

# OREGON EMERALD

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## A 'Triangle Show' For Oregon

FOR a strictly home-grown job the somewhat underlabeled "Varieties" of last Friday night showed up well enough to compare favorably in much faster company.

The thing was alive. It fairly bubbled over with healthy, lusty force.

Beyond the appearance or reception of the show lie some satisfying implications. In the first place, there is more potential talent (another mislabel—talent) around here than anyone suspected, and it is good stuff, too, of high quality. Promoter Verdi Sederstrom had a wealth of material he could not use at all simply for lack of time.

In a school the size of this University such a showing is distinctly an indication of ability. The fact that it was staged without the artistic direction which has up to now been thought indispensable is a further strength. It may have been this factor which brought the spontaneity which caught on.

THERE were some rough spots, it is true, but these only provided a "don't" list for next time. Not in this category are such healthy student expression as the animated discussion as to the why of the grass moving, nor the famous "no country club" takeoff, for these are merely manifestations of the spirit which is necessary to any group consciousness. Sometimes such slaps help to relieve tension.

The latent, potential power uncovered by the Varieties represents a comparatively undeveloped force which should be taken out of such an uncertain position. This year the Varieties came under the heading of ASUO

"bonus attraction," something to enhance the value of student body membership. With next year's student body membership in such unpredictable shape, there is a question as to whether there will ever be another such show. Nobody knows, and that is all there is to it.

IF there is going to be so much talent around around underfoot, and if interest is going to maintain or surpass its present high pitch, the lesson learned from the Varieties ought to be put in the book for regular use. The field approached by the Varieties is practically untouched here, and is therefore wide open.

At Princeton each year the Triangle shows are good enough to stand national inspection, and the original music makes its way to the top in popular national tastes. The Triangle show is an annual affair at Princeton.

At Oregon it appears that some such idea ought to be taking form by now. Friday's show, of course, might have been a cross with satirical Gridiron club tactics, but it had what it takes.

THE materials are at hand, and furthermore here is a place for student participation—something all their own. Only a minority can be induced to turn out for a concert, which is after all an impersonal affair, but an Oregon Triangle annual show, not necessarily undertaken for tremendous profit, might provide a far better student balance than now exists.

The how of it, as to details, is not so easy, but someone ought to start looking for the answer.

16-piece swing band which is the pride and joy of every teacher and every student in the school. Before a student can become a member of the band he must take an extensive training course in hot jive which is sponsored by the school and for which credit is given just as in any other subject. Liberal education is right!

A recent article in the musicians' trade mag, Down Beat, says that negro music is gradually pushing out white musicians in the modern music era. Black music is richer, looser, and more colorful. The article goes on to say that all the white bands that are successful as swing organizations get that way only by imitating the leading negro swing bands. Whether all this may or may not be true, it at least throws an interesting light on the Harlem Hop and Gene Coy's band which is scheduled for a showing next Saturday night. It has been a long time since a large negro band has played for a campus dance. If Coy is good . . . we may hear some of that "richer and more colorful" negro music.

**Didn't Hurt the Hoss**  
Song inspirations come in funny ways. . . . Carmen Lombardo, whose singing voice makes jitterbugs scream in agony, recently fell off his horse and cracked his skull on the hard hard ground. The nasty fall necessitated ten stitches in his scalp. When he returned to the stand at the Coconut Grove a couple of nights later, Carmen introduced his latest tune. He calls it "What Hit Me?"

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Dr. Carl Huffaker, professor of education, left yesterday morning to make a survey of the Oswego high school. Dr. Huffaker planned to return last night.

## Once Over Lightly

By PAT TAYLOR and SALLY MITCHELL

Eyes that have IT: Gamma Phi Ann Howard's.

all of James I. C. Ford's journalism students call him "lower case" because his initials, I. C., are journalism for same—like this paragraph. see?

Everybody round 'bouts has been tearing his hair over that darn Send More Money problem—like to drive you nuts. Goes like so: SEND MORE

**MONEY**  
Each letter represents a number. (Only one number for the same letter—like each E stands for the same number.) And you figure what numbers the letters stand for. A simple (?) problem in addition. Try this in your eight o'clock.

Mary Louise Harvey, Alpha Delta Pi is now the wearer of Jack Burton's Delt pin—congratulations, Mary Lois. The Kappa Sigs are a bunch of wool gatherers, at least they have been of late. They have two baby lambs that some of the members got while out reconnoitering t'other eve. Don't be stew hard on them, boys.

While breaking trail through the cigarette butts in front of the law school the other morning, we ran into Virginia Tooze, who believes in doing things right, she has a cold and hay fever all at the same time. Gesundheit!

