

'Night Must Fall' To Close Tonight

Curtain Will Fall on Final Performance Of University Play

Emlyn Williams' psychological thriller, "Night Must Fall," will bow out to University theater patrons tonight in the concluding performance of its three-day run. Curtain time will be 8 o'clock.

It is a horror play, yet mingled with humor which is wisely used by the author to break the tension before the next blood-curdling scene.

Hat Box Important

The most important prop of the play is the hat box which Dan, the villain, brings with his luggage when he leaves his old job of hoping bells to accept the patronage of a wealthy old miserly woman, Mrs. Bramson.

Olivia Grayne protects Dan when the police come by insisting that the hat box contains merely her old letters. But the hat box's secret is finally disclosed and Dan is led away to reap his reward for showing his gratitude to Mrs. Bramson in such a merciful manner.

Cast Is Listed

Dan is played by Ed Burtenshaw. Other members of the cast included: Olivia Grayne, Charlene Jackson; Mrs. Bramson, Rose Ann Gibson; Herbert Lauri, a pompous English squire, Fred Waller; Mrs. Terrence, the cook, Lorraine Hixson; Dora, the foolish young servant girl, Mary Jane Horton; Inspector Belsize, the Scotland Yard officer, Gene Edwards; Libby, the brisk nurse, Jeannette Hoss.

Tickets may be secured by phoning or calling at the box office. Admission will be 50 cents.

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What Are They for? Webfoots To Find Out!

Dick Says Run, and Run They Did

A pair of Sigma Nu fraternity brothers from rival schools got together before the first WSC-Oregon game last night over at the local chapter, and what they said to each other proved interesting for what happened on the court later.

Big John Dick, Webfoot captain, suggested to Co-Captain Bill Chase, of the Washington State team, "Let's run for a change, Bill."

And Bill responded, "Well, we'll see, John, I don't know." (Just as if he was to tell his team plans to his pet rival). After the romping by both teams last night, it looks like Chase did plan to run.

The two captains talked over their respective trips to the east this winter, and came to the conclusion that the eastern teams play a rougher game than they do in the West.

Chase told John that both Oregon and Washington State were not out of it yet, (meaning the conference race), to which Dick responded that's right, one will be Tuesday night, but it wouldn't be his team.

New Plan Used in Writing Papers

A new plan is being employed in the writing of the new set of term papers, according to Professor F. G. Black of the English department.

Each class will be working on one general subject, each class member choosing a subdivision in which he is interested. Thus it will be more of a class project than in the past.

A plea for more careful observation of city traffic regulations was issued last week by City Recorder Cal Bryan, who declares that University students continually plead ignorance of city parking regulations when arrested in the shopping area.

Explaining rules now in force, Bryan pointed out the difference between the rules in the various painted areas of the downtown parking streets:

Trucks Only

Green paint means "trucks only." Usually this green paint is accompanied by a sign stating what it means. And it does not mean "Students may park their cars here and go to a show."

Yellow paint means "Parking is prohibited."

White paint means "Parking is legitimate according to the time posted."

Persons who park their cars may leave them only as long as the time specified on the parking meter. After that time is used the car may not be parked in the same block again during the same half day. "Same block" includes both sides of the street.

Shut It Off

Double parking and alley parking are both strictly forbidden. Parking with the motor running is also "taboo." Motors must be turned off.

Never park on the left side of the street.

Stop streets mean "stop" streets, not "hesitate" streets. And if you are picked up for not stopping it won't help matters to say that your brakes don't work.

Proper lights are essential.

"Seats," Mr. Bryan emphasized, "are for two or three persons, not four or five."

"And running boards," he concluded, "are for getting in and out of cars, not for standing on them when the car is in motion."

Duck Tracks

(Continued from Page Three) to a zone defense to hold 'em all in. He has been noted for using a man to man defense almost exclusively in the past but rings in a zone this winter against the fast clubs. (Washington State used it in one Washington game.) Score at half-time: Washington State 15, Purdue 14 . . . and the Cougars lost by a dozen points.

A Friel opinion . . . on the new rule which gives the offensive team option of taking the ball out of bounds instead of trying a foul conversion. . . . He doesn't think it makes a very tremendous change in the game anyway . . . but it's a boon to the stalling club. . . . Coach Friel offers as an example the club which does this through most of one half to "freeze" the ball. . . . Frankly we hadn't heard of a quintet pulling such a stunt more than once in any one game, but it's a possibility.

