

OREGON *Daily* EMERALD

The Oregon Daily Emerald, official publication of the University of Oregon, published daily during the college year except Sundays, Mondays, holidays, and final examination periods. Subscription rates: \$1.25 per term and \$3.00 per year. Entered as second-class matter at the postoffice, Eugene, Ore.

420 Madison Ave., New York—Chicago—Boston—Los Angeles—San Francisco—Portland and Seattle. Represented for national advertising by NATIONAL ADVERTISING SERVICE, INC., college publishers' representative.

BUD JERMAIN, Editor
Lyle Nelson, Managing Editor

GEORGE LUOMA, Manager
Jim Frost, Advertising Manager

UPPER NEWS STAFF
Helen Angell, News Editor; George Pasero, Co-sports Editor; Elbert Hawkins, Co-sports Editor; Betty Jane Thompson, Chief Night Editor; Jimmie Leonard, Assistant Managing Editor; Hal Olney, Assistant Managing Editor; Ralph Woodall, Cartoonist; Marge Finnegan, Women's Editor; Ken Christianson, Assistant Sports Editor

UPPER BUSINESS STAFF
Jean Crites, Tuesday Mgr.; Fred May, Wednesday Mgr.; Majeane Glover, Thursday Mgr.; Betty Mae Lind, Jay Scott, Friday Mgrs.; Bob Rogers, Saturday Mgr.; Mary Ellen Smith, Nat. Adv. Mgr.; Lynn Johnson, Merchandising Mgr.; Rhea Anderson, Special Acct's Mgr.; Doug Parker, Classified Dept. Mgr.; Kathleen Brady, Promotion; Ted Kenyon, Photography; Bill Ralston, Layouts

Which Way The Wind?

THE ASUO executive committee finds itself at the well-known crossroads, and without even a whisper of wind in which to toss up straws, in the matter of deciding how to determine on what fee to hang student body membership for next year.

It should really be a simple decision, for there are only two choices. Either make membership universal by tacking it on with the compulsory \$2 activities fee, or retain the present limitation system by making student body membership go with a special assessment. This would mean another card and a small student body as usual.

The preponderance of support, it must be admitted, goes with the \$2 fee. Universal membership in the student body has long been wanted by many sound thinkers, who see it not only as the only fair way but as the only way to make the student body a universal project. Dr. Erb himself is one of this camp.

ON the other hand there is the highly problematical question of revenue. Is it necessary to tie membership onto the athletic card, or will it mean no falling off in revenue to include membership with the compulsory activities fee? There is no right answer to this without trial. So far a few voices have been raised in defense of the revenue principle. It is argued that those to whom membership means something will be willing to pay to support it. This is the argument which has prevailed, of necessity, for the last several years.

At the state college, where the same \$2 fee will go into effect next year, big things are happening. In their contact with the implications of the compulsory fee, the Beaver leaders have found it necessary to revise their constitution "by cutting out-of-date portions and assigning new parts to other constitutions under student control." Among other re-

visions they have substituted for the former membership, an eight-student seven-faculty-member educational activities board.

BUT the first point in the OSC revision is that all registered students are hereafter to be members of the student body. This is held "in accord with the recent action of the state board, which added \$6 to the regular student fee for the support of educational activities formerly supported by the sale of student body tickets."

As for the ASUO executive committee, it finds itself facing the most important decision which has faced an executive committee (for the executive committee system is only four years old.)

Not the slightest indication has ever come from the three and a half thousand undergraduates at the University as to what they think about the membership question. Should the executive committee string along with the special assessment idea, passing up the \$2 membership, it is going to cost a seventh of these same undergraduates money next year for their failure to make themselves heard.

THE executive committee held off action on the membership question yesterday, in the hope that some indication would break into the open before the next meeting. It would seem that the next step should be on the part of those who would be affected next year by whatever is done about membership.

If what is wanted is automatic membership, it should be so indicated, by one means or another, even if it should call for resorting to the time-honored expedient of name-signing on long petitions.

The committee will not meet for another week. Meanwhile names could be being signed yes or no. With a start the process should be simple and the effect direct.

