Symphony's 'Melody' Pieces Chosen

Will Keynote Free Concert

Rex Underwood's Program to Use **Novelty Numbers**

With final rehearsals about to end, Director Rex Underwood Friday night announced the complete program which the 70-piece University symphony orchestra will play next Tuesday night at 8 o'clock, when a free concert is presented under the auspices of the Emerald staff.

The six symphonic works to be played have been selected by audience applause and the number of requests made by interested students, Mr. Underwood said. All are accepted classics in orchestral repertoires, and proven successes with concert audiences who like popular selections with "lots of melody."

The program will open with the lively march, or scherzo, from Tschaikowsky's sixth "Pathetsssssssssssssmary R-jOdnua-'f ique" symphony. This will be followed by four Spanish dances taken from Massenet's opera "Le

The third section on the program will be three short numbers, somewhat in the "novelty" vein. The first number of the third section will be the waltz from Tschaikowsky's string serenade. The second will be the tinkling "Danse de la Fee-Dragee" from the "Nutcracker Suite," and the third, Debussy's "Maid With the Flaxen Hair" played by the string section. Closing the all-romantic program will be Tschaikowsky's overture-fantasy, "Romeo and

You are invited to attend

THE FIRST CHRISTIAN CHURCH

11 a.m., Morning Service. 7:30 p.m., Evening Service. Subject - "Don't Worry." Special moving picture "Song After Sorrow" showing scenes from Congo Africa.

D.r S. Earl Childers, Pastor Music by Prof. Hal Young

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Popular Works ASUO Card Decree Based on OSC Rule

Evolution of the idea finally adopted by the executive committee, giving universal student body membership, represented a well-defined progression in its course yesterday.

First brick in the wall was John Dicks report to the effect that at OSC the \$2 fee has been accepted as student body membership, with an athletic card of \$10 a year. It was pointed out, however, that the OSC athletic setup is somewhat different from

that here. From the OSC setup the committee went to the possible paying combinations for the athletic card, the schedule finally adopted. This led into the possibility of a student body-athletic card, which seemed to find little favor. Then the Emerald's proposal to wait until the new and old executive committees could meet jointly was also rejected on the ground that "we want to get it over with," as John Dick put it.

Finally, in desperation the committee turned to a possible separate membership for the ASUO, probably \$1 for the year, to give the ASUO a separate entity from either board and financial standing of its own. This did not seem the answer either.

Significance of the step was indicated in the reaction after passing of the motion.

"History in the making," Roy Vernstrom smiled, and took a hearty drink of water. Vernstrom had made the motion himself, seconded by Sederstrom.

Civil Service Applications Due on May 7

Open competitive civil service examinations for men only for a senior stenographer and junior stenographer have been announced by the United States civil service commission.

Examinations are being given to fill existing and future vacancies in the field service, in Idaho, Montana, Oregon, and Washing-

Applications must be on file with the manager, eleventh U.S. civil service district, Federal office building, Seattle, Washington, not later than May 7, 1940.

Full information may be obtanied from the manager or from the secretary, board of U.S. civil service examiners, Eugene.

Social Calendar **Dates Switched**

Transposing the dates of the Frosh Glee and the Mortar Board ball involved other changes on the spring term social calendar after Mortar Board had published their memorandum booklets.

Changes which were made in rangements. the publication are:

April 20-Cancel Gamma Al-

April 27-Cancel Chi Psi, Alpha Delta Pi

May 3-Add Sigma Alpha Ep-May 4-Add Sigma Chi, Al-

pha Tau Omega, Chi Psi. May 5-Add Pi Kappa Alpha

breakfast and picnic. May 17-Add Add Phi Delta

Theta, Zeta Tau Alpha. May 18-Cancel all but baseball-frosh and rooks; add Delta Tau Delta breakfast dance, Mortar Board ball.

May 25 - Cancel Mortar Board ball; add Frosh Glee.

Bird-dog' Whitman

(Continued from page five) always clamor to be allowed to

"Why," says Dick, "I won seven straight for Woodburn high. I ought to be on that mound myself. Did you ever see my fast ball?'

And Dick may not be fooling at that. More than once he's given teammates a look at a knuckle ball that dances like a gypsy in a light mood.

