

Lawyers Have Ballot Battle

Four Girls Leading Field in Fight for 'Little Jug' Position

Ballot wars raged in Fenton hall yesterday as "Little Jug" votes poured in on the eve of the law school winter term dance.

A count last night showed Lucille Johnson, Betty Buchanan, Pat Carson, and Lucille Adams to be leading the field with as many as a hundred signatures appearing on a single ballot.

Verdict Given Tonight

When the smoke of battle clears away, the winning candidate and her staff will receive judicial vestments at a special ceremony tonight at the law school winter term dance in the Del Rey cafe.

Rumors of a petition for recount were being voiced because of the unprecedented number of votes cast, some factions charging "stuffing" and "log-rolling" tactics were being used. Dance heads felt that opposition could be successfully repressed, however.

Sabotage Suspected

An unexpected angle appeared yesterday when some of the candidates expressed a preference for the "Little Jug" post over the number one spot of "Little Judge," but the voting committee was powerless to stem the tide of incoming ballots.

Two Oregon state supreme court justices who were to attend as guests for tonight's "ultra-formal" will be detained by a special court session, publicity committeemen Bill Lubersky and Hugh Collins reported. Lubersky and Collins constitute a public relations counsel, serving in advisory capacity.

Dates Are Approved

The date-approval committee, assigned to pass on dates for tonight's dance, worked out an approved list as Chairman Addison Wood, Jack Hay, assistant chairman, Austin Dunn, secretary, Dave Silver, enforcement officer, and

Nordoff, Hall Novel Now in UO Library

"No More Gas," latest work of James Norman Hall and Charles Nordhoff, authors of "Mutiny on the Bounty," "Pitcairn Island," and other books, is now at the University library.

The story of this latest volume centers around a gay and carefree family in the South Seas, who, whenever they need money, either catch a few fish, play their pet gamecock, or borrow money from the local doctor. The book tells what happens when all of these sources of a livelihood have gone, leaving the family with "no more gas" to run the pleasure launch and live their life of leisure.

Dr. Smith Asked To Read Paper On Geology

Dr. Warren D. Smith, head of the geology and geography departments, has received a letter from the American Association for the Advancement of Science, requesting him to read a paper at the next meeting and also to help prepare the program.

Dr. Smith was asked to read something about his work in Oregon and to suggest speakers for the meeting which will be held in Seattle next June. As speakers Dr. Smith plans to recommend the following men: Dr. E. T. Hodge, Dr. E. L. Packard, and Dr. Ira S. Allison from Oregon State college; Dr. L. W. Staples, geology instructor from the University of Oregon; E. K. Nickson, director, John E. Allen and Ray Treasher, geologists with the state department of geology and mineral industries.

Tony Harlow, special investigator, passed on names tentatively submitted as dates.

A squad of city police issued invitations Thursday with several coeds admitting severe fright as the officers appeared at doors with invitations in the form of court summonses.

THE BOOK SHELF

"Book Shelf" is a weekly feature, appearing each Saturday in the Emerald. The staff of writers are students in the criticism class, English 315. Books reviewed in this column are from the shelves of the University Co-op store.

By WINIFRED WILHELM "The Thibaults"

It took Martin du Gard twenty years to complete *The Thibaults*, and yet, overlooked by the French Academy, this book was awarded the Nobel prize in literature for the "artistic power portraying human conflicts and life."

The Thibaults is a study of French middle-class life dealing with the disintegration of two families and the conflicts of ideas of two generations.

Ordinary Family
The Thibaults are like any ordinary family yet distinguished by their wealth and pride. As the story unfolds Jacques, headstrong and imaginative, eager for romance and adventure, has run away from home, but is placed in a reformatory by Thibault, a self-righteous, domineering pillar of the church, entirely lacking in sympathy for his rebellious young son.

Antoine, a chip off the old block, ambitious and egotistical, disappoints his father by deserting the church, secretly loving a cheap actress, and wrapping himself up in his medical pursuits.

Here is illustrated the weakening of the family bonds. After Thibault's gruesome death, his sons realize his virtues, yet they feel only pity, no great sorrow.

Novel Is Long
This novel also involves the trials and tribulations of Mme. de Fontanin. After her husband has left her for another woman, she busies herself with raising her young daughter and son; with the former Jacques is in love, in his own romantic way.

