

# Spring Publication Of Phi Beta Kappa Offers Wide Appeal

## Modernistic Touch Present in Makeup; 'Workshop' Section's Interpretation Of Medical Advances 'Startling'

An imposing array of contents, the work of a group of authors of national and international repute, characterizes the Spring 1940 issue of The American Scholar, Phi Beta Kappa's national quarterly, copies of which have reached the campus.

The range of material may be grasped, perhaps, from the titles and authors as listed on the rich reddish brown cover:

### Titles Named

- Editorial, by Irwin Edman;
- "The Trade Agreements Act," by Arthur Feiler;
- "To the Rescue of Romanticism," by Jacques Barzun;
- "Statesmanship on the Supreme Court," by Edward S. Corwin;
- "The Dilemma of the Present-Day Moralists," by Harold Chapman Brown;
- "Forgotten Hour, A Poem," by Humbert Wolfe;
- "Recent Strangers Within Our Gates," by Gerhart Saenger;
- "How to Fit Universities for Artists," by Stephen C. Pepper;
- "Time Lag in the Law," by Stuart Henderson Britt;
- "Brooks Adams, Caustic Cassandra," by Charles A. Madison;
- "Social and Political Democracy in America," by Gilberto Freyre;
- "Some Recent Advances in Medicine," by Harold C. Habein, M.D.

Here there is appeal to a wide disparity of tastes; and yet in no article is there technical jargon to repel the lay reader in any of the various fields.

### Makeup Modern

A modernistic touch in the makeup—a quotation run above the heading of each article—gives the reader a pleasing and helpful key to the soul of the author's message and adds a neat touch to the various title pages. Thus, from Stephen C. Pepper's article on "How to Fit Universities for Artists" there is repeated at the upper left this sentence: "Instead of conceiv-

ing of an art department as a cooperative unit successful in proportion to its harmony and peace, conceive it as a non-cooperative aggregate of individuals successful precisely in proportion to its conflict of ideals."

A certain independence of spirit throughout the magazine is indicated by the similarity of these quoted excerpts, typified by the following, taken from Gilberto Freyre's "Social and Political Democracy in America": "A Pan-Americanism aimed at molding each of the American countries into a standard shape would lead to a melancholy monotony as well as a failure to stimulate and develop national creativeness and regional originality throughout the Americas." Here the core of thought is parallel to Pepper's.

### 'Much Information'

Freedom and originality are keynotes of this issue of The Scholar—which, for that matter, is usually the case. In the "Workshop" department, Dr. Habein's description of recent advances in medicine notes developments nothing short of startling. "If today," he writes, "one were asked to name the most important advance in medicine during the past few years, the answer could be none other than progress in chemotherapy (cure by chemicals)."

There is more information and inspiration in this spring's Scholar than can be told in columns of comment.

# 'Mid-day Twilight' to Darken Sunday Sky

By BETTY JANE THOMPSON

Midday twilight. . . Time was, centuries ago, when the sun started to turn a pale sickly yellow green and wavy black lines flickered to and fro, the natives called for the witch doctor to spirit the sun back. . . And the chickens, too, thinking retiring time had come, went to roost.

Sunday at 11:59 the world will start to become a darker place as the moon comes between the sun and the earth.

### Students Invited

The University astronomer, J. Hugh Pruett, offers present and former members of the University astronomy and physical science survey classes a chance to watch the eclipse through telescopes. At Evergreen observatory, he and his staff of 14 will operate 3 telescopes, a spectroscope, prism binoculars, and a pinhole projector. If photography fans bring their cameras loaded with slow film, David Hunter will help them make a photographic record of the eclipse, Pruett said.

### Williams Has 'Scope

Others interested in seeing the eclipse through a telescope should go to University and Twenty-second streets where Baz Williams and Don Hunter will hold open house, Pruett announced. To avoid confusion at the observatories, peo-

ple are asked to leave cars at least a block away.

Sun eclipses are rare, but Sunday's annular eclipse is rarer. A "ring" eclipse, it is caused when the moon is too far away from the earth to hide entirely the sun's disc. During totality a bright ring surrounds the black ball.

