

Oregon Emerald

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'Last Times Today'

REGISTRATION today marks the beginning of the end of an era for the ASUO, a term which will be the last of its kind.

Today and this term represent the final appearance of combination ASUO cards on a buy-if-you-like basis. Next time they appear at registration they will not be combinations, and forty per cent of the optional part will be on the required side of the fee slip, for after this year the state board's new \$2 "incidentals" fee will be in full force.

But the drawback at this particular moment is that the compulsory feature is half a year away. This morning begins the same old selling campaign, in which the dollar for dollar weight of the ASUO card is carefully gone over with each registering undergraduate. Three dollars must be charmed out of individual pockets.

DURING the years of the present system of high-pressure selling at registration ASUO card sellers have held an unenviable position. No matter who they might be or how good their reputation otherwise, they found themselves regarded with general suspicion

once they took a selling seat behind the long sales tables.

This morning the hand-picked young men and women selling for the ASUO will be beginning the familiar campaign, unaffected by the changes in the offing. Their work is cut out for them.

LOOK at it this way. A fifth of the way is yet to go before the annual ASUO income budget can be met. This income figure is always unpredictable, but the fixed operation charges go on regardless of income. Three dollars this term rounds out the annual ideal \$15.

Spring is obviously about to pop. This should soften up even the buyer whose heart is hard as a bus driver's head.

But spring or no spring, and regardless of the complications the fee change will bring next year, the fact remains that today is the last time there will be choice in ASUO buying, at least as far as \$2 a term is concerned.

In view of previous experience it is to be expected that the ASUO will have a good day and a good term.

Four Anthropology Courses to Be Open Spring Term

Four anthropology courses will be open to new students spring term, it was announced by Dr. L. S. Cressman, head of the anthropology department.

In the American Indian class the various cultures of the Aztecs, Mayans, and other South Americans will be studied. The course in race and culture will continue study of culture and the relation of the individual and group to culture.

The course in general anthropology will go into general pre-history and an examination of the elements of society and culture. In the last class, introduction and cultural anthropology, six or eight cultures from various points in the world will be studied.

Two Iron Arches Given to Art School By Former Donor

Two wrought iron grills for the stairway window arches of the University art school were recently made and presented the school by Ray Dawson of Portland.

The grills were designed especially for the windows by Wallace Hayden, assistant professor of architecture, and were executed by Mr. Dawson.

Dawson has done other wrought iron work for the University, including the Arnold Bennett Hall memorial gates in the library.

The new archway pieces will replace wooden bars which were formerly in the window spaces between the stairway and the hall to the art school library. They will be permanently fixed within the next few days, according to Mrs. Mabel Houck, art school secretary.

The University Press has one of the first presses to come to the state of Oregon. It is an old model Washington hand press.

165 on Winter Term

(Continued from page one)
honor roll are: Adele M. Canada, Avery M. Cloninger, Carol M. Cook, Jane Dachtelberg, Anne E. Frederiksen, Janet Goresky, Wilbur J. Grant, Jeanette Hoss, Samuel I. Iwata, John F. Jensen, Norma T. Johnson, Jean Kendall, J. Alan King, Mary A. Krafscic, Betty L. Kurtz, Leone B. LaDuke, Richard H. Lawson, George B. Loeffler, D. Ehrman McFaddin, Donald A. Marcy, Daniel E. Mercer, M. Jane Montgomery, Clinton E. Paine, Margaret E. Pollard, John A. Powers, George F. Robinson, Raymond J. Schrick, J. B. Shank, Abram W. Smith, Charles S. Stafford, Ethel M. Strasser, Kathryn

term this column will attempt to keep the READER informed of the latest slime and dirt news, namely, polly-ticks. The only sure candidate for anything so far is me. I don't know what I want to be—yet.

Today there is going to be a dance, weather permitting, on the tennis courts over next to the Commerce building. Bob Calkins has been signed by the Kwamas to furnish the music.

Emerald Goes Tab
All tabloids, that's the Emerald's lineup for this term. Three sheets this week, today's Wednesday's and Friday's.

Classified Ads Section
For Sale: One darned good Model A roadster.

About what happened last week:

People are talking of Timberline, Seaside, and Clatskanie.

Some of the folks from south of the border started talking about the California . . . Then someone told 'em to dry up. That was that.

