# Symphony's 'Melody' Pieces Chosen 

# Popular Works Will Keynote Free Concert 

## Rex Underwood's Program to Use Novelty Numbers

With final rehearsals about to end, Director Rex Underwood Friday night announced the complete program which the 70 -piece University symphony orchestra will play next Tuesday night at 80 'clock, when a free concert is pre sented under the auspices of the Emerald staff.
The six symphonic works to be played have been selected by audience applause and the number of requests made by interested students, Mr. Underwood said. All are accepted and proven successes with concert audiences who like popular selections with "lots of melody."
The program will open with the lively march, or scherzo, from Tschaikowsky's sixth "Pathet sssssssssssssssMary R-jOdnua-'f que" symphony. This will be fol lowed by four Spanish dances taken from Massenet's opera "Le Cid."
The third section on the pro gram will be three short numbers, somewhat in the "novelty" vein The first number of the third sec tion will be the waltz from Tschaikowsky's string serenade The second will be the tinkling "Danse de la Fee-Dragee" from the "Nutcracker Suite," and the third, Debussy's "Maid With the Flaxen Hair" played by the string section. Closing the all-romantic program will be Tschaikowsky' Juliet."

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## ASUO Card Decree Based on OSC Rule


#### Abstract

Evolution of the idea finally adopted by the executive committee, giving universal student body membership, represented a well-defined progression in its course yesterday. First brick in the wall was


 John Dicks report to the effect that at OSC the $\$ 2$ fee has been accepted as student body membership, with an athletic card of $\$ 10$ a year It was pointed out, however, that the OSC ath that here. that here.From the OSC setup the committee went to the possible paying combinations for the athletic card, the schedule finally adopted. This led into the possibility of a student body-athletic card, which seemed to find little favor. Then the Emerald's proposal to wait until the new and old executive committees could meet jointly was also rejected on the ground that "we want to get it over with," as John Dick put it. Finally, in desperation the committee turned to a possible separate membership for the ASUO, probably $\$ 1$ for the year, to give the ASUO a separate entity from either board and financial standing of its own. This did not seem the answer either.
Significance of the step was passing of the motion.
"History in the making," Roy Vernstrom smiled, and took a had made the motion himself, seconded by Sederstrom.

## Civil Service <br> Applications <br> Due on May 7

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## Social Calendar Dates Switched

Transposing the dates of the Frosh Glee and the Mortar Board ball involved other changes on the spring term social calendar after Mortar Board had published their memorandum booklets.

Changes which were made in the publication are
April 20-Cancel Gamma Alpha Chi.
April 27-Cancel Chi Psi, Alpha Delta Pi.
May 3-Add Sigma Alpha Epsilon.
May
May 4-Add Sigma Chi, Al pha Tau Omega, Chi Psi.
May 5-Add Pi Kappa Alpha breakfast and picnic.
May 17-Add Add Phi Delta Theta, Zeta Tau Alpha.
May 18-Cancel all but base-ball-frosh and rooks; add Delta Tau Delta breakfast dance, Mor tar Board ball.
May 25-Cancel Morta Board ball; add Frosh Glee.
'Bird-dog' Whitman
hy, says Dick, "I won seven straight for Woodburn high. I ought to be on that mound my self. Did you ever see my fast ball?"

And Dick may not be fooling at that. More than once he's given teammates a look at a gypsy in a light mood.
Whitman tells a number of humorous stories about the Wichta tourney. One of the best of these concerns a riot which forced the
Duncan, Oklahoma was play ing Mount Pleasant, Texas, pefore an overflow crowd, which, before the boys from the lone star the boys from the Lone Star state. Because of the size of the crowd, ground rules, which stip ulated that any ball hit into the rowd would be considered only

Umpires Retreat
A Duncan batter laced a long one which a Texan managed to catch by weaving through the crowd. The umpires, thereupon, ruled it a double. The crowd did n't like it one bit. According to Whitman, people "poured out on the field," and the umpires had to retire to a refuge under the grandstand, from whence they were escorted to the police station by officers.
One of the umps, who was a target of the crowd's anger, was Hal Riegels, a northwest official. Whitman says he and some of the other Silverton boys had to drive to the "station" and rescue the harrassed Riegels.

Costly Third Strike
The riot and succeeding incidents had the Silverton boys in the final game, which they lost, 2 to 0 , to Mount Pleasant. Two Silverton boys were on base in the ninth inning when John Bubalo took a called third strike with his bat on his shoulder. This third strike (something which of third strike (something which of ten happens to the best of ball
players) put the Red Sox out of the tourney and cost the club $\$ 1500$.

## Radio Program Scheduled May1

## Student Numbers Will Advertise Junior Weekend

Thursday more than a dozen numbers were listed as ready for competition to determine which acts will be used on a Junior scheduled for the first weekend of May, according to Jack Holcomb, who is in charge of ar rangements.
The all-student show will be broadcast in cooperation with stations KGW-KEX and KOIN in Portland. Judging from the in terest shown at the first meeting yesterday, there will be no diff culty in selecting the most proficient numbers for the program Holcomb asserted.
The script for the Junior Week end feature will be written by Dave Zilka, Doris Ann Neely, Lillian Davis, Alan Torbett, and Lionel Domreis. The script com mittee will meet Monday after noon at 4 o'clock in room 107 Friendly hall, to draw up the first draft.
An Oregon student will serve as master of ceremonies for the production. Three men have sig nified their intentions to try out for that position-Alan Torbet Duke Young, and Don Swink. Musical numbers available for the broadcast are: Les Ready, baritone; a woodwind musical quartet; girls duet, Marguerit Sappington and Gloria Wong Russ Hudson, singer; a musical string quartet; Dave Zilka, ac cordionist; Virginia Tooze, vocal ist; Clyde Everton, singer; Elizabeth Walker, violinist; Jean Moursund, vocalist, Dorothy Durkee, , elle, singer.
The first rehearsal will be held at the end of next week, Holcomb said.
yes set on a professional base ball career . . . but he won't launch it for at least another year, so Oregon fans can look forward to seeing him play with such frosh standouts as Kirsch Fredricks, Bubalo, Chuck Clifford, Bill Hamel, Bob Rehberg, and Hank Burns next year and, of course, varsity men like Bill Carney, Arba Ager, and Whitey Austin.
Only last week Whitman
jected an offer from a majo
league club whilh topped an received by an Oregon player in the last few years.


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## Morse Goes South <br> Dean Wayne L. Morse, law chief, leaves tomorrow noon for San Francisco where he hopes to bring three or four months-old clerk's union arbitration to an end. <br> The dean expects to be gone three days, getting back in time to teach his Thursday classes next week.

Mrs. Ruth M. Thompson, structor and secretary in the school of business administration, will speak at a Girls league assembly at Eugene high school monday at 10:20 a.m.

Dinners
and

## Banquets

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Two new hits
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