And speaking of jitterbugging, saw about 500 negroes dancing (if that's what you would call it) to the music of Count Basie in the Exposition Ballroom of San Francisco's Treasure Island last summer. That was a sight to behold—just like Africa at its wildest. That whole sea of black faces was bouncing up and down in perfect unison. Talk about strenuous dancing . . . if you've ever seen a Thursday night wrestling match you'll

have some idea. It is really an experience to see a big husky fellow pick up his girl and throw her over his shoulder two or three times, then slam her against the floor a couple of times, toss her five or six feet in the air, and so on, all in perfect rhythm with the music. And then the Count yells "yes, yes," and five hundred perspiring voices chant back "yes, yes." . . . Some fun!

The BAND BOX

By BILL MOXLEY

Almost Harder to Watch

Bet it would be fun to spend a few evenings watching some of these girl jitterbugs who sing with several of the big-time dance bands. America's Number one Jitterbug, Peggy Hutton, left Vincent Lopez and is making a big hit on Broadway in "Two for the Show." Betty dances so strenuously that the audiences leave the theater completely exhausted from watching her. Betty's sister, Marian Hutton, is vocalist with Glen Miller; Marian is a definite challenge to her sister's supremacy with many wild gyrations which include hopping, skipping, jumping, twisting, turning, waltzing, writhing, body-smashing, body-crashing—and just about everything else except skiing down the bandstand. **Black Face Jive**

April Old Oregon Will Feature History Of Junior Weekend

A history of past Junior Weekends and plans for the coming one will be featured in the April issue of Old Oregon, alumni magazine, Roy Vernstrom, editor, announced. Wes Sullivan is writing an article for the magazine on the history of Junior Weekend, and John Cavanagh, chairman of this year's Weekend, is writing a story on the current one. Both stories will be illustrated by many cuts of former weekends. As an added feature, Betty Jane Thompson is writing an article on history of the class of 1900, of which Homer D. Angell, United States representative from Oregon, was president.

Psychology Head Attends Conclave

Dr. Howard R. Taylor, head of the psychology department, and Dr. Lester F. Beck, associate professor of psychology, are attending a convention of the Inland Empire Education association in Spokane this week. Dr. Taylor is scheduled to deliver a paper on "Evaluation of Some Recent Experiments in Reading." **Books Displayed** Books by Kirby Page and Harry Elmer Barnes, who will both visit the campus soon will be exhibited in the browsing room this week. Mr. Page is scheduled to speak at the Friday assembly and Mr. Barnes will arrive Tuesday.

Behind the 8 BALL

With JACK BRYANT

For Women Lonely
TODAY'S WOMEN'S BIT: Women's editor for today, KB, is responsible for this:

Yes, they've gone and done it again. The SAE's gave a wonderful tea which for those present, among other things, a surprise . . . Roberta Lemen, lovely as ever, walked in with the wrong SAE.

The Alpha Chi house was officially opened for Spring term when Norm Partridge called for Mary Lou Symons.

Have the Betaz been spring cleaning all term or are the curtainless windows the style? (or are they planning on renting out the third floor?)

Bulletin Board
Oh, yes, Sigma Delta Chi will officially oppose any Green Goose publication. Tonight is the last night of "The Drunkard." It's put on by the Very

Little Theater. University workmen were carrying broken chairs out of the dean of women's office yesterday. Then there is the absolutely fictitious story about poor little Geraldine that pledged a house because it was the only way in which she could move out of the dorm.

In spite of the very very late picture taking by the year book, it will probably be out a little earlier this year. You can't have your copy for about a month. You can have my copy for \$4.75.

Quips
Now that the Sigma Chis have their walk finished the boys are all set for a fast hopscotch tournament. . . . Jean Frink, "Did you hear about the party up at Timberline? Well Conscience Connie Walbridge was there—and did they have a good time. . ."

Incidentally, DA has an advertising book to sell. . . and J. Bryant has one dam good roadster for sale too . . . cheap.

City?
Was out watching our army do its stuff, never saw so many soldiers. There was all of 600 . . . 62 more and you'd have the population of Clatskanie.

If it starts to rain before 2:30, stay in class!

The All-American Short Cut



LONG DISTANCE

★ When you turn to Long Distance telephone service, you're "there and back" in record time. ★
★ Long Distance connections are made (on the average) in about 90 seconds. Quality of transmission is the highest ever. Improvements are constantly fitting the service more and more closely to the public's needs. ★
★ No wonder people turn to Long Distance about 2½ million times a day! In business and social life, it's one of America's most reliable and economical short cuts. ★

Why not telephone home often? Rates to most points are lowest any night after 7 P. M. and all day Sunday.

