

'YW' Post Filled By Mrs. DeCou

Appointee Replaces Mrs. J. S. Evans As Exec Secretary

To succeed Mrs. John Stark Evans, who recently resigned as executive secretary of the YWCA because of ill health, Mrs. E. E. DeCou has been appointed to take over that position for the coming year, it was learned yesterday.

Mrs. DeCou has fulfilled the executive duties of the YW in the past few months while the former secretary was recuperating from an operation, and she will continue to perform these duties for the rest of this year.

Attended Columbia

A graduate of Barnard college, Columbia university, Mrs. DeCou first came to Oregon in the interests of the YWCA. Then she stayed on as dean of women at the University, which office she held for several years.

Two years ago the new secretary was elected a member of the national YWCA board, and since then she has taken an active part in many group meetings.

Traveled East

She recently attended a national board meeting in New York, a regional conference at Asilomar, California, and an international conference of YWCA groups from the United States and Canada in Spokane.

Last month Mrs. DeCou was guest speaker at the YWCA annual banquet in Portland.

Museum Receives Tomb Figures From Chicago Collection

A case of tomb figures purchased from the Field museum in Chicago has been given a special room in the University Museum of Art. They will be on display as soon as the museum is open.

The figures were received late in 1938 and were collected by Dr. Berthold Laufer, late chief curator of anthropology at the Field museum. Dr. Laufer found the little porcelain figures when he was in Hsian-fu, Shensi Province, in 1908 to 1910.

The figures, mostly around 12 inches high, were put in ancient Chinese tombs to keep the dead company.

Rehearsals Begin On 'Idiot's Delight'

As the war wages in Europe, so will it be waged on the University theater stage, as "Idiot's Delight," Robert E. Sherwood's 1936 forecast of the battle-to-come, goes into rehearsal for presentation April 12, 13, and 16.

"Idiot's Delight" is a powerful indictment of war, an exposure of the international munition-mongers, and a disclosure of the lengths the fanatical nationalists will go.

The setting is a mountain resort in the Italian Alps on the border between Switzerland and France, near an Italian flying field.

The leading characters are an American vaudevillian, touring cheap European cabarets and theaters with a bevy of blondes; a mysterious white Russian "noblewoman" with strangely Americanized characteristics, and a sinister munitions magnate with interests in several warring countries and loyalties in none of them.

The play is under the direction of Horace W. Robinson, assistant professor of drama, and Donna Row, student assistant.

Library Displays Chinese Colored Wood Printings

On display in the third floor gallery of the art museum are 24 Chinese colored wood block printings. The prints are from the "Mustard Seed Garden Series" and were printed in 1701.

These prints are drawings of Chinese paintings which were made to appear in copy books of painting and drawing. No prints were made before the Ming dynasty, but some of the paintings they represent are a thousand years old. The subjects of the prints on display are mostly fruits, flowers, and birds.

There are two famous sets of the wood block printings, the "Mustard Seed Garden Series" and the "Studio of the Ten Bamboos."

All the prints of both sets will be shown eventually.

Swedish Program To Be Broadcast

A broadcast on Sweden will be given over radio station KOAC Wednesday morning at 11 o'clock as a part of the regular education program given for the students in the fourth to eighth grades.

Page Coming

(Continued from page one) A complete program of Mr. Page's talks here will be announced Wednesday.

Mr. Page recently completed two books, "Must We Go to War?" and "Creative Pioneers" (co-author with Sherwood Eddy), and his publication "Individualism and Socialism" was recommended by the Book-of-the-Month club.

Student Union Case Presented

Alumni Magazine Features Article On Present Set-up

The case for a student union building for Oregon went out to alumni with the current issue of Old Oregon, alumni magazine, as winter term closed, featured in a half-page cover illustration and an article by Glenn Williams, fraternal promotion committee head.

Inscribed with painted letters as the "new student union" by campus pranksters, the construction shack near the art museum appears on the cover with members of the varsity committee inspecting the amateur artistry. On the first page is a summary of union building prospects as they now stand and a report of committee work by Williams. His picture and by-line head the story.

Captioned "In Union There's Strength," his article is preceded by additional information supplied by Roy Vernstrom, Old Oregon editor and varsity committee head man. Vernstrom points out that the faculty group appointed to study the question recommends the president "take steps to bring about the construction of the first unit of a student union building that will provide a suitable place for University dances and large social events." Significant of progress is the 20 per cent ASUO membership fund appropriation for student union fund use.