While the ring will be visible only in the southern states and Mexico, 43 per cent of the surface will be covered here. Starting at 11:59, the eclipse will be at its highest at 1:05 p.m. and will end at 2:25.

## Mrs. Van Loan Guest At Phi Chi Theta Afternoon Tea

The importance of summer work as a way of making contacts and gaining experience was stressed by Mrs. Lillian Van Loan, director of the Eugene Vocational school, at an invitational tea given by Phi Chi Theta, women's national professional women's business honorary Thursday in Gerlinger.

The ideal job, she declared, is one which keeps the mind alert and is difficult. In applying for a job, the first appearance is the most important factor, as the employer assumes the applicant to be qualified.

## Retail Meet Program

- 8:00 a.m.—Registration, Friendly hall.
- 9:00 a.m.—Address of welcome: President Richard G. Montgomery, Friendly hall.
- 9:15 a.m.—Election of officers.
- 9:30 a.m.—Address: How to Make the Merchant a Better Advertising Man, Vernon P. Jenkins of Foster and Kleiser, Portland.
- 10:00 a.m.—Address: Managerial Uses of Stock Controls in and for Oregon Stores, Dr. N. H. Comish.
- 10:45 a.m.—Address: How to Make the Merchant a Better Merchandising Man, Thomas L. Willis, President of the Northern Wholesale Hardware Company, Portland.
- 11:15 a.m.—Address: How to Make the Merchant a Better Superintendent, G. Vandeneynde, Manager of Sears, Roebuck, Company, Salem.
- 11:45 a.m.—Address: How to Make the Merchant a Better Controller, L. A. Roberts, Controller of Fred Meyer, Inc., Portland.
- 12:30 p.m.—Luncheon, Anchorage.
- 1:30 p.m.—Summary of morning speeches, Dean Alfred Powers, General extension, System of Higher Education, Portland.
- 2:00 p.m.—Discussion leader on How to Make the Merchant a Better Advertising Man, William Russell, proprietor, Russell's, Eugene.
- 2:30 p.m.—Discussion leader on Managerial Uses of Stock Controls in and for Oregon Stores, Reese Dooley, Manager of Dooley Brothers, Albany.
- 3:15 p.m.—Discussion leader on How to Make the Merchant a Better Merchandising Man, Clayton Morse, manager Newport Building Supply Company, Newport.
- 3:45 p.m.—Discussion leader on How to Make the Merchant a Better Superintendent, Paul E. Skeen, Manager of Foulger's, Klamath Falls.
- 4:15 p.m.—Discussion leader on How to Make the Merchant a Better Controller, Keith Fennell, Proprietor University Pharmacy, Eugene.

## Art School Gets Iron Window Grills

Two wrought iron window grills were installed at the art school just before anniversary celebrations begin.

The grills, which fit windows in the hallway leading to the school library, were designed by Wallace Hayden, assistant professor of architecture, and presented to the school by O. B. Dawson, Portland wrought iron worker.

## Foreign Element Present in Drama

University theater stage members delve into the international situation in their presentation of Robert E. Sherwood's "Idiot's Delight," April 12, 13, and 16.

Cast for the play are: Gerry Smith, Harry Van; Helene Parsons, Irene; James Parsons, Achille Weber; Jerry Lakefish, Quillery; Jim Davidson, Dumpty; Ray Dickson, Captain Locicero; David Manning, Donald Navadel; Adrian Martin, Pittaluga; Dick Clark, Mr. Cherry; Betty Jane Quigley, his wife; Italian officers, Ed Row and Kenneth Boyle; Louise Thuneman, Signora Rossi; and Jim Bronson, orchestra leader.

The chorus girls which are billed as "Les Blondes" are: Jeannette Harbert, Bebe; Trudy Harland, Shirley; Donna Row, Beulah; Betty Fiksdal, Elaine; and Pat Taylor, Edna.

## Fiscus Talks Monday

Speaking on "God's Covenant," W. Fiscus will lead the Varsity Christian Fellowship meeting Monday night at 7 o'clock in the YW bungalow.

An inter-denominational evangelistic association, the group is in its second year on the campus. One of its purposes is to conduct weekly sessions of expository, devotional Bible study and discussion.

