

Oregon Emerald

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Curb Cruising

By ALYCE ROGERS

Spring's in the air and Vernstrom's in love! Friday night, the Delts decorated Roy up with perfume, tape, odds and ends of clothing, cosmetics, etc., and escorted him over to the Alpha Phi house. Bets are about 50-50 as to whether Rita Wright still has Bill Cumming's Phi Delt pin—but regardless, faint heart never won fair lady.

Pins are aplenty this week: Betty Lois Crabill, DG, has Roy Elliott's Phi Psi pin, culminating a high school romance... Charlotte Strickler, AOPI, has Bob Christenson's Phi Sig pin... Jeannine Withers, cute Alpha Xi Delta, has Galen Morrey's Theta Chi emblem... Geraldine Barry, another Alpha Xi, received Bob Griffin's SAE pin from University of Montana on Valentine's day... Jane Meek, Alpha Chi, took Bert Thierol's Sig Ep pin... And Betty Barr, Hilyard house has a diamond from Harvey Jones, Beta.

Tonight, if you can get out, go down to the Beta house at midnight and you will see all their new men file out and swim the race with a celebration following. It is their annual Washington's birthday celebration. They say the Alpha Phis are generally on hand with their spotlights and glasses.

Giff Sexsmith couldn't get the busy Phi house via phone last week so he sent Martha McClung a telegram inviting her to the Sigma Nu house dance. She retaliated by also wiring—a "yes"... Speaking of house dances, the numerous ones last weekend were all swell. That includes the Thetas, though few were in sight during the evening... This rapidly advancing custom of couples going to all the house dances is certainly popular... Bob "Lola" Wintermute, Beta, is the new phone girl at the Kappa house.

BITS: Nancy Lewis, Chi Omega, is carrying on a flirtation with the pioneer statue. From reports, more is there than meets the eye... Scoop of the week: Chi Psi out for spring football practice... Barbara Trimm, Gamma Phi, and Jack Winslow, Chi Psi, are a developing-steady couple... Anne Waha, Kappa, was down Saturday to see Ken Shipley, Phi Delt. Anne has her own dancing school in Portland... Lamar Tooze has eyes only for little blonde Adele Canada, Alpha Phi pledge... And of course Phil Bladine, Phi, would say he got that black eye from skiing.

Norman Foster has a ring (not a diamond) on Barbara Neu, Kappa, she says... The three speech profs, Krenk, Hama, and Hargis, had their three girls, Steton, Hixson, and Quigley, respectively, at the Theta Chi dance Friday... That alumni-sponsored barn dance, also last Friday, will never be equalled... What red-head does Beverly Burns prefer?... And Ellie Kent, Kappa, even has her boy friend dreaming about her—and one must be careful about sleep-talking.

After two millracings, Bob Petty, DU, admitted he had his pin on "Edwina"... Walker Treece, Phi Delt, sent Vicky Sander, Kappa, a keg of ICE for Valentine's day... Talkative Joe Gurley, Kappa Sig, expects his pin back any day now from Washington... Connie Averill was hunting for her Mother after making the mistake yesterday in the Emerald.

Apparently Bryant doesn't know that Gay Jones has been contracted by the Senior Ball directorate for over THREE weeks. The hold-up on the publicity was due to necessary waiting for the decision on McArthur court.

was sitting in the rear of Gerlinger with a very rapt expression on his face. As the boys on the stage played through their numbers Mr. Stehn's countenance changed alternately from pained agony to pleased pride. Two New Ones

Two of the best and most well-known song writers of the day have gotten together on a couple of swell tunes which are certain to boom the record market during the next few weeks. Each a star in his own right,

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One-Act Dramas

(Continued from page one) the pharaohs' tombs while it is being explored by two women archeologists and the mysterious happenings which take place in the plot for "Two Against the Gods." It is directed by Rose Ann Gibson and the characters are: Mary Steton, Mary; Mary Jane Richards, Dr. Prince; Adrienne Flurry, Huthor-Amen.

Eugene O'Neil's "Where the Cross Is Made" is a psychological study of the effect of shipwrecked sailors finding a hidden treasure. The parts are taken by Jack Elle, Nat Bartlett; Tony Nichachos, Doctor Higgins; Betty Jane Steeres, Sue Barlett; Charles Boice, Captain Barlett.

In contrast to the O'Neil drama, the fourth group of actors, under the direction of Jeanette Hoss, will present an amusing comedy, "The Forks of the Dilemma." The players will be: Frank Calhoun, Lord Chamberlain; Bob Hone, Chief Steward; Maxine Klinge, Anne Hathaway; Marguerite Sappington, boys; Dorothy Durkee; and Byron Adams, Earl of Piescester.

All the actors in the plays are students who are doing this kind of work as extracurricular activity and are not registered in the regular drama courses.

