-up-the-campus" program which includes this guy McCliment cleaning up the mess some of his boys made of the campus.

"With Junior weekend only a few days away, it's time something is done to clean up our campus," chairman of the 8-ball clean-up committee Graybeal announced.

Jay's committee members on the campus clean-up committee include Marge (Powerful) Finnegan, Virginia (Coy) Tooze, Carol (Dominating) Cook, and Bob (Spindly) Mitchell.

Also in the news is the Junior Weekend stage. Big problem now seems to be the covering of the strings in the orchestra, in case of rain. For \$50 more the roof can be made to include the part that will get wet.

### Quips

Dale Mallicoat finally went overboard after four years of college life, her name? Ruth Graham. . . . Nancy Wilson seems to divide her time between Bill Fugit and Bob Keen now that her "Bob" is in Portland for the term . . . and Tommy Hofstetter's mother sent Ed Boydel a sympathy card after Ed hung his Delt pin on Tommy. . . . Don Tower traded Alice Hoffman an orchid for his Pi Kap pin. . . . To whom did Jean Knease tell, "You didn't tell 'em I gave you that black eye, did you?"

947 P-H-Y-L-L-I-S' D-U-B-E accent mark. . . . Just a minute please . . . a noisy silence . . . "Who is this? . . . we won't go into that . . . they're at a meeting . . . about 5 . . . Pat Nelson, Liz Dagget, Jean Wilcox, and . . . I just couldn't . . . you'll have to talk to me . . . are you doing this for initiation? . . . scavenger hunt? I'll hang up if you don't . . . horrors, no! Are you the census taker?"

No, but it's an idea.

An open letter to Alice Lyle.

Dear Alice. . . . Biggest news of interest to you is the return of Ralph Cathey. He came back to make up an incomplete, and has gone again. One of his and Doris' pals was flying around here the other day "just missing the chimneys." Marion Fuller's wooden shoes are causing quite the commotion. It's getting to be a habit for the fellows who visit the place, to wear the miniature arks. . . .

### Trick?

Biggest source of irritation for the female element seems to be the pinafore dresses. With only about 250 dresses available for coeds, some one is sure to have an inferiority complex . . . but just whether its the "withs" or "withouters" is just as puzzling. According to the latest available information, the fellows will wear a uniform of shirts and pants.

Honestly?

Believe It or Not DON'T GUESS CALL JESS

Godlove The Plumber

31 East 7th Ph. 547

# OREGON Daily EMERALD

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## The Loose Ends Still Dangle

IF ever there was a collection of loose ends crying to be gathered up and thoroughly laundered, the session the judiciary committee went through last night brought out a prizewinning set.

There were two petitions to be considered, one regarding the now almost forgotten freshman election, and the other about the more recent sophomore election of last week. The freshman petition sought to have that election thrown out on the ground that it was illegal through unauthorized handbills stuffed into the Emerald, while the sophomore petition, from the same sources as the first, claimed that the discrepancy in sophomore totals was such that the election ought to be re-run.

Outside of the petition statements, the session of the tribunal brought many points the like of which have not been seen in years, and which are now making history.

IN the first place, petitioners and defending champions alike found that the judiciary committee had to have orderly presentation; otherwise it was powerless to accomplish anything. Last night there was much talk but no real evidence, and certainly nothing tangible to work from. Everyone present had something to say, but there was no orderly outlining on either side, and there was a surprisingly complete absence of interested principals, whom no one had apparently remembered to invite.

Conclusion which could be extracted without much trouble from the proceedings are many. Included might be such as (1) rumor is still a prime ingredient for muddying otherwise clear water; (2) if those who do the actual table work at elections can't keep their figures straight, then it would be cheap at any price to pay some disinterested persons to do the work, or even have the educational

activities office do it; (3) the ASUO perhaps ought to have a lawyer to act as go-between and spokesman for the judiciary committee and prevent repetition of scenes like last night and (4) it is not likely that the truth, the whole truth, about last Thursday's election will ever be known.

RUMOR was the only evidence that the ballot boxes had been stuffed as charged, there was just as much evidence to indicate that they had not been stuffed and that the error had been as suspected in the double checking at the polls.

An ASUO lawyer might not be such a bad idea at that. Only legal minds are qualified to work with other legal minds. Last night's session should have settled the questions once and for all, for the longer they are unsettled the more unjust it is to both sets of would-be officeholders; but in view of the little that was showed the committee it cannot be blamed for washing its hands of the thing the way it did.

AS for the truth itself, that elusive quantity seems to be far, far away from accessibility. Several sets of nearly airtight stories were produced, and the boys stuck to them, with minds which snapped shut like beartraps the day, or night, the first campaigning began.

The fine law point raised by Dean Morse was the actual question of legality according to written law. What might be admittedly sharp practices need not necessarily be illegal, he declared, unless the ASUO constitution so declared; but where the line is to be drawn was another question.