Finns, Phi Psis

(Continued from page three) game by scoring nine points for top honors while Bailey scored eight for the Phi Deltas.

Phi Deltas, 22 . . . 17, Gamma Hall Morgan, 2 . . . F . . . 9, R. Wilson Stevenson, 5 . . . F . . . 4, Sellack Shipley, 4 . . . C . . . 4, LeClair Bailey, 8 . . . G . . . L. Wilson Holmes, 3 . . . G . . . Azumano Parker . . . S Wimberly . . . S

Fiji Show

Omega hall hoopers led the Fijis through the first half of the game but they seemed to lack a strong finishing power and were defeated in the last minutes of the game, 18 to 15. Farrell, Fiji, scored six points and Normoyle scored six points for Omega.

PGD, 18 . . . 15, Omega Hall Stinebaugh, 3 . . . F . . . 2, Yoshitoma Farrell, 6 . . . F . . . Kimberling Haliski, 2 . . . C . . . Dunckel Lonigan, 4 . . . G . . . 4, Inahara Marland . . . G . . . 6, Normoyle Berghan, 2 . . . S . . . 3, Lewis Lynch, 1 . . . S

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Have Got Tree, What Kind Is It? Sprig Has Cumb

By PAT ERICKSON Information Please!

Eyes blinked and heads got together when the following letter was received by Professor F. Wangaard of the University of Washington forestry school: "Professor Forrestry:

"We have got a tree growing in our yard which we don't know what it is. It is not a very big tree and it has a lot of branches. It is about ten years old and it is growing very fast. We have got to know what kind of tree it is because the cows keep nibbling on it and if it is not good for them we should know quick."

"They told us that the forestry department could tell us."

"Also it has very big leaves, 'Very truly yours,

(Mrs.) Tillie — Route 1, Box — Olalla, Wash."

"P.S. There is a bird nest about half way down."

—Univ. of Wash. Daily.

For the first time in the history of the Evergreen, student tri-weekly newspaper at the State college of Washington, large groups of superior students are being taken directly from journalism classes to work on the paper.

The new system, involving credit for proof-readers, reporters, editors and make-up men, is being worked out cooperatively by Editor Loyd Salt and Professor J. L. Ashlock, head of the journalism department.

Nasal Narrative

Spring has cumb And so has golds. Not gold from ground But gold in nose.

Dug dings golds du Tu by boor breath Fills be full of . . . weariness.

It gibs my nose A ruddy glow . . . And like the whale I blow ug blow.

By bones all ache By temper's short. By head feels like A red hot torch. . . .

And yet I want du Dance and sing. "Spring has cumb . . . The pretty thing." —Oregon State Barometer.

Club for the Faculty Faculty men at the University of Minnesota have a Campus Club—500 belong to it, and 10 live in it. The club is located in the left wing of the Union building.

When the instructors are not in classes they spend their time about the club rooms, playing billiards or bridge, correcting papers, or reading Time magazine. Quarters would become cramped if the whole 500 dropped in at once for the club has but one lounge, library, game room, dining room, kitchen, and ten dorm rooms. Members will have larger quarters with the completion of new space for them in the Union building. —Minnesota Daily.

Neumann to Be

(Continued from page one) 70-piece orchestra. The program will open with the third movement, or scherzo, from the sixth symphony, and it will provide a buoyant overture to the program as a whole.

From "Serenade in C" Following this will be the rhythmic waltz from "Serenade in C," which proved to be one of the most successful numbers on the November, 1938, concert. "The Dance of the Sugar-Plum Fairy" will feature the orchestra's celeste. The number was written by Tschalkowsky shortly after he heard one of Mustel's first instruments played in Paris.

Mr. Underwood will star the excellent string section of the orchestra in the performance of pizzicato ostinato from the fourth symphony. Neumann will be accompanied by the orchestra in his performance of the violin concerto, which will conclude the program.

All Emerald Day Advertising managers and their staffs are requested to attend a staff luncheon at the College Side this noon at 12 sharp. No charge.