The Thibaults themselves are not inventions of the author's imagination, but are real people who become a part of real life. Their joys, sorrows and conflicts are ever before the reader; their background is immaterial.

Yet *The Thibaults* portrays an excellent picture of French society and gives the reader knowledge of life.

Martin du Gard draws up his characters with minute detail and infinite care. Although his style is simple and slow-moving, the exactitude of detail and realism of the characters will long remain in the reader's memory.

Dr. Wood to Attend Eastern Education Conferences

Chattanooga, Tennessee is the destination of Dr. Hugh B. Wood, professor of education, when he leaves here today for a conference on evaluation of pupil growth to be held March 1 and 2 in that city.

While in the East, Dr. Wood will also attend the Progressive Education association conference to be held in Chicago February 20 and 21, a session of the National Curriculum society in St. Louis February 24 and sessions of the American associations of school administrators February 26 to 29.

Athletic Board Meets

Members of the Oregon athletic board will meet in the physical education building Monday, the president's office announced Friday.

At the same time it was stated that the educational activities board will convene in the faculty room of Friendly hall Wednesday, February 21.

Dean Morse Ill

Ill at his home with influenza, Dean Wayne L. Morse of the law school was not able to conduct classes yesterday.

By OLEANNE DYKEMAN "The Sword in Stone"

Phantasy and realism blend with satire in the story of the education of Wart, the fifteenth century lad who became King Arthur.

The story begins on the estate of Sir Ector, Wart's foster father, and the father of Kay, Wart's older companion and mentor. A misadventure in the forest surrounding the estate brings Wart to Merlyn, who is all-knowing because he lives backwards in time, and Merlyn becomes Wart's tutor.

Knowledge Necessary
Wise Merlyn knows that the animals' knowledge, as well as man's knowledge, is necessary to make Wart a great king, so by use of magic Wart turns successively into a fish, bird, snake, and badger. From the pike and trench he learns self-preservation, from the goshawk bravery and honor, from the badger knowledge of embryos, and from the common garden snake the secrets of prehistoric life.

Although this knowledge is primarily to keep him king, it also has immediate value in gaining his crown. At King Uthar's death it was prophesied that his successor would pull a great sword from an anvil which sat on a stone on a London churchyard. Wart combines the strength of the oak, the coordination of the snake, the rhythm of the fish, and the coherence of the rock, and with them withdraws the sword and becomes England's king.

Recital Inadequate
A recital of incidents cannot convey the book's mood. White satirizes medieval chivalry with the edged humor of Mark Twain's "Connecticut Yankee." King Pellinore and Sir Grummore meet casually and converse: "Suppose we'd better have a joust, eh, what?" "What shall we have it for?" "Oh, the usual, I suppose." They immediately try to kill each other.

Merlyn's dismissal of the sacred ordeal preceding knighthood as being "just a lot of fun" is a further jolt to the reader raised in the Waverly tradition.

He Lampoons
Mr. White lampoons, gently but firmly, the public school man at Sir Ector's expense. Sir Ector knows that Merlyn's method of teaching will never accomplish the things that good old Whatsis accomplished.

This casualness, which covers many a deft thrust, pervades the book, even in the chapters devoted to hawking, in which Mr. White is an acknowledged authority.

Organization counts for little in this book whose plot is incidental to the incidents which compose it; but though the author is careless in manner he is far from careless in writing. The smooth style at times reaches brilliancy and beauty, particularly the description of the fish world in the moat.

The characterization is sufficient to create individuals instead of types in a few phrases that would be difficult to surpass. What more could one ask in a description of Kay, who is never quite right, than "it's his youthfulness, it will all clear up."

Mr. White has created a book that will interest, stimulate the imagination, and create amusement for everyone who reads it.

Emerald Business Staffs Complete Luncheon Series

Culminating a series of luncheons for the Emerald business department, programs for the circulation, special accounts, office, national advertising, merchandising, promotion, copy and layout staffs were discussed yesterday. Department Managers Herb Anderson, Rhea Anderson, Mary Jean Morris, Mary-Ellen Smith, Ray Cook, Ted Kenyon, Kathleen Brady and Bill Ralston have arranged Emerald promotion programs for the remainder of this term and spring term.

