

Senior Ball Ends Winter Season

Winter will be ultimately climaxed Saturday night in McArthur court as the Senior ball, the last big formal event of the term, holds the campus spotlight. Black and white "top hat" programs and black and white panels around the walls of the court will strike a note of formality in the decorations.

Flowers, formals, and tuxes will set the "top hat" pace for the dancers, when Seattle's Gay Jones and his orchestra swing out with sweet music in McArthur court.

Informal Tea Given By OO Mothers

The Eugene branch of the Oregon Mother's club entertained at a tea in Alumni hall Wednesday afternoon from 2 to 4 o'clock. Mrs. Howard Taylor, president of the club, was in charge of the meeting held earlier, at which Dr. J. R. Branton was guest speaker. The tea table and room was decorated with arrangements of Japanese quince and forsythia.

Houses Exchange Many Desserts

Wednesday exchange desserts included Phi Sigma Kappa-Delta Gamma; Sigma Alpha Epsilon-Pi Beta Phi; Sigma Nu-Kappa Alpha Theta; Beta Theta Pi-Alpha Chi Omega; Sigma Phi Epsilon-Susan Campbell; University house-Campbell co-op; Phi Kappa Psi-Gamma Phi Beta; Kappa Kappa Gamma-Delta Tau Delta; Delta Upsilon-Alpha Omicron Pi; Phi Delta Theta-Alpha Delta Pi; and Phi Gamma Delta-Alpha Xi Delta.

Varied Themes Used for Dances

House dances will make Friday night one of the busiest of the term, as six living organizations present their annual winter formals.

The Chi Omega house will be turned into a ski lodge Friday night at the formal dance. A realistic detail of the decorations, carrying out the winter theme, will be a large moose head hung over the fireplace. Ski posters and artificial snow will decorate the rooms. Don Nance's orchestra will play.

Phi Sigma Kappa members and their dates will dance to the music of Art Holman and his orchestra Friday night at their winter dance. The house will be decorated with candelabra, amber lights, and palms, and the bids will be black and yellow in the form of a dancing couple.

A Vogue and Esquire decorative idea will be carried out at the Phi Gamma Delta house dance with posters and fashions covering the walls. Elmo Bailey and his orchestra will furnish the music.

South Sea Influence Seen at Formal

Palm gardens will be the setting for the Pi Kappa Alpha winter formal, as decorations will be colored electric signs, flashing on and off at intervals, copied from the gay electricals of famous South sea restaurants. Palm trees, illuminated by colored spotlights will be around the walls of the house. A large facsimile of the Pi Kappa Alpha pin, made of glass (Please turn to page four)

Seer Judges Character By Eye Color

By NORMAN FOSTER (Editor's Note: This guest writer has been striving for months to crash our ranks, perseverance finally winning out—here it is.)

Mind now, I don't pretend to be an oracle or a divine seer, and I am far from being in a position to offer advice to the lovelorn, but the present high exchange rate of fraternity brass prompts me to set forth a proven workable theory on how to judge people's characters.

Cause of Trouble
This lack of judgment, when it comes to determining an individual's innermost feeling is, I believe, responsible for most of the so-called "kiss-offs" and the "I already have a date" business when ye erstwhile swain phones the lady love.

Johnson, that worthy exponent of literary gems of wisdom, philosophizes that "one man's eyes are spectacles to another, to read his heart with." And therein lies the inspiration for this theory of mine—in short, a person's character can be told by his or her eyes.

The theory works like this. A fellow asks a gal for a date to the park. She looks at his eyes and notes the color of his gleepers. By checking said color with the chart listed below, she can tell whether he means a date for Willamette park or Hendricks park. It's as simple as that.

Now It Can Be Told!
This "character told by the eyes" theory is a bit difficult to prove on paper, but I guarantee its authenticity and accuracy. So read over this list of meanings and know what to expect the next time you see your date of the moment.

Black or dark brown eyes are a sign of deep affectionate nature and congeniality.

Dark blue or violet, denote great affection and purity, but not much intellectuality.

Clear, light blue, with calm, steadfast glance, means cheerfulness, even temper, constancy.

Pale blue, or steel colored with shifting motion of eyelids and pupils, denote deceitfulness and selfishness.

Russet brown without yellow denote an affectionate disposition, sweet and gentle. The darker brown the eyes, the more affectionate the nature.

Be Brave
Blue eyes, with a slight tendency to greenish tints is a sign of wisdom and courage.

Grey, or greenish grey, with orange and blue shades and ever varying tints, are the most intellectual, and are indicative of the impulse, impressionable temperament.

Light brown or yellow denote inconsistency.

Green indicates deceit or jealousy.

Eyes of no particular color (only

Dress of the Week

Picturesque and youthful is MARY JANE SHEPHERD'S black and white striped taffeta formal and its short red jacket, which she herself designed.