Whitman tells a number of humorous stories about the Wichita tourney. One of the best of these concerns a riot which forced the umpires to retire in confusion.

Duncan, Oklahoma, was playing Mount Pleasant, Texas, before an overflow crowd, which favored the boys from the Lone Star state. Because of the size of the crowd, ground rules, which stipulated that any ball hit into the crowd would be considered only a double, were in effect.

Umpires Retreat

A Duncan batter laced a long one which a Texan managed to catch by weaving through the crowd. The umpires, thereupon, ruled it a double. The crowd didn't like it one bit. According to Whitman, people "poured out on the field," and the umpires had to retire to a refuge under the grandstand, from whence they were escorted to the police station by officers.

One of the umps, who was a target of the crowd's anger, was Hal Riegels, a northwest official. Whitman says he and some of the other Silverton boys had to drive to the "station" and rescue the harrassed Riegels.

Costly Third Strike

The riot and succeeding incidents had the Silverton boys laughing but the grins vanished in the final game, which they lost, 2 to 0, to Mount Pleasant. Two Silverton boys were on base in the ninth inning when John Bubalo took a called third strike with his bat on his shoulder. This third strike (something which often happens to the best of ball players) put the Red Sox out of the tourney and cost the club

At present Whitman has his

Radio Program Scheduled May 1

Student Numbers Will Advertise **Junior Weekend**

Thursday more than a dozen numbers were listed as ready for competition to determine which acts will be used on a Junior scheduled for the first weekend of May, according to Jack Holcomb, who is in charge of ar-

The all-student show will be broadcast in cooperation with stations KGW-KEX and KOIN in Portland. Judging from the interest shown at the first meeting yesterday, there will be no difficulty in selecting the most proficient numbers for the program, Holcomb asserted.

The script for the Junior Weekend feature will be written by Dave Zilka, Doris Ann Neely, Lillian Davis, Alan Torbett, and Lionel Domreis. The script committee will meet Monday afternoon at 4 o'clock in room 107, Friendly hall, to draw up the first

An Oregon student will serve as master of ceremonies for the production. Three men have signified their intentions to try out for that position-Alan Torbett, Duke Young, and Don Swink.

Musical numbers available for the broadcast are: Les Ready, baritone; a woodwind musical quartet; girls duet, Marguerite Sappington and Gloria Wong; Russ Hudson, singer; a musical string quartet; Dave Zilka, accordionist; Virginia Tooze, vocalist; Clyde Everton, singer; Elizabeth Walker, violinist; Jean Moursund, vocalist; Dorothy Durkee, vocalist, and Bob Flavelle, singer.

The first rehearsal will be held at the end of next week, Holcomb

eyes set on a professional baseball career . . . but he won't launch it for at least another year, so Oregon fans can look forward to seeing him play with such frosh standouts as Kirsch, Fredricks, Bubalo, Chuck Clifford, Bill Hamel, Bob Rehberg, and Hank Burns next year . . . and, of course, varsity men like Bill Carney, Arba Ager, and Whitey Austin.

Only last week Whitman rejected an offer from a major league club which topped any received by an Oregon player in the last few years.



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Morse Goes South

Dean Wayne L. Morse, law chief, leaves tomorrow noon for San Francisco where he hopes to bring three or four months-old clerk's union arbitration to an

The dean expects to be gone three days, getting back in time to teach his Thursday classes next week.

Mrs. Ruth M. Thompson, instructor and secretary in the school of business administration, will speak at a Girls league assembly at Eugene high school monday at 10:20 a.m.

Dinners

AND

Banquets

Try our modern banquet room for your next honorary or house dinner or banquet. We plan menus that please. Exclusive Eugene restaurant serving the famous "Chicken in the Rough."



TWO NEW HITS! "Rebecca" with Lawrence Olivier and Joan Fontaine — plus —

"Free, Blond, and Twenty-one" with Lynn Bari and Mary Bern Hughes

2 Major Features "Swanee River" with ANDREA LEEDS and DON AMECHE — plus —

"What a Life" JACKIE COOPER and BETTY FIELDS

GENE AUTRY in

"Rancho Grande" with SMILEY BURNETTE

"Saint's Double Trouble" with GEORGE SANDERS

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