Our idea of a good all-around Joe: Gurley—Didn't know we had any drug addicts at the U; true, tho, for Friday's Emerald said, "Aim to Please Motto Adopted by Hop Heads." Oh?—Hear tell that Benny Goodman may hit the campus some time in May. Even if he doesn't get here, it will be the closest this campus has been to a big name band for a long time. Why, it'd be the biggest thing since the war.—Never, never, let Ann Bosinger get ahold of you with a pair of scissors in her hand. Never. We know.

Crack of the week: Bette Norwood's gum.

Plantings: Jack McCliment—couldn't wait to plant his own pin on Carolyn Clevenger, OSC Kappa, so he used one of the brothers—Jary Glover, Hendricks haller, has an OSC Phi Sig pin.—Other lads who trek Corvallis way are Phil Lowry and Eugene McGee, Theta Chi guys.

Transplantings: Alice "Luke" Lucas, Gamma Phi, is no longer wearing Al Gray's Sigma Nu pin—and Doris Murphy, Sigma Kappa, likewise with Alan Kahn's Pi Kap pin.

## Morris to Attend League Meeting

Victor P. Morris, dean of the school of administration, will participate in the meeting of the Portland branch of the League of Nations Thursday evening. The Portland group is known as Foreign Policy forum and is a regular part of the League of Nations.

On Friday and Saturday, Dr. Morris will attend the sessions of the Senior Chamber of Commerce conference to be held at Dorchester house, Ocean Lake, Oregon.

## Girl Will Reside In Men's Hall At Colorado U

By PAT ERICKSON

Chili today and hot tamale. —swiped.

Oh . . . Kayo had a little Lam, and the first girl under 21 to be a resident of the men's residence halls at the University of Colorado will move in some time in the next few weeks.

The baby is the daughter of Mr. and Mrs. William "Kayo" Lam, assistant to the dean of men and proctor in Baker hall.

**Cash Prizes, Too!**  
The junior class at the University of Hawaii is thinking of starting "Information Please" program with the board of experts composed of faculty members. The class will pay \$1 for questions that stump the experts.

**All for Education**  
Some 450 Stephens college girls, on their annual educational tour and en route to Mexico City, stopped off at Louisiana State university recently, and raised havoc.

All the LSU coeds could do, they found, was to stand back and let the visitors take over. and take over they did with a parade, dinner, and dance in their honor.

**A Choir, Too**  
Erlendsen says No; Hedy Lamarr weeps!

The San Jose State a capella choir was startled to hear this announcement in a newsboy's raucous cry April 1 in Los Angeles. Peacefully and quietly eating dinner with their director, William Erlendsen, they were further amazed to see this enlightening statement repeated in a newspaper headline.

Explanation: The choir was giving Erlendsen an April Fool's dinner.

Little Jack Horner Sat in the corner Eating his Christmas pie. He put in his thumb And pulled out a plum And said, "All right, so I ain't neat!" —Borrowed.

## Bob Elliott Tosses Hat in Political Ring in Portland

Bob Elliott, senior in economics, has thrown his hat into the political ring in Portland, according to the Oregon Journal of April 6.

His candidacy is for the position as delegate-at-large to the Republican national convention in Philadelphia. His choice for the presidential nomination, if elected, will be Thomas A. Dewey, he stated.

University yell leader fall term this year, Bob has been active politically in both Multnomah and Lane counties, having served as organizing chairman for the Multnomah Young Republican club and also as a precinct committeeman there.

## Survey Will Find Faculty Expenses

A survey is being prepared for University faculty and administration members to determine the average yearly income and expenditures.

Four main questions in the survey concern the rank of the member, his place of residence, average yearly income from the University and from other places, and average expenditures.

**The BAND BOX**  
By BILL MOXLEY

### And They Really Sing It

Crazy song titles may come and go, but Ozzie Nelson seems to have composed a new ditty that tops them all. His "I'm Looking for an Alto Man Who Plays the Baritone and Doubles on the Clarinet and Wears a Size 37 Suit" is a killer diller. Yes, it is a real tune and has a clever melody, and bandleader Nelson says it should sell well among other musicians because it describes a predicament with which most band leaders are very familiar.

### She Loves to Give It Away

Harry Owen's "Princess Poo-pooly has Plenty Pa-pa-ya" is one of the few tunes being plugged by a music house without the aid of the major radio networks. It seems that both NBC and CBS have barred the song, supposedly for suggestive lyrics. It's a swell tune anyway.

### Teaching Swing in High School

A New Jersey high school is giving a regular academic course in hot swing music. Yes, the Rye high school in Rye, N. J., has a