

'King of Elijah' To Sing in Igloo Sunday Night

Raymond Koch to Appear for Music School Production

Something of a record for performances in oratorio is claimed by Raymond Koch, baritone of the Chicago opera, who will sing the leading role in the University of Oregon music school's production of "Elijah" Sunday night in McArthur court.

Known as the "King of Elijah," Koch has sung more than 100 performances of "Elijah" and "The Messiah." He is best known as an interpreter of the former. He has sung the role of the prophet several time before under the direction of Dean Theodore Kratt, who is guiding the present University production.

Helen Bickerton, soprano and Koch's wife, also has a notable record for performances in oratorio having appeared many times in the Mendelssohn work, DuBois' "The Seven Last Words of Christ," Verdi's "Requiem," Haydn's "Creation" and "The Four Seasons," and many other choral productions. Both Miss Bickerton and Koch have a large number of grand operas in their repertoires.

Patients Hear 'Prackaing'; Not In on 'Slushing'

One term and a half of slopping through pools of slush and at last comes the reward—spring! Yep, spring must be here, 'cause it rains only every other day now.

Patriotic Oregonians, non-believers (about it raining, even if only on the backstroke) should peek at the weather reports for today and yesterday:—"Partly cloudy last night and today; little change in temperature; changeable wind. Oregon—Cloudy; showers."

What a "ger-and" time infirm-ary patients must be having sprawled out or propped up in quiet, comfortable repose; listening to the pracka-pracka-pracka of rain outside; imagining it soaking everything, including their unfortunate colleagues slush-slushing through the rain on their way to classes.

In bed are Tom Williams, Cullen Murphey, Joe Rieg, Patricia Nickell, Rex Gardner, Mary Alderson, Virginia Wolfe, Robert Stanhurst, Ruth Rodda, and Robert McMurray.

Laurita Christofferson, junior in the school of business administration, has been selected to attend the 1940 biennial convention of Phi Chi Theta, business women's honorary, slated for June 17, 18, 19, and 20 in Atlanta, Georgia.

YMCA Elections Slated April 9

Candidates Will Be Announced Next Week in Emerald

YMCA elections for the coming year will be Tuesday, April 9, voting from 10 a.m. to 4 p.m. in the "Y" hut. Nominees, to be announced publicly in the Emerald next week, will be the selection of the student cabinet nominating committee.

Additional nominations may be made by petition covering 25 per cent of the voting membership and must be turned in not later than Friday, April 5. The student executive cabinet proposes to adopt a new constitution for the student association. An opportunity to vote on the adoption will be given on the day of the election. Copies of the proposed constitution will be posted and available at the YMCA office one day previous to the election.

All members of the "Y" are urged to come into the office before the elections and familiarize themselves with the new constitution.

Lively Performance

(Continued from page one)

Missed Joe Gurley and Jim Bronson's skit . . . but via the grapevine we heard it really is laughable . . . they call it "March

McDaniel Resigns To Take State Post

Glenn R. McDaniel, graduate assistant in the school of business administration, has resigned to accept a position with the bureau of municipal research of the state of Oregon in Salem.

He will be replaced for the remainder of the school year by Daniel Leroy Shepard, graduate student of business administration.

of the Term" and spare not campus figures in an interpretation of winter term . . . watch for Bronson himself as the dramatic Lorraine Hixson . . . a private showing of that number was plenty all right.

In the mood with the Hawaiian theme of last weekend is the Kwama trio's island medley done against a background of the rumble of drums . . . the Pi Phis follow their 1939 custom with a dance routine built around "The Girl With the Pigtales" . . . definitely spiritually inclined is the Delt quartet number . . . Les Ready, who needs no introduction, because everybody on the campus has heard him . . . and if they've heard him his voice has won them . . . smooth-looking Lavene McCullom is up to her usual part with an accordion solo, while Violinist Jeanette Gordon revives the old favorite "Star Dust" . . .

In a nutshell: Verdi has something . . . a good show, with some life, smooth arrangements by Art Holman's band . . . and Les Hargers' effervescent ad libbing . . .

Theta Sigs Choose Next Year's Heads

Officers for Theta Sigma Phi, national women's journalism honorary for the coming year were chosen Tuesday night at the regular meeting of the group.

Heading Theta Sigma Phi next year will be Doris Murphy as president. Edith Oglesby was chosen vice-president, Eva Erlandson, secretary; Harriet Whalley, and Betty Fiksdal, treasurer.

Outgoing officers of the organization are: president, Kay Taylor; vice-president, Peggy Robbins; secretary, Harriet Whalley; treasurer, Blanche Browne; keeper of the archives, Doris Lindgren; publicity chairman, Betty Jane Thompson.

Installation of officers will be held during the latter part of April.

Delegates to Attend Corvallis Conclave

Dean Hazel P. Schwering, dean of women, will travel to Corvallis the first of next week to attend a Panhellenic conference. She will be accompanied by Mrs. Lloyd Payne, Kappa Kappa Gamma province president; Mrs. Laurin Reynolds, Alpha Xi Delta adviser; Mrs. Floyd Westerfield, Alpha Delta Pi adviser; Miss Janet Goresky, Panhellenic president; and Miss Aurelia Wolcott, past Panhellenic president.

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◆ ◆ ◆

Spring time is fun time and there are lots of things to do.

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◆ ◆ ◆

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starring **BORIS KARLOFF**
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JOHNNY MACK BROWN in
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WILLIAM BOYD in
"Santa Fe Marshal"
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