

OREGON Daily EMERALD

The Oregon Daily Emerald, official publication of the University of Oregon, published daily during the college year except Sundays, Mondays, holidays, and final examination periods. Subscription rates: \$1.25 per term and \$3.00 per year. Entered as second-class matter at the postoffice, Eugene, Ore.

420 Madison Ave., New York—Chicago—Boston—Los Angeles—San Francisco—Portland and Seattle.
Represented for national advertising by NATIONAL ADVERTISING SERVICE, INC., college publishers' representative.

BUD JERMAIN, Editor
Lyle Nelson, Managing Editor

GEORGE LUOMA, Manager
Jim Frost, Advertising Manager

UPPER NEWS STAFF		
Helen Angell, News Editor	Betty Jane Thompson, Chief Night Editor	Ralph Woodall, Cartoonist
George Pasero, Co-sports Editor	Jimmie Leonard, Assistant Managing Editor	Marge Finnegan, Women's Editor
Elbert Hawkins, Co-sports Editor	Hal Olney, Assistant Managing Editor	Ken Christianson, Assistant Sports Editor

UPPER BUSINESS STAFF		
Jean Crites, Tuesday Mgr.	Bob Rogers, Saturday Mgr.	Doug Parker, Classified Dept. Mgr.
Fred May, Wednesday Mgr.	Mary Ellen Smith, Nat. Adv. Mgr.	Kathleen Brady, Promotion
Majeanne Glover, Thursday Mgr.	Lynn Johnson, Merchandising Mgr.	Ted Kenyon, Photography
Betty Mae Lind, Jay Scott, Friday Mgrs.	Rhea Anderson, Special Acct's. Mgr.	Bill Ralston, Layouts

A New Song for the Ivy

A generality which has never been questioned in these parts is the one to the effect that songs of the University of Oregon are always good ones.

Certainly they are inspiring enough to the undergraduate, not even losing their savor in four years of daily repeating at meals, and for alums and other former University of Oregon people there is no feeling to compare with that brought by songs of the alma mater.

The new fight song will be good enough to stand up in the light of this tradition. Two samples dished out by John Stehn and his crew of bandmen Tuesday made this immediately apparent. Describing the two is not easy. One is more musical but the other has more punch. One was written by a local student, while the other is produced by California alums of Oregon.

BOTH are excellent, but to say that either is better is impossible. When it comes to judging them and voting the only measurement possible will have to be in terms of reaction.

Even with the little glee club which Stehn drafted from his band for the demonstration it was easy to imagine Oregon massed voices

roaring either song from grandstands, on the air, anywhere. There is plenty of restlessness and spirit in either, a sense of strength and power.

It has been a colossal job to work out a new song, a project which has been talked about for years but never accomplished. Countless hours, on the part of the committee, the band, and the composers, went into the production. All have done well.

It has been a colossal job to work out a new song, a project which has been talked about for years but never accomplished. Countless hours, on the part of the committee, the band, and the composers, went into the production. All have done well.

BUT while the mechanics of the task are done, the choosing remains before the student body, and it will not be easy. One of Tuesday's reviewers suggested that the only way out was to keep both songs for a couple of years and let the thing work itself out in practice.

There is one consolation, however, in the fact that the choice will be difficult, for with two such worthwhile prospects there can be no wrong choice.

cent radio broadcast. The conductor is touring the country personally to hold auditions for college students and other young people who play instruments and are exceptionally talented. . . . Our own Howard Jones, cello player, successfully passed the preliminary eliminations in Portland a few weeks back. May 20 he goes to Seattle for the regional try-outs.

For those who are chosen (there will be 109 musicians in the orchestra) there will be a nice bit of travel ahead. The orchestra, when formed, will leave for a summer-long tour of Latin America, playing concerts in all the large South American cities. It will be a lot of fun and a wonderful experience for the fortunate 109.

Don't Go Near The Lion Cages

Many radio singers spend from ten to twenty hours preparing a song which it takes about two minutes to warble into a microphone. . . . Drummer Gene Krupa hung his overcoat on a cage holding a mountain lion at Dave Elman's Hobby Lobby show recently, and returned to find a few shreds left. . . . The statisticians went to work the other night at Sammy Kaye's cigarette company broadcast, passing out questionnaires to the studio audience. . . . One woman gave the question-askers an uncomfortable moment when she replied that Beethoven's Fifth Symphony was her favorite "old tune!"

Interim Group Holds Meeting

Meeting last Tuesday in Portland, the Interim committee, appointed by Governor Charles D. Sprague, is making a study of the operation of the workmen's compensation law, it was revealed yesterday by Dr. Victor P. Morris, dean of the school of business administration, and chairman of the committee.

The BAND BOX

By BILL MOXLEY

Danny Boy Makes The Rounds in Music

The Irish folk melody commonly known as "Danny Boy," was originally introduced to the world of published music by Percy Grainger as one of his Londonderry Airs. Since this song has been in the United States it has been published by several firms with differing lyrics and under different titles. In addition to "Danny Boy," Larry Clinton has a variation which he calls "This Is My Song."

A third title under which the number is published is, believe it or not, "Would To God I Were a Tender Apple Blossom!" The same melody is now being used as the theme of a well-known band under the title "My Colleen." . . . The next step is for somebody to put out a swing version of the same tune, pin on a new monicker, and make a fortune from it.