The dress has a banded waistline on which is gathered a full skirt. The neckline is low, with narrow straps over the shoulders. The brilliant jacket of corded gabardine, buttons to the waist, and has a bustle effect behind.

With this costume Mary Jane wears a red ostrich-plumed doll hat with snood attached.

Orides Tea Honors Mrs. Mary Farr

Mrs. Hazel P. Schwing, dean of women, Mrs. Alice B. Macduff, Miss Janet Smith, and Mrs. Edith Prescott Siefert will be at home Sunday to members of Orides and their mothers or other guests. The tea is honoring Mrs. Mary Farr, of the home economics department, who is the newly elected sponsor of Orides. The tea will begin at 4 o'clock.

Smartie Party Honors 200

Thursday evening from 6:30 to 7:30 o'clock, 200 girls will be entertained by Mortar Board at a Smartie party for girls with a 3-point grade average fall term. The affair will be held in the sun room of Gerlinger and Donald M. Erb, president of the University, will address the guests. Ices and coffee will be served.

Some feeble shades of blue or grey, dull, expressionless, dead looking) belong to the lymphatic temperament, and denote a listless, feeble disposition, and a cold selfish nature.

One eye closed and the other open with a gleam in it denotes either a dust speck in the eye or coquetry.

In the Red
Blood shot eye means nothing except that perhaps it is the day after the night before.

Eyes that roll from side to side denote muscular defects or look at that blonde in the first row.

Half closed eyes signify a need for glasses or stayed up with a sick friend last night.

The Glassy Stare
And last but not least, are the protruding eyes that seemed glazed with ice. This type necessitates no explanation—suffice to say someone is in for a cold, cold winter.

There it is, guys and gals, I sincerely hope that the above chart has not broken up any happy homes. But remember fellas, it is better to know the character of the girl friend now, than to hunt all over for a sorority front yard some night for your fraternity pin.

Orchids Tell Regard For Date

By PAT ERICKSON
Put your boy friend on a budget and see if you get—an orchid.

A real orchid, that is, not the pat-on-the-back kind.

Campus floral shops report a sharp rise in orchid sales for this season as compared to last year. One shop says they have sold approximately 50 since January 21.

Easily Discovered
At every formal one can see a number of these exotic flowers gleaming on coed shoulders. They can usually be detected, first, by the benign smile on the face of the wearer, second, by an equally benign simper on the part of the donor. Third, you are struck by the beauty of the flower itself.

So we asked the first six or seven fellows we met just why men sent orchids to girls anyway. Local florists quote prices on them at \$2.50 to \$10 apiece, with the most part selling for around \$3. At first glance, noting the increased current members of orchids as corsages, you would say "Extravagant things, these Oregon males!" Perhaps it's a different story.

Masculine Comments
"They're suckers!" declares Ray Foster (referring to the 'orchid sending men). "They got it started and now they can't stop."

But Jimmie Leonard says, "Boys think that girls think it's the little attentions in life that count." A good hedger, Jimmie.

"Presige of the price is what gets them," insists Jonathan Kahanani from Hawaii. "There are lots of flowers that are prettier." Maybe he is thinking of the island leis.

"Well," Ray Schrick puts this in, "the girls have just built up a myth about orchids." But Lyle Nelson and Jim Browne stand up for the chivalry of orchid-buyers.

"When a fellow sends an orchid, he wants to show her really cares," says Nels, and Browne adds, "it makes a good impression!"

Jack Burton thinks they fit in most properly for a house dance (Please turn to page four)

For Women Only

By MARGE FINNEGAN

Here it is Thursday again, and time to pound out another column. Things have certainly been quiet around the campus lately it seems. But with so little time left in a very short term, I guess we just don't have much time to be noisy.

Rally Raleigh!
Have you noticed the clever necklace Pat Taylor is wearing lately? Pat is the Raleigh cigarette representative on the campus, and has devised this necklace as a means of publicizing her cigarettes. She has strung several of the tiny Raleigh match folders on a gold chain, and the brown and white of the folders blend nicely on a beige sweater. Mighty cute stunt, Pat.

Topper Affair Set
The Senior ball committee has certainly been plugging away this week to make the dance a success. Sounds good, too. The black and white motif and "top hatter" idea should be effective.

Who Enlightened Who?
Have you heard the tale of the Alpha Phi? We hear the girls were worn out Monday, having spent a strenuous weekend entertaining 19 of the Portland mothers. Before the mothers arrived, the girls solemnly resolved to keep the house in order and be on general good behavior, to make their stay an enjoyable one. A fireside was planned, to which the mothers came dressed in gay woolly nighties, bed sox and snug caps—well prepared for a night's sleep on the porch.

Everything about the fireside appealed to them, and they applauded the singing loudly and at great length, making it difficult for the girls to continue with the arranged program. When the girls broke up the affair and suggested going to bed, the mothers refused to cooperate—holding bull-fests all over the house until the wee small hours.

(Please turn to page four)

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