

Oregon Emerald

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Which Way ASUO Assemblies--Down or Up

THE ASUO this morning faces a rather peculiar test. In its first real all-student body assembly of the year it will be discovering whether member-interest in this type of function, so long dormant as to be almost a forgotten idea, will be sufficient to warrant increased activity toward future planning of other such assemblies.

The last previous ASUO assembly was the spring nominating meeting. That meeting was the only purely ASUO assembly of last year. The same is true of the year before.

It used to be that when there was no other pressing business there would be at least an assembly each term for the purpose of making athletic awards, which was a little better than