Johnny Mercer and Hoagy Carmichael have produced two sure fire hits in "Ooh! What You Said" and "The Rumba Jumps."

In the former, the writers reach a new high in classical revelation as one of the lines like this: "Ooh! What you said when you said what you said." Aw, come on, tell us more!

Husing "Helped" Fenske: Chuck Fenske, the great miler who has been defeating Glen Cunningham lately, might never have run a step if it hadn't been for Ted Husing and radio. Chuck was a high school boy out in Wisconsin who had never thought of running when he happened to tune in on Ted's CBS broadcast of the Millrose Mile, back in 1933. The race was won by a little known Kansas collegian named Cunningham, and Ted Husing did such an exciting job of describing it that Chuck decided it must be a good sport. He started running the next day, and two weeks ago, seven years later, Cunningham ran in another Millrose Mile and was defeated by one Chuck Fenske.

Songs Need "Plugging": Phil Harris has a new tune he is plugging with the hope that it will be a novelty successor to the "Three Little Fishies." It is called "I Wanna Be a Brat," and with backing it should become popular because it has that one essential ingredient of a novelty song, baby talk. Of course, the phrase "with backing" is the all important element in successful song writing.

You don't just write a good song which becomes popular because of its musical merit. Oh, no; you have your song "plugged" by at least two big name bands for at least a month before you stand a chance of having a hit on your hands. This takes money and influence, and if you had money and influence you wouldn't be writing songs anyway—so where does it all get you? Moral: Don't become a song writer.

B. B. Shots by Buchwach

Men are awful suckers! You don't have to take my word for it, just ask Marian Miller, heart counsellor for the Oregonian. She says in her column last Sunday, that if a group of lonely widows were to band together and have a little party, inviting all the eligible bachelors in the vicinity, the men wouldn't even guess what the purpose of the gathering was. No, ma'am!

However, just to make sure you get your man, if he isn't quite that gullible, this column will suggest what to wear to catch his eye, and what not to wear, to calm that stupified look.

Wooden shoes are definitely o.k. A man likes to hear when a woman is coming, so he can dress up to meet her. (In other words, change his socks.) The sandals with low heels now being worn on the campus are also on the approved list. The less heels, the better. (The sandals, not the females.)

High Socks? No! Don't wear those knee-high stockings, cause all the boy friend will keep wondering is why you didn't wear your high top boots to go with them.

Hood jackets, the latest fad, are definitely Emily Postish with the University lads, especially during the football season. If the boy friend happens to be a footballer, let him wear it to the games, so he can keep his ears warm—on the bench.

However, those sloppy-Joe sweaters, which are catching on most everywhere, do not help much with the big moment. In the first place, there should be only one sloppy-Joe in the family, and that's undoubtedly him. In the second place, the sweaters reach down to your hips, and he can't see what a lovely waist-line you have. (From starving all summer so you can rate the boys in the winter, so they could take you to dinner—what a vicious circle!)

Fur Jackets If... Now for fur coats. The jacket type made of fox, skunk, rabbit, or

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McDONALD Kipling's greatest hero... Ready to fight!... Ready to love! RONALD COLEMAN in "The Light That Failed" — plus — CHARLIE CHAN in "In Panama"

REX They're Here Again! BETTE DAVIS LESLIE HOWARD in "Petrified Forest" — plus — "Bad Little Angel" with VIRGINIA WEIDLER

HEILIG "Sherlock" McCarthy is out after you and we do mean you!! EDGAR BERGEN CHARLIE MCCARTHY MORTIMER SNEED in "Charlie McCarthy, Detective" — plus — WARREN WILLIAM in "The Lone Wolf Strikes"

MAYFLOWER — Granny's Got Her Gun — MAY ROBSON in "Granny Get Your Gun" — plus — "Laugh It Off" with CONSTANCE MOORE JOHNNY DOWNS

New Fields for Talent

EVER since Verdi Sederstrom put on a "cabaret" variety show last spring as an ASUO bonus attraction he and everyone else even remotely involved have wanted to do it again. The thing was well-received, Verdi had more talent offerings than he could ever use, and in final analysis the project seemed like an unexplored and justifiable outlet for student participation.

With the obvious success of the first all-ASUO assembly of the year, occasioned a couple of weeks ago in conjunction with the election of a new yell leader, the field was opened wide for a repeat on the spring variety show, along bigger and better lines. It was student talent exclusively which made the assembly the success it was, and that experience demonstrated that there was definitely room for more of the same.

Definite announcement that the spring term show would live again came yesterday in the shape of the reappointment of Sederstrom, ASUO first vice president, to chairman the affair again. Simultaneously the general plan for the show was outlined. Verdi and the educational activities office have been working out details tentatively since the assembly, and they plan little change.

