

# Art School Celebrates 25th Anniversary

## Varied Program Slated; Open House Scheduled Today

By PAT ERICKSON

Today and Wednesday the University art school is celebrating its 25th birthday with a full activity schedule.

Dean William Emerson of the Massachusetts Institute of Technology will arrive this morning and as honor guest of the festivities will first attend a faculty luncheon this noon at the Anchorage.

From 2 o'clock until 4 o'clock there will be an open house at the art school, with exhibits of student and faculty work.

### Emerson to Speak

At 4 o'clock Dean Emerson will speak at Chapman on "Why Not Beauty?"

The anniversary banquet is set for 6 o'clock at the Osburn hotel. Speakers will include Mrs. Beatrice Walton Sackett, for the state board of higher education; Chancellor Hunter; President Erb; Tom Potter, president of the Allied Arts league; A. Glenn Stanton, president of the Oregon chapter of the American Institute of Architects; Dean Lawrence of the art school, and Dean Emerson. Burke Morden, president of the alumni art league, will be toastmaster. The banquet is open to any who want to come. Tickets are available at the art school office.

### Trip to Follow

After the banquet a trip is planned to the Campbell Memorial Art museum, where visitors will be shown the night light in the court, as well as the Murray-Warner collection.

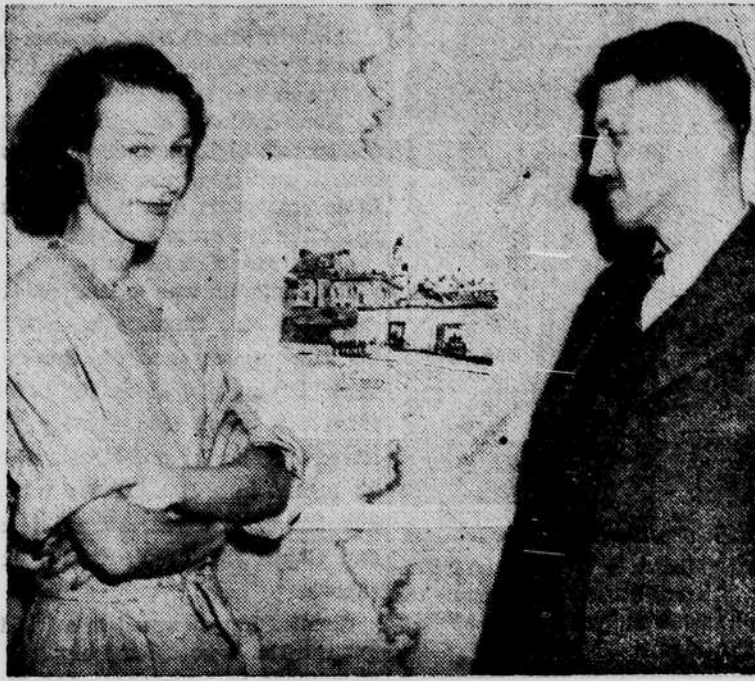
Wednesday's activities include group luncheons at noon. At 2 o'clock Dean Emerson will confer with architecture majors, and at 7:30 the regular Willcox Wednesday night open house will be held at the art school library instead of at Professor Willcox's home, as had originally been planned.

## Portland Man Buys Local Riding School, Makes Spring Plans

The Eugene Riding academy was recently purchased by Milton Rhone, who owned the Highland academy of Portland. He is well known in that city for his horsemanship and many of the students of the University have taken instructions from him there.

Spring term plans by Mr. Rhone include many delightful rides into the hills. Longer rides and other activities have also been planned for students who delight in horseback riding.

## Oregon Professor's Painting



Wallace Haydon, assistant professor of architecture at the University, here views with Miss Brownell Frasier, associate professor of interior design, a watercolor painting he made of Viipuri, Finland, before the bombs hit that city.

## National Prominence Gained By Art School

An inscription is being carved for the entrance to the art building. It reads:

"We want this school to be a happy home where the student is helped to educate himself.—Saari-nen.