## Fireside Scheduled

Because of the performance of "Elijah," Wesley club will not hold a regular meeting Sunday night. Those who do not go to the performance will meet at the church at 7 o'clock for a short worship service. A fireside on poetry will follow at Wesley house.

## Symposium Team Leaves Tomorrow

Three members of the University symposium team and W. A. Dahlberg, team coach, will leave tomorrow for a five-day trip to the southern part of the state to fill speaking engagements.

Ken Erickson, Merlin Nelson, and Jack Blankinship, who compose the team, will speak at six meetings in and around Klamath Falls and Lakeview.

Erickson acting as chairman, will introduce the speakers, and talk on propaganda; Nelson, propaganda as it faces Americans today; and Blankinship, a possible solution to the problems.

The men's symposium team has been discussing "Propaganda" and "The Problem of Distribution" before high schools, service clubs, and other organizations throughout the state since the beginning of last term.

## Class Will Broadcast

In a full-hour program over KOAC, the "Merchant of Venice," a student production directed by D. E. Hargis, will be broadcast Thursday, April 18. Music will be featured.

Some of the characters will be acted by the following: Portia, by Catherine Bates; Bassanio, by Ed Larson; Shylock, by Jerry Lakefish; Antonio, by Jim Parsons; and Jessica by Donna Davies.

# Amphibians to Show Pageant for Guests

How Ducks take to water will be demonstrated by the Amphibians to the 200 delegates to the western sectional Associated Women Students' conference, April 16, the first day of the three-day conference.

The annual Amphibian water pageant will be previewed by the representatives of the 11 western states before the presentation of the carnival the following two nights for the student body.

With the men's swimming pool transformed into "Pleasure Island," the swimming festival will climax the first convention day, following an informal banquet at the Os-

# Retailers Meet Here Monday

## Montgomery Will Preside; Hal Young Slated to Sing

Many national and local retailing concerns will be represented at the Oregon Retail Distributors' institute when it meets for its fourth annual convention on the University of Oregon campus Monday, April 8.

The pre-registration figure is the largest in the history of the conference, Dr. N. H. Comish, professor of business administration and secretary of the institute, announced yesterday. Nearly every city in Oregon except those of the extreme eastern section will have delegates, he said.

Presiding at the meetings will be Richard G. Montgomery, president of the institute and assistant manager of J. K. Gill company, Portland. Dr. Victor P. Morris, dean of the school of business administration will preside at the banquet, which is scheduled for 6 o'clock Monday evening. Vocal solos will be presented by Halfred Young, professor of voice, in the University.

Banquet speakers include: Dr. Donald M. Erb, president of the University; Colonel Robert A. Roos, president of Roos Brothers, San Francisco; and Richard G. Montgomery.

A number of Eugene business men are taking an active part in the preparation and assisting with the programs. Members of various committees include: Keith Fennel, H. R. Burch, Ben Perlich, A. R. Quackenbush, Arthur Hendershott, Roy Morse, E. H. Christensen, William Russell, Marion McClain, Louis W. Waldorf, Russell Evans, Joe Richards, Hart Larsen, H. F. Gordon, and J. E. Hayward.

## Glen McDaniel Here

Setting up his office in Salem this week is Glen R. McDaniel, graduate student at the University of Oregon, whom Governor Charles A. Sprague appointed recently to conduct a study of public employees retirement plans.

Selected from the University bureau of municipal research staff, McDaniel will be supervised by a state committee on the retirement plans which works under a WPA grant.

## Art Annex Grows

Further steps toward completion of the 22-foot annex to the art building were taken Friday when workmen erected a wooden wall in the drafting room to serve as protection when the outside structure is torn down, according to information from Mrs. Mabel Houck, art school secretary.

burn hotel.

Mrs. Eugene Andress, chairman of national panhellenic will be guest speaker at the dinner and address the student delegates, as well as western deans of women, who will be visitors on the University campus also during this time, selecting as her subject, "The Part of College Women in a Democracy."

The decoration committee will follow out the theme of the western states meeting, "Women in a Democracy," by using a red, white, and blue patriotic motif. Pipe stem figures holding the national flag will be given as favors.