Chairman Williams stressed that student opinion favors the building, revealed by the recent canvass of living organizations of co-op store cash receipt donations. A decisive majority ok'd donation, indicating active student support.

Sociology Head Back

Professor Philip A. Parsons, head of the sociology department, is teaching classes in modern improvements for social betterment and in matrimonial institutions after an absence of two terms on account of illness.

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Classified Ads.

The Emerald runs a found column FREE for the benefit of University students, whose personal belongings have been forgotten in the rush to leave classes and have consequently been turned into the lost and found department by janitors and students.

A minimum charge of 5c is made to each claimant of lost articles.

The following have been turned into the lost and found department, in the University Depot, which is located across the street from the AAA building and adjoining the heating plant:

• For Rent

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The lost and found department has been swamped by a number of umbrellas of varying size and hue; a large assortment of gloves; an equally large assortment of scarfs; 8 men's hats; 2 ladies' hats; 1 muff; 1 roofer's lid (color: yellow and green); a few coats and rain jackets; 6 note books; a baker's dozen of spiral composition books; 1 pair of women's galoshes; 1 pair of men's rubbers; a regular library of books ranging from Hygiene by Meredith to Accounting Fundamentals; at least 25 fountain pens, some worth finding; 4 compacts; and a variety of pocketbooks and money purses—without money.

• Lost

SMALL GOLD diamond ring, during examination week. Reward. Ross Gearhart, Ph. 2900.

UO Geology Group Slates Field Trips

Field trips for almost every weekend this spring have been scheduled by the geology department, according to Warren D. Smith, head of the geology and geography departments. The good weather during spring term makes a large number of trips practical.

Theater Players Present Melodrama

"The Drunkard" (or The Sinner Saved), an historic old melodrama, opened last night at the Very Little Theater, Eugene's self-supported civic theater, and will continue this week.

Included in the cast are several faculty members, old favorites with VLT fans. The cast includes Gerda Brown, Robert Horn, Archie Halem, Kenneth and Adele Griffith, Dan Willis, Frank Loomis, Frank Ball, Ethan Newman, Lauren Reynolds, Daisy Hamlin, William and Genevieve Tugman, Jeanette Harbert, and Lud Schmidt. An elaborate program of intermission acts and musical numbers in the style of the good old days highlights such numbers as the "Beef Trust Ballet," "Curfew Shall Not Ring Tonight" by Sally Allen, and a pantomime by Clara Fitch and Mary Seton.

Reservations may be made now with Mrs. Kenneth Shumaker, and tickets will be on sale Saturday at the Co-op and at Miller's store downtown.

New Fight Song Near Selection

Committee Head Announces Judging In Final Round

The final round in the selection of a University of Oregon fight song has been reached, according to an announcement from the committee appointed by John Dick, ASUO president, fall term. Those who serve on the committee are Elbert Hawkins, chairman; Helen Angell, Jimmie Leonard, Lyle Nelson, and Jeff Kitchen.

Yesterday the committee heard the Oregon concert band, directed by John Stehn, play two of the outstanding numbers from the several submitted to the group. One piece was written by Les Irvin, senior in music, who also wrote the arrangements for the entire band.

The second number came from a group of Los Angeles alums. The music was written by Thornton W. Allen and Milo Sweet; piano arrangement, C. N. Fielder; and words, C. H. Keeney, yell leader in 1920, 1921, and 1922.

"When we accepted the task of trying to discover a suitable fight song, we didn't comprehend the difficulties that would face us," said Elbert Hawkins, committee chairman. "Everything has turned out very nicely, however, and if the student body is as enthusiastic about one of these songs as the committee is about both of them, our job will probably be finished."

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REX

TWO ACE HITS!

"On Your Toes"

with ZORINA

and

"The Fatal Hour"

with BORIS KARLOFF

HEILIG

See—Jungle denizens tamed as household pets!

in

"Swiss Family Robinson"

with

Thomas Mitchell - Edna Best
Freddie Bartholomew

MAYFLOWER

TELEVISION AT ALDER

This jungle night . . . was

fair!

Douglas Fairbanks, Jr.,
Joan Bennett in

"Green Hell"

plus

"Framed"

with Constance Moore