All in all, it is not exactly a credit to this particular phase of extra-curricular activities that two such small-scale, simple elections should have been allowed to go wrong.

## Kortge Lists Special Guests

### Beatrice Aitchison To Address Junior, Senior Girls

Karolyn Kortge, Junior-Senior breakfast head, yesterday announced a bevy of special guests who will attend the affair to be given this Sunday at the Osburn hotel.

Heading the list will be Miss Beatrice Aitchison, instructor in economics, who will hold the spotlight as the main speaker of the morning. She will base her speech on the topic of women in public life.

The other honored guests will include Mrs. Hazel P. Schwering, Mrs. Alice B. Macduff, Mrs. Donald Erb, Mrs. F. M. Hunter, Mrs. John Stark Evans, Miss Fannie McCamant, Mrs. E. E. DeCou, Mrs. V. D. Earl, and Mrs. K. W. Onthank.

All the house mothers on the campus will also be asked as special guests of the students.

Helping Miss Kortge with the

## Movies of Ocean Life to Be Shown Here Friday

Six years ago Floyd Schmoie of the University of Washington forestry department began peering through glass-bottom boats with his camera and taking movies of ocean life at play as a hobby.

Friday at 8 p.m. Schmoie brings to the University of Oregon the results of six years hobbying, reels of motion pictures on sea animals, to illustrate a talk, "Romance of the Sea."

Sponsored by Asklepiads, men's pre-med honorary, the movies and lecture will be held in the Guild theater, Johnson hall, with admission 25 cents.

Schmoie, according to James Herbertson, instructor in zoology, had a lecture tour all scheduled for England and the continent but had to give that up when he found out that the British and German armies had similar plans.

breakfast plans are Elizabeth Steed, music; Barbara Fulton, tickets; Evelyn Kirchoffer, table decorations; Majeane Glover, special guests, and Barbara Stallcup, publicity.

## Library Group Slates Dinner

### Permanent Plans For Organization Will Be Formed

An informal dinner for patrons and friends of the University library will be held Wednesday at the Osburn hotel at 6:30 p.m.

A permanent organization of Friends of the Library will be formed. The public is welcome and reservations may be made by calling campus 364 today. The price is \$1.

Burt Brown Barker, vice-president of the University, will be toastmaster. M. H. Douglass, head librarian, will give a report on gifts of the library. A brief talk on early friends of the library will be given by Dr. H. D. Sheldon of the history department. Dr. Donald M. Erb, University president, will speak on the state of the library and Karl W. Onthank, dean of personnel, has chosen "Friends of the Library Movement" for his topic. Mrs. Hugh P. Ford will report

# The BAND BOX

By BILL MOXLEY

### Tin Pan Goes Quality

The art of song writers is really becoming an art. In the last year song lyrics have achieved a new high in poetic quality and sentiment value. The song most indicative of the new trend is "The Wind and the Rain In Your Hair." The melody and lyric of this tune are both far off the beaten track of the average popular love song. The rhyming and word construction are done with a great deal more understanding and poetic finesse than one finds in the usual "moon" and "June" type of lyric.

This song has an interesting story behind it. Published in 1930 as a semi-classic number, it achieved no popularity at all until several months ago when Jack Lawrence, the alert lyric writer who created the words for "Sunrise Serenade," spotted it on a music shelf and appreciated its possibilities. Lawrence presented it to Kay Kyser who introduced it when he played at the world premier of "Gone With the Wind" at Atlanta, Georgia. Horace Heidt played it several times on his "Pot o' Gold" show, and from then on "The Wind and the Rain in Your Hair" boomed to popularity as the most beautiful ballad in many a month. It's a definite step away from the reeking triteness which pervades the popular music business.

### Jungle Heat—Wax Fashion

Lovers of hot negro music will be interested in a flock of new records which have just recently arrived at the music stores. Earl "Father" Hines gives out with some real live on "Number 19" and "Boogie Woogie on St. Louis Blues." And Erskine Hawkins makes the platter sizzle with his waxing of "Gabriel Meets the Duke" and "Whispering Grass."

Glenn Miller's latest are "I'll Never Smile Again" and "The Rhumba Jumps." Charlie Barnet does some in the groove tenor work on "Where Was I" and "Deed I Do."

### What, No Artie Shaw?

Right at present, Bob Mitchell and his Portland orchestra looks like the lucky outfit to get the call for the Junior Prom. Things are getting so tough, though that the dance committee is considering taking up music and forming a small combo for the occasion out of junior class ranks.

Junior Weekend is such a big event in itself that it's reasonable to figure on a fair sized crowd at the dance no matter who plays. And with Benny Goodman slated for an appearance two weeks later, it seems that almost any band around these parts would make rather an insignificant impression. Anyway . . . we can dance at the prom on the memory of those beautiful Vienna waltzes a la Canoe Fete.

for the committee on the constitution. A report from the committee on nominations will be given by Mrs. Marjorie Reynolds, reserve librarian.

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