THEATRE

PREVIEW

By ROY METZLER Behind the Scenes

Before David O. Selznick had completed "Gone With the Wind," he ran out of money and borrowed \$1,200,000 from the bankers. . . . They probably will get back the full loan this month. . . . In six weeks, "Gone With the Wind" has grossed about \$3,000,000 of which \$2,000,000 goes to Selznick and MGM. . . . The world gross of the flicker now appears to be headed for a staggering total of 25 millions of dollars.

Breaking All Records

Nearly everyone believed that "Snow White" had exhausted the box-office "ceiling" . . . but experts now agree that it will just all records including the 14 million dollars that "Birth of a Nation" grossed over a span of many years. . . . Clarence Muse has written an article for the "Chicago Defender" panning "Gone With the Wind" for the attitude toward the colored people.

Candid Camera Shots

Jean Parker has a new St. Bernard dog that is getting more picture offers than she is. The dog played in two pictures last week and Miss Parker collected \$50 for each day's work. . . . Dick Powell got his start in Pittsburgh but won't play that town on his present personal appearance tour because they offered him less money than any other key cities in the country. . . . Wayne Morris' kid brother is working as a doorman at the Vogue theatre in Hollywood.

Everyone in Hollywood is anxiously awaiting the opening of "The Grapes of Wrath," which got some of the best New York reviews ever read. But before Hollywood, the movie capital, gets this picture, "The Grapes of Wrath" will open at Fresno. . . . Cary Grant's real name is Alexander Archibald Leach, and he hails from Bristol, England. In "His Girl Friday" he makes genuine reference to his name, Archie Leach. He has a definite use for his old name. He has given it to his pet dog.

Although "Gone With the Wind" is a great success it did bust up a friendship between George Cukor and David Selznick. Cukor was the original director but when the picture went into production, everyone was under a terrific strain. . . . Tiny things were exaggerated out of all proportion, but the straw that broke the camel's back was a difference in the interpretation of one scene. . . . Leslie Howard walking down the stairs, was to meet Scarlett O'Hara. . . . Selznick believed that Howard at that precise moment, would be scared to meet her; Cukor said he did not think so. . . .

McDONALD

— Starts Today — JOE LOUIS vs. GODOY FIGHT FILMS "Congo Maisie" Ann Sothern and Elisabeth Bergner . . . she lived a lie in "Stolen Life"

REX

"Alexander's Rag Time Band" with Tyrone Power, Alice Faye and Don Ameche . . . don't miss it and another hit "Night Work" Charles Ruggles, at the tip of his career, with Mary Boland

HEILIG

The Brother Rats are here again . . . "Brother Rat and a Baby" and "Stooge Comedy"

MAYFLOWER

Dietrich Goes Wild . . . Over Jimmy Stewart! MARLENE DIETRICH and JAMES STEWART in "Destry Rides Again" — plus — SELECTED SHORTS

Plans Formulated For Commonwealth Conference Here

At a committee meeting held last week at Westminster house, plans were formulated for the annual Commonwealth conference which is held on the University campus.

The conference is to be held April 22, 23, 24, and is under the leadership of Dr. P. A. Parsons of the social science department.

The conference is concerned with different problems of commonwealth living and organization. Divisions definitely participating in the conference this year are the rural community organization, religious education, and recreation groups. In charge of these groups will be Professor L. S. Bee of the sociology department; Dr. J. R. Branton, professor of religion, and Florence D. Alden, professor of physical education.

People from all over the state attend these conferences. Outstanding speakers are being secured and separate conferences, discussion groups, and dinner are being arranged.

Glass Board Glimpses

(Continued from page three) Coach Jack Friel, Washington State top man, had this to say of the Oregon team: "They're one of the best clubs I've ever seen. They have everything and look tough enough for me."

Quip of the week goes to Archie

Marshik of the Oregon team who said after the game last night: "Tomorrow night we're going to run."

Short shots—Olson even shoots his foul shots with that two-handed that becomes a one-handed shot.

Remarks of the Washington State squad—Paul Lindeman looks like a football tackle. Dale Gentry is so chesty he looks like he is going sideways.

Dr. L. W. Staples, geology instructor, will talk on agates before the Condon club meeting which is to be held this evening in the geology classroom of Condon hall. Colored slides will be shown.

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