Friday, March 29, 1940

## **Robert Norton Discusses** War

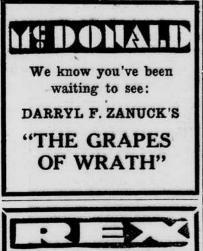
America's Position In Oriental Conflict **Declared Strategic** 

Declaring that the problem of war or peace in the Orient hinges on the freedom of China, Robert Norton, associate editor of the magazine, China Today, advised yesterday that America adhere to its long-followed open door policy and relieve "map tension" in the Far East.

"The United States is the one nation that is in a position to improve conditions," he explained. "It is up to the federal government to drop the double role it has been playing for the past few years. America has maintained on the one hand a policy denouncing all foreign aggression, and on the other has been the main country that has supplied Japan with raw materials she needs in her fight against China.

"There is only one main tension in the Orient, and that is from the expansion policy. It is the duty of the people in this country to help restore peace or else someday we too may become involved in a greater World War including both Europe and Asia."

Mr. Norton spoke on "War or Peace in the Pacific?"



See the screen's most colorful star-James Cagney with Priscilla Lane in "The Rearing Twenties" "The Hidden Staircase" with Bonita Granville



## By ROY METZLER

One of Hollywood's most talked about films, "The Grapes of Wrath," will finally make its appearance at the McDonald today. John Steinback's novel was shunned by all movie producers, but Darryl Zanuck paid \$50,000 for the screen rights and Hollywood dared him to film this stirring story.

Steinbeck had the right to reject the script if it did not follow the book and it is said that he was keeping \$25,000 on the side to start a law siut if this clause was not carried out. "Grapes of Wrath" is one of the most honest pictures that has ever been turned out. This film tells the plight of America's vast host of migratory workers and Dust Bowl refugees. Millions of their fellow beings who never heard before the story of these people will hear it and see it now. and the purely educational effect

will be well-night incalculable. The story opens with Tom Joad's release from the penitentiary, follows him home back to the family farm in the Oklahoma Dust Bowl, and then follows the Joads to California when their wind-blasted land is seized by a financial concern. The episodes along the way are faithfully and vividly transcribed as these people get shoved around the country.

Ma Joad, the woman who battles to keep her family together and who takes blow after blow with hardly a whimper is sincerely acted by Jane Darwell. It is she who speaks the last reassuring words as the Joads rumble along the highway in their tired old truck: "We'll go on forever, pa. We're the people."

Henry Fonda enacts Tom Joad in the cast which also includes. John Caradine, John Qualen, Doris Bowdon ,Charley Grapewin, Russell Simpson, and Eddie Quillan.

'Green Hell'

The idea of seeking a lost civilization and its treasures in South America is intriguing enough to carry the production of "Green Hell" quite a distance on its way. But there are unfortunately too many farcical implication in the sentimental conversations towards the end of this picture for it to register seriously with audiences. The cast is good, including Doug-

last Fairbanks Jr. and Joan Bennett, supported by John Howard, George Sanders, Alan Hale, George

OREGON DAILY EMERALD



Page Seven

See a picture of a tropic inferno of poisoned arrows	players. Settings and atmosphere are ef- fective, and there is a spectacular	Rifle Team	
Dougles Fairbanks Jr. Joan Bennett in "Green Hell" — plus — Charles Starrett in 'Two-Fisted Rangers' HELD OVER! WALT DISNEY'S full length feature "PINOCCCHIO"	tropical tempest of remarkably brief duration. One must also mar- vel at Miss Bennett's wardrobe and coiffure in the jungle situations, but from a different angle. Miss Bennett is always good to look at, and draws as many "oh's" and "ah's" as she did in "The House- keeper's Daughter." Pictorially "Green Hell" satisfies and its melodrama is reliable enough to hold the audience. It is currently showing at the Heilig theatre. <b>Pi Lambda Theta to</b>	UCLA who topped the Duck's score by three points. Last year the cam- pus marksmen brought the nation- al trophy home to Oregon.	<ul> <li>A LITTLE LIGHT ON THE SUBJECT !</li> <li>* Just as important as proper instruction in classrooms is the student's use of light to aid him in studying properly. Your vision and your studying are greatly im- proved by correct lighting.</li> <li>* In college you are doing more reading than ever before so don't strain your eyes unnecessarily. In the classroom, the dorm, the "house," or the home, be sure to use enough light!</li> <li>* Certified I. E. S. (Illuminating En- gineering Society) Lamps, designed espe-</li> </ul>
"PINOCCHIO" in Technicolor Adult Prices, 40c		Quicksilver Deposits	cially for sight saving, offer eye protec- tion, beauty, and high value combined. See them today at local electrical stores!
UNIVERSITY BUSINESS COLLEGE SHORTHAND — TYPEWRITING COMPLETE BUSINESS COURSES Edward L. Ryan, B.S., LL.B., Mgr I. O. O. F. Buildg., Eugene Phone 2973	interested in education. A short musical concert will be provided by the Eugene high school orchestra. Committee in charge o fthe tea includes: Mrs. Victor Phelps, Mar-	tute of Mining Engineers, March 15. He discussed mercury and the geology of quicksilevr deposits. Dr. Staples also supervised a demon- stration of the new ultra violet as- saying apparatus for mermury de- tection which has been developed by S. H. Williston.	EugeneWaterBoard