Thursday, February 29, 1940

OREGON DAILY EMERALD

Formality At Best for Senior Ball

By DORIS MURPHY

Best "bibs and tuckers" were very much in evidence at the Senior ball last Saturday . . . Coeds were well-dressed in styles that might have stepped out of Vogue or Mademoiselle pages . . . GRACE KINGSLEY of the law school student body wore an original gown of black, gold-spattered taffeta with a draped apron in front to balance the large back bustle . . . yards and yards of rainbow colors made up BETTE REAMES' striped skirt and matching jacket . . . few people can wear the new low-waisted dresses in this era of natural waistlines, but JEAN HURLEY was stunning in just such a dress of white net with a moulded sequin bodice . . . FRANCES COX one in from mid court. Two secwas stately in a peach slipper satin formal with a hip bustle . . . ALYCE ROGERS was the center of many eyes with her brilliant red velvet dress . . . light blue satin combined with a darker velvet trim made JANET MORRIS' dress one of the prettiest there . . BETTY JANE FOULKE wore a dramatic black taffeta gown with of the game but the Webfoot dea wide pleated ruching of white fense held them to two prayer . Roman striped taffeta topped a plain black skirt in LESLIE JEWETT'S dress of the cover-up type . . . Scarlett O'Hara was at the dance in the person of JANE WANGEMAN and her white out. Final score was Oregon 55, strapless dress with black trim- Idaho 44. ming at the skirt hem . . . wide velvet bows were placed in attractive hither-and-yon fashion on HARRIET MINTURN'S dress of blue taffeta . . . GAYLE LOFTIN was an old-fashioned picture in rich brocaded taffeta . . . double shoulder straps and a large front bow repeated in a bustle effect at the back made MADELINE HEN-NINGER's cerise velvet dress outstanding . . . blond LORRAINE HIXON was attractive in white crepe with a long-sleeved jacket . . effective was PEGGY ROB-BINS' simple black formal featuring a double bustle . . . BARBARA STALLCUP was seen in a fullskirted black dress with contrasting red velvet ribbon and buttons ... very formal was MARY BEL-CHER'S purple taffeta dress with sparkling rhinestone straps. . . .

Advertising Staff for Special Edition EMERALD BUSINESS STAFF APPOINTMENTS FOR SPRING OPENING WOMEN'S ACCOUNTS: Majeanne Glover, Chm. Helene Wilmot Jeanette Christensen

Betty Sees Pin, But Ed Sees Fashions

Vandals Lose

(Continued from page one) shots into the basket and were never headed. Scoring five field goals and three free throws to Idaho's one field goal and three free throws, the Ducks left the half on the long end of a 21 to 12 count.

In the second half the battle was all Oregon's. Taking the tip off the Webfoots lost the ball out of bounds and Hilton scored on a push shot from the key. Marshik followed with a long shot and Harris canned a lay in for the Vandals a few seconds later. In the fastest action of the game Dick dropped a one hander and Harris poured onds later Townsend dumped one in on the dead run making the tally 29 to 18 for the Webfoots.

The Oregons continued to build up their lead over the fast tiring Vandals and with one minute to go the score was 54 to 43 for the Ducks. Idaho attempted to shorten the lead in the closing seconds shots neither one of which was good. Just as the gun sounded Matt Pavalunas fired a shot from the center stripe which rimmed the hoop for a moment but dropped

TP

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| Summary: | | | |
|-------------|----|---------------|----|
| Oregon (55) | FG | \mathbf{PF} | FT |
| Marshik, c | 2 | 2 | 0 |
| Townsend, g | 1 | 0 | 2 |
| Dick, f | 9 | 3 | 1 |
| Jackson, g | 1 | 0 | 3 |
| Pavalunas | 1 | 0 | 0 |
| Andrews | 1 | 0 | 0 |
| McNeeley | 0 | 1 | 1 |
| Sarpola | 7 | 1 | 2 |
| Anderson | 1 | 1 | 0 |
| Sandness | 0 | 0 | 0 |
| Borcher | 0 | 0 | 0 |
| Totals | 23 | 8 | 9 |
| Idaho (44) | FG | \mathbf{PF} | FT |
| Ramey | 4 | 0 | 1 |
| Hilton | 8 | 2 | 2 |
| English | 0 | 2 | θ |
| Harris | | 1 | 0 |
| Anderson | | 0 | 0 |
| Atkinson | 2 | 3 | 0 |
| Link | 1 | 1 | 0 |
| Hopkins | 1 | 2 | 1 |
| Totals | | 11 | 4 |
| | | | |

By BILL PHELPS In the spring a young man's fan-

cy lightly turns to thoughts of (among other things)-clothes. Romantic, isn't it?