IT is not in the actual staging of the show that the significance lies, however, but rather in the implications behind. The fact that the planners of the recent assembly were swamped with good material from their own ranks, that the same happened when the show was put on last spring, that there is a definite eagerness among students for participation in this type of thing—these factors indicate new fields to conquer in the way of student activity.

There would be little support for such a

program were it to consist of features so amateurish and unpolished as to be neither pleasing nor beneficial. If the acts were so bad that they reflected unfavorably both on the performers and on the sponsors they would die a speedy and natural death. But the indications are that it would lean rather the other way. The stuff brought out by the assembly was good enough for any college, and more than that it pleased a highly critical audience. It is likely that the up-trend would continue through development, rather than degenerate once the present talent in sight was used up.

WHEN it comes right down to it, the college student manages to include very little active and personal direct participation during the four years of undergraduate residence. Just as in sports the trend has been all in the direction of spectatorship rather than taking part. There are many fields of endeavor but not enough.

With this condition in effect it is apparent that any move to bring about more participation would be of benefit to a considerable number. The audience reaction itself makes little permanent mark, but the morale-building factor, though the development of the idea that students were being encouraged to do things themselves for themselves, would be invaluable.

Last spring's variety show was the first step of this type. It was a long wait from then until the recent ASUO assembly, the next step. Now the third step is in sight, in the shape of the spring term varieties. When the next step will come is anybody's guess, but if the spring show is a success next year's program should aim for real development of this needed feature of student life and morale.

Red Figures Which Are Not Red

IN most cases the making of news implies the extraordinary, the characterization of change from the status-quo. The regular, everyday, steady accomplishments are taken matter of factly, and meet with little fanfare. Apparently it is only when something goes wrong that attention is called; otherwise what is regular draws down no credit.

In the case of the University athletics board, however, it seems that it is about time steady plugging achieved some recognition, for the board at the end of the year will find itself only \$11,000 in the red.

At first glance, when the redness of the \$11,000 colors the imagination, it would seem that there is no cause for rejoicing, for \$11,000 is not exactly chicken feed. There are few departments in either the University or the state which would not regard such a figure as definitely sizeable.

THE \$11,000 take on an entirely different aspect, however, when it is pointed out that a year ago it was twice as much, and two years ago it was more than that. In this light the \$11,000 looks like a figure within hailing distance of complete solvency.

And more than that, the figure would not even be \$11,000 had not such a sizeable sum been sunk into the remodeling of the grandstands during the summer. The remodeling was an investment and as such will pay off,

The BAND BOX

By BILL MUXLEY

Faging Mr. Ellington That brass ensemble which gave forth on yesterday's assembly program produced a couple of clever arrangements on the two pieces they played. The trombone background was especially effective in their rendition of "Solitude." Very distinctive efforts can be achieved with small combos of this kind if properly handled.

A year or so ago a prominent radio network featured an entire orchestra made up of only brasses; this orchestra was able to produce the most amazing rhythms and harmonies that simulated all of the impressions created by a standard group of instruments.

Coach John Stehn should be encouraged in musical experiments of this kind. Yesterday he

A Year in a Day

By WES SULLIVAN

1917 January 8—The Gamma Phi house has a pledge pin on the Kappa Sig's dog Caesar. The Kappa Sig's claim the Gamma Phi used the third degree. January 17—Freshmen will be allowed to doff their green lids during military drill hour according to a sophomore ruling. Colonel John Leader had asked this privilege in order to improve the general appearance of the Oregon battalion. One of the main reasons for the change is that on a windy day the hats blow off the heads of the freshmen. They are not allowed to hold their lids on while drilling. Billie Burke will appear at the Rex soon in "The Land of Promise." "Hooverizing" Food January 26—How to make potatoes save wheat flour has been a topic of the domestic science classes for the last week. This

is one step in "Hooverizing" the diet.

February 2—A \$90,000 drive for the University Women's building (Gerlinger hall) will be held in Oregon during the "University week" in September.

Watch for Spies March 20—General Pershing has issued an order to be on the watch for spies. "Never forget we are at war and that the enemy is on the watch," he said.

April 6—Three thousand seven hundred seventy books have been donated to soldiers by University students and townspeople.

"Pioneer" Statue April 13—A spot on the campus between the library and Friendly hall, near the senior bench was chosen Thursday as the best location for A. Phumier Proctor's statue, the "Pioneer" to be presented to the University by Mr. Joseph N. Teal.

Eugene's Gala



Opens February 29

Keep up with the Emerald advertisers who know and appreciate student needs. Already many new spring style features are being announced in the Emerald. Watch for this spring opening in advance of spring vacation to meet student conveniences. New clues for spring smartness and your summer wardrobe will be disclosed in this year's portfolio of fashion.