How to Be a Musical All-American

Make All-American and spend your summer vacation in South America. This is the golden opportunity being planned by Leopold Stokowski, famous conductor of the Philadelphia orchestra. To make the Stokowski All-American you don't have to know a thing about blocking the tackle, but you've got to be a whiz at pizzicato.

The Stokowski All-American is an All-American Youth orchestra, the formation of which was announced by Stokowski on a re-

OREGON Daily EMERALD

1939 Member 1940 Associated Collegiate Press

SPORTS STAFF	Bob Flavelle
Nancy Lewis	Austin Chaney
Bernard Engel	Mary Belcher
Don Gibbons	
Tommy Wright	
Marge Dibble	Ray Foster
Nancy Wilson	Len Baliff
Jean Spearow	Milton Levy
Kathleen Brady	Lee Flatberg
	Bob Robertson

BUSINESS PROMOTION:
Circulation: Janet Reig
Nat. Advertising: Emerson Page
Special Accounts: Alvera Maeder
Office: Emily Tyree
Ale Gray
Kent Stitzer
Layouts: Ron Alpaugh
Milton Levy
Asst. Adv. Mgr.: Jean Crites
Promotion: Joan Stinnette
Asst. Bus. Mgr.: Bob Rogers

Copy Desk Staff:

Ray Schrick, Copy Editor
Dorothy Kreis, assistant.
Tom Wright
Mary Ann Campbell
Corrine Wignes
Betty Jane Thompson

Night Staff:

Elsie Brownell and
Jean Dunn, Co-Night Editors
Phyllis Foster
Jonathan Kahananui

French Movies Will Be Shown Here Next Year

Three French movies will be shown on the campus next year according to present plans of the department, Dr. C. L. Johnson, assistant professor of romance languages, declared.

The first will be "Ballerina," the story of a ballet dancer. "This is probably one of the finest French movies, especially from the artistic point of view," Dr. Johnson said. "Carnival in Flanders," given this year, is scheduled for a return showing, and a third movie will probably be selected from one of the current movies, he stated.

Behind the 8 BALL

With JACK BRYANT

Bulletin!

Shades of spring term manifested itself again as Len Baliff, Theta Chi frosh political luminary, hangs his jewelry on Roberta Lemon, stately Alpha Chi Junior Weekend queen candidate.

Sports

Jean Spearow's dad, Ralph, was one of Bill Hayward's Olympic game stars. When the team and Bill went over to the games in Paris Ralph was the only vaulter to go over 14 feet. Bill tells of Pop Spearow sneaking off to practice when he wasn't supposed to. Spearow set up standards next to a hay stack and cleared 15 feet only to miss the hay and turn his ankle.

Dirt

It seems Bob Broderick, new ATO pledge, has been spending his time elsewhere besides his books—could it be spring term.

The Chi Os have been getting quite chummy with their neighbors, the SAEs, and every afternoon can be seen playing the great game of volleyball.

The Sigma Chis and the Thetas got together for a skating party the other day. A good time was had by all, including Hank Miller and Betsy Parton.

Music Dept.

While passing out the root-beer-okes-with-fresh-lemons to the Varieties yesterday, one of the most important cogs was left out, namely one very good band. ART HOLMAN is good, he is so good in fact, that Oregon State is very proud to have him play at their military ball. "One of the top bands in the state," they say, and rightly too.

On the Women's Page

Notice was made yesterday in the social calendar concerning the Theta-Sigma Chi skating party and buffet dinner. A buffet dinner is one where you stand up isn't it?

At last someone has found a graceful use for those clod-busters, wooden shoes. The YWCA is going to use them for flower vases. Personally, they can use them for anything but to put on their feet. As Dramatist Horace Robinson declares, they're clumsy and take the grace out of the figure.

Whether anyone realizes it or not, we're going to be hosts to about 200 AWS leaders next week. The only catch is there is going to be about 40 deans of women, too.

Best of the usually witty notes posted by Assistant Professor James L. C. Ford in his weekly tip sheet was the advice given News Editor Helen Angell. ". . . Just apply the good news sense you have yourself under those titan tresses and let's give our readers some news that will make 'em eager for the paper boy. I'm not publishing a court gazette or announcement bulletin—it's a newspaper." YES SIR!

It Doesn't Last

Harve Jones, Beta, has a diamond back that he gave Betty Barr, Hilyard house. Don Turner gets his Beta oven door back again from Babs Reed.

Wholesale millracings broke out in the Phi house last night as all but 6 or 8 Phis were thrown in by their sisters. Dean Schwering and Assistant Dean Macduff participated as life guards emeritus. (They were there.)

House Managers Attention . . . We Carry — the Best

For Your Needs . . .

- * 100% Pure Outside Paint
- * Quick Step Floor Finish
- * Flex Finish Enamel
- * And Other Fine Brands

SNELLSTROM LUMBER CO.

Sixth and Charnelton

Phone 208

HIGH SERVICE

LOW COST

Housemanagers:

With warm weather approaching, foods must be well-preserved. Keep them so with electric refrigeration . . . it costs so little now with the new reduced rates!

Spring is the time to select a new refrigerator. See the 1940 models at the electric stores today! All types, sizes, and makes are now on display downtown!