Art School Exhibits Delacroix Prints

The little art gallery of the art school is showing an exhibition of 32 prints after the Moroccan notebooks of Eugene Delacroix, greatest of 19th century romantic painters.

The prints are facsimiles in color of an unusual exactitude, says Robert Motherwell, art instructor and owner of the prints.

They were done by hand in France in a very limited edition, and are characteristic examples of Delacroix's work.

WPA Project in Second Week

Work on Tunnel System 'Changes Face' of Campus

One hundred thousand dollars worth of tunnel, \$28,000 worth of building and athletic field improvements constitute the major portion of the WPA-supported construction program already underway on the University of Oregon campus.

Two-weeks work on the proposed service tunnel to link the art museum, library, education building, and University high school has invoked a change of face on the landscape in that vicinity. Officially tagged "Tunnel Unit No. 9," the underground project, to seven feet high, will serve as a route for steam, water, gas, and other service facilities exclusive of sewage, to the various buildings.

Crew Numbers 80
Financed primarily by WPA funds, having a construction crew of 80, the proposed \$100,000, 2,000-foot-long structure will require from a year to a year-and-a-half for completion, according to W. V. Norris, professor of physics at the University.

Outdoor intramural sports will have a new stamping ground, as plans for laying down an improved athletic field and new track on grounds west of Hayward field are materializing, according to the landscape architecture department, with partial construction of a retaining wall, which will be three feet high. The wall extends 600 feet north and south on the west end of the proposed athletic grounds, starting from the Fifteenth street front of the premises and is at the foot of an embankment sloping down from the ROTC drill field.

Filling and Grading
Track construction will necessitate filling and grading with fill material being obtained from excavations for the campus tunnel now being built.

Work on two 24-foot by 40-foot two-story wings to augment the architecture building is already underway. According to those in charge, the WPA-financed structure, an addition to the buildings north side, will cost approximately \$28,000, and is to have no basement.

Recent transplantings around the economic extension building, President Erb's house, and the post office building have constituted some landscape work, according to the specifications of the landscape architecture department.

Activities Committee On Oregon Education Meets February 22

Members of the Oregon educational activities committee will meet Wednesday, February 22, in the faculty room of Friendly hall, the president's office announced Wednesday.

Primary business of the committee will be to consider performers for the Greater Artists concert series. The meeting will start at 7:30 p.m.

Plum Tree Blooms

This Oregon weather confuses even the trees.

A Japanese plum tree outside the employment office responded enthusiastically to the warm weather of the weekend and burst into bloom. Now, appearing rather foolish in the rain, it seems to look respectfully at another Japanese plum a few yards away that had the good sense to know that it was still February.

Phi Delt

(Continued from Page Three) to match the six points made by the Sammites.

SAM, 12 25, Canard Stein, 6 F 4, Herndon Nudelman F 6, Baker Barr, 2 C 4, Bowerly W. Packouz, 2 G 4, Bishop R. Packouz, 2 G 7, Carr Substitutions: SAM—Jacob 2, Lakfish.

Whiskerino

(Continued from page one) pended from wagon wheels that will serve as chandeliers, will furnish the lighting. Range-scene murals will decorate the walls, while a campfire will be blazing before an Indian tepee in the lounge. Strips of yellow and green crepe paper will extend alternately across the ballroom.

Sophomores have decreed campus clothes the order of the night. Programs will be styled appropriately.

Tickets for the hop sell for \$1.50, with holders of sophomore class cards entitled to one-third discount.

THEATRE

PREVIEW

By ROY METZLER Little Old New York

Another biographical film comes to town in the form of "Little Old New York," which is the story of Robert Fulton and his invention of the steamboat. Harry Tugend and John Balderston, the adapters, have fictionalized history to the extent of providing a romance in Fulton's life.

It is a thoroughly entertaining picture although the historical material is somewhat lightly treated and the dramatic complications are candidly formulated. The concluding scenes are exceptionally well-handled in which the doughty Clermont huffs and puffs its way to triumph for Fulton amid clouds of steam and much clanking of new-fangled machinery.