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1939 Member 1940 Associated Collegiate Press

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Other students who made the honor roll are: Mary G. Alderson, Independence; Betty C. Allen, Lakeview; Helen L. Angell, Salem; Lloyd W. Beggs, Marshfield; Mary K. Booth, Astoria; Mary J. Bovingdon, Oakland; N. Taylor Bradford, Saratoga, Cal.; Betty L. Brown, Hubbard; Stanley A. Brown, Redmond; Aida Brun, Klamath Falls; Wanda Burch, Cave Junction; Denton G. Burdick, Camp Sherman; Herbert D. Carlin, Corvallis; Emile B. Chan, Marshfield; Marian B. Christensen, La Grande; Marilyn O. Christlieb, Ashland; John S. Crawford, Heppner; Gordon Crymes, St. Helens; Charles Cutler, Brooklyn, N. Y.; Robert W. Dent, Gresham; Jack H. Elle, Milwaukie; Clyde W. Everton, Grants Pass; Dean W. Forbes, Monmouth; Lila M. Furchner, Grants Pass; Robert W. Herndon, Freewater; Ray S. Hewitt, Milton; Charles A. Hillway, Corvallis; D. Jane Huston, Ione; Ivalo C. Jackson, Freewater.

The BAND BOX

By BILL MOXLEY

Future for Jitterbugs
The guy who "borrows" records from his fraternity house, knows the name of every player in every band, and dents the mantelpiece with his drumsticks while listening to the radio, has a real future according to Ed Cashman, master of ceremonies of a new radio show, "Song Pluggers," which made its debut last week.

The future is in the song-plugging profession, a rapidly-growing field devoted to getting band leaders to play a publisher's tunes. One of the newest trends in the profession is its invasion by college graduates who just can't keep their feet from tapping when the music starts. Who knows, maybe the wild-eyed jitterbug in the next room will be making a fortune from his hobby in a few years.

Advertising Dinah
Dinah Shore, torrid chirpie from the south, has been the object of a large publicity build-up by radio and recording studios. Dinah has become so conscious of the fact that she is sending all her postcards "publicity style." On her latest one she says, "I was 'Watching the Clock' only 'Last Night' and 'I Thought About You.' Instead of being 'Careless' and saying 'Darn That Dream,' I decided to put my thoughts on record. From now on I've Got My Eyes on You'."

All of which means that Dinah has just recorded the above tunes. Sort of clever advertising, what?
Have You Heard It?
Clare Miller, (who seems to

haunt this column), played "Tuxedo Junction" on his Tuesday broadcast for the fifth or sixth time. This tune has something absolutely unique about its melody and rhythm. The darn thing hasn't got any real tune, but it has a kind of pagan rhythm that appeals to the "native" in us. It's so entirely different from other music that it gets under your skin—and stays there.

Pandemonium Due Today
The Columbia Workshop Players are going to "Play" shop instead of working it on February 29 in honor of the leap year tradition that "makes every wallflower a snapdragon." Everyone on the Columbia Workshop staff is going to do the things he or she can't (ordinarily); inhibitions will be trampled, suppressed desires hung on the flagpole, secret ambitions paraded before the world, and so on.

Directors will act, announcers will sing, and news analysts will turn their assignments over to their wives. Ted Husing will announce a special broadcast of the New York Philharmonic symphony without the orchestra; a horse race will be described sans horses. In short, pandemonium will reign supreme. Sounds like good listening.

Campus Calendar

All Emerald workers will meet Wednesday night at 7:30. Everyone is urged to be present to hear some important announcements regarding spring term's publication.

Condon club will meet in the geography seminar room Tuesday morning at 11 o'clock. All members and associate members must be there.

Behind the 8 BALL

With JACK BRYANT

ENTER SPRING TERM: Yes, folks, that term is here. Everyone is anticipating bliss. Our pals, the Kappa Sigs, get an early start again as usual. This time all they do is leave a ladder placed so fellows on the second story won't have to use the stairs. All during vacation one of the AOPi townies watched the place to see who was going to elope.

Also new are the sidewalks of the Chi O's and Sigma Chi's. Of course you've already noticed what the Sigma Nu's did to their place last week. It all started, according to John Koppen, when some of the boys felt the good weather and decided to go fishin' . . . naturally they had to have worms, and where is there a better place to dig for worms than the Sigma Nu front lawn? They got so ambitious in their digging that they dug up one of their big fir trees. This still leaves them with several more than their three tree annex.

Marshmallow Roast
Of course last week's big events can't be overlooked. There was Bob Flavelle's marshmallow roast up on Twentieth street. The Sigma Kappa's set that one up.

Then there was a smooche club reunion in Portland, and a Salmon clubbers "War's Over" celebration in Clatskanie which was a success in spite of the fact that just offhand no one could reveal just which war was being celebrated.

Vote for Me
Every so often during spring