"Here is the minimum of restraint and the maximum sense of responsibility.—Prince Campbell."

First organized in 1914, the art school of the University of Oregon is this year celebrating its 25th anniversary.

### Nationally Prominent

During the 25 years of its existence, the school has achieved national prominence and has come to be known as one of the finest training centers in the whole nation.

The school became a member school of the Association of Collegiate Schools of Architecture in 1920, thus becoming the 15th of approved schools of architecture and was accepted as such by the American Institute of Architects and the state board of architectural examiners, according to information from a report compiled by Ellis F. Lawrence, dean.

### Non-Competitive System

Honors, prizes, and awards have been dispensed with in the art school. A non-competitive system has been worked out, and the school is the first in the country, Dean Lawrence believes, to aban-

don the so-called Beaux Arts system. Each student is treated as an individual, the student body is largely self-governing.

During the past 10 years the school has been the recipient of grants amounting to \$55,425 from Carnegie funds, through the American Institute of Architects, for summer art sessions for art teachers.

### 23 on Art Staff

With a staff of 23, the art school is divided into eight departments. Major enrollment stays at around 300, while there are many non-major students, particularly those interested in advertising. Between 1919 and 1922 the art enrollment doubled, and from 1922 to 1925 it redoubled. Since then it has increased 25 per cent.

Dean Lawrence has been for many years serving on the education committee of the American Institute of Architects, has been director and president of the Association of Collegiate Schools of Architecture, and is at present chairman of the National Advisory committee on Preparation for Practise.

Students have registered in the school from Massachusetts and Maine to Honolulu, from Oklahoma and Florida to Alaska. Graduates include architects practising far and wide, teachers, and those practising interior design and other professions.

## Visitors Attend Art School Meet

Called to the University by the occasion of the 25th anniversary of the art school will be a number of out-of-town guests, according to information from Ellis F. Lawrence, dean of the school.

Among those expected for the two-day festivities are Mrs. H. C. Wortman, organizer and former president of the Portland art class; Miss Bertha Stewart, interior decorator; Miss Nan Wiley, head of the art department at Cheyney; Constance Fowler, head of the art department at Willamette; Robert Tyler Davis, curator of the Portland art museum; Walt Pritchard, head of the sculpture department of Washington State; Burke Morden, Portland architect and president of the alumni art league, and a sizable delegation from the Oregon chapter of the American Institute of Architects.

Congratulatory telegrams have been arriving in considerable number, says Dean Ellis F. Lawrence. They included one from Japan.

## Call for Air Corps Recruits Issued by War Department

A call for mid-year graduates or second year men has been issued by the army air corps as recruits to meet present training requirements, according to a release from the department of military science. The war department is conducting an extensive campaign to contact qualified students.

The military department stated that probably this week an examining board will visit the campus to interview interested students. It is not a government policy to encourage students to drop college to enroll in the air corps.

On the preferred list are men with two or more years of college holding a junior certificate. Other applicants will be required to pass a mental exam in addition to the regular air service physical check-up.

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**Lem-Ola**  
at  
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## Campus Calendar

Ye Tabard Inn will meet Wednesday night at 7:30 in room 105, Journalism, for a short but important meeting.

Important Ski club meeting tonight at 7:30 in 207 Chapman. Please be prompt. Motion pictures will be shown.

The Life Philosophy commission of the University YMCA will meet at 7:30 p.m. tonight at Dr. James R. Branton's home. The meeting is open to anyone interested.

Gamma Alpha Chi will meet at Alpha Phi at 4.

Communion for Episcopal students will be held Wednesday morning at 7 o'clock in the men's lounge, Gerlinger.

Heads of houses will hold an informal luncheon at the Chi Omega house from 4 to 5 p.m. today. A business meeting will be held at 4:45. Both old and new heads are invited. Dean Schwering will pour.

There will be a Theta Sig meeting at 7 p.m. in the Chi Omega house for formal pledging.

Miss Adele Baron, senior in Romance languages, attended the national convention of the French honorary, Pi Delta Phi, held in San Francisco last Saturday, as representative of the local chapter.

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