When the sun is beaming gently down, and the little birds are singing sweetly in the budding trees; beside him, what does he pour into her outstretched ear? Paeans of eternal devotion? No! Pretty speeches that bring a flush of delight to her fair cheek? No! Instead, he tells her about his new spring slacks. Shades of Shakespeare!

"They'll all be new, bright colors," he enthuses, "in greens and browns mostly-and tweeds, of course. When it gets really hot I'll wear palm beachs, and flannels for sports. The choes will be white and brown, or just plain white, with the loudest, shriekingest socks I can find."

T-Shirts in Favor

"I don't quite know whether to wear a bush jacket or sport coat," he worries, "The coat, I think. With very loud ties, of course. And when it gets too hot, I'll take it off and wear T-shirts-all plastered over with Oregon, of course."

He leans closer, with his lips brushing her hair. "But wait until you see my new spring suit," he murmurs lovingly into her ear. "It's a soft, bright shade, with a definitely visible chalk stripe. All the guys in the house are getting bright suits-greens and soft blues and greys. And lots of tweeds, too." **Tries Feminine Wiles**

19 She smiles up at him, her eyes 5 fastened hungrily on his pin. "I 2 know it must be lovely, Joe," she 2 croons. "Right now, I can hardly wait till your spring formal. Just 16 2 think, soft lights and sweet, smooth music in the house, and outside, the 0 pale moonlight pouring down on 0 the millrace. Just you and I alone, 55 Joe, on a spring evening-" TP

"And that reminds me." he breaks in hurriedly; "I haven't told 18 you about my new spring tux yet. 0 White coat, with a maroon tie and handkerchief, and I'll wear a ma-0 roon carnation-" 4

"But, Joe, won't it clash with 2 your fraternity pin? Now my new 3 44 formal—"



Officers Nominated For Orides Posts

for the following year at their meeting Monday night. Miss Janet Smith and Mrs. Edith Siefert, coadvisers, were at the meeting.

The officers nominated were as follows: Carol Bird, Erros Penland, and Becky Anderson for president and vice-president; Iva Lee Prevwhen the one and only is walking ett. Florence McCoy, and Priscilla Gilmore for secretary; Lorraine Long, Betty Lynds, and Connie Riddell for treasurer; and Florence Anderson and Elizabeth Dick for sergeant-at-arms.

The voting will be Monday from Mr. Davis his assistant. 4 to 9 p.m. and during the meeting in Gerlinger in Mrs. Siefert's office.

The officers will be announced ranged for them at the Osburn ho-Tuesday evening at the dinner held tel in the evening.

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in cooperation with the Yeomen. It will honor the new officers as well as the new adviser of Orides, Mrs. Mary B. Farr, of the Home Ec department.

Orides nominated their officers Museum Director Arriving for Visit On Oregon Campus

Mr. and Mrs. Burt Brown Earker, vice-president of the University, will bring Mr. and Mrs. Gordon and Mr. and Mrs. Robert Tyler Davis from Portland to visit the art museum and the Murray Warner museum today.

Mr. Gordon is the new director of the Portland art museum and

They will have lunch with the faculty of the art school at noon and a no-host dinner is being ar-



MEN'S ACCOUNTS: Mred May, Chm. Fred Welty Art Haines SPRING RENOVATION: Jean Crites, Chm. Harriet Minturn Boyd Copenhaver Dick McClintis AUTOMOBILE: Bob Lovell, Chm. Gordon Childs MISCELLANEOUS: Mary Kay Riordan, Chm. Elizabeth Dick LAUNDRIES, DAIRIES, AND FLORISTS: Jay Stott, Chm. Jay Stott, Chm Betty Mae Lind Kenny Maher GROCERIES AND BAKERIES: Bob Rogers, Chm. Bob Rogers, Chn Margaret Girvin RESTAURANTS: Ray Foster, Cl Pat Heastand Chm. RECREATION: Charles Stafford, Chm. Sue Paire Dressmaking

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