Alice Faye and Fred MacMurray are teamed romantically at the head of the cast, but, although Miss Faye scores handsily as the flip bar mistress, both of these top-line performers play second fiddle to Richard Greene, whose portrayal of Fulton is highly entertaining. No less intriguing is Brenda Joyce, the captivating young actress who has the part of Harriet Livingstone, Fulton's sweetheart.

There are a couple of rousing fights in which the villain gets properly punched, a ship burning for spectacular effect, and some good incidental comedy by Miss Faye and Ben Carter, colored comedian. Funny moment to most audiences however, was that in which Fulton first meets the heroine and says: "Miss Livingstone, I presume." The picture is currently playing at the MacDonald.

Hollywood Happenings

Martin Dies' article in Liberty causes much comment and rates front pages on most newspapers. His article is merely a rehash of half-baked data. Mr. Dies claims Hollywood fights Fascism and Nazism but disregards Communism. "Ninotchka," Garbo's last film, kids the pants off Russia and Communism. Dies also claims that the picture "Fury" had much to do with the influence of Communism. "Fury" was produced by Joe Mankiewicz who is in charge of a giant Finnish relief show in Los Angeles.

Third Term
The big daytime lure in Hollywood is the Santa Anita race track. Despite the bad weather the track is cleaning up. Everyone talks horses, and William Anthony McGuire says, "The big question in Hollywood is whether Seabiscuit and Roosevelt will run again."

Gesture of the Week
The employees of a Hollywood costume company recently went on strike. Days of picketing followed, but during the big rain of a few weeks ago, the pickets went inside the establishment and asked if they might borrow raincoats. They were given raincoats so they could picket in the rain in comfort.

Maude Kerns Gains Wide Acclaim for Art

Receiving national acclaim is a series of water colors done by Maude I. Kerns, professor of normal art.

Sent last fall to the Studio Guild at 730 Fifth avenue in New York, Miss Kerns' pictures were exhibited there in late November and December. The gallery of the New York public library asked for a month's showing of them then. Part of the pictures were sent from the Studio Guild to Oberlin college in Ohio for showings.

Miss Kerns did the water colors as a summer project last year in Massachusetts. They include a variety of subjects such as mountains and storms.

Tests to Start For Athlete's Foot

Dr. Paul Anderson To Begin Two-Year Search for Fungi

In an effort to reduce the number of cases of athlete's foot infection in the physical education department, Dr. N. Paul E. Anderson, new associate professor of physical education, began a widespread campaign of tests and treatments Thursday to determine the extent of the disease and the best means of prevention.

The plan is expected to be continued over a period of two years, at the end of which time the number of cases should be reduced to a minimum. All the different preventative chemical solutions will be tried for a certain length of time to determine which is the most effective.

Beginning this morning, a selected group of students out of each gym class will be examined and the results tabulated. The tests will be repeated every two weeks. With exact records of each student examined, the physical education department can determine the efficacy of each method of treatment and the rate of improvement.

Dr. Anderson will instruct a complete staff in the classification and treatment of the disease. Duane R. Mellem, physical education student, will act as assistant to Dr. Anderson.

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Kwamas to Give Breakfast Dance

Invitations were issued Wednesday by Kwama, sophomore women's honorary, for an informal breakfast dance Saturday, February 24.

Guests at the affair, which is scheduled for 10 to 1 o'clock at the Tri Delt house as a pre-Senior ball feature will be members of Skull and Dagger, sophomore men's honorary, and their dates. Each Kwama will also invite a guest.

Committees announced for the affair by Kwama Prexy Helen Angell include Maxine Hansen, general arrangements; Janet Morris and Bette Workman, decorations; Margaret Young and Betty McNiece, breakfast; Martha McLung and Elna Johnson, music; and Jeanne Haehlen, patrons and patronesses.

Bailey Will Talk

Ralph R. Bailey, from the offices of the state tax commission, will speak to the law school student body at 11 o'clock Thursday, February 29, it was announced at Fenton hall yesterday.

One of a series of addresses sponsored by Phi Delta Phi, law honorary, Mr. Bailey is to explain constitutional phases of the state income tax. He will speak at the law school.

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CLAUDETTE COLBERT
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with ANN SOTHERN
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"The Man Who Wouldn't Talk"
with LLOYD NOLAN

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MR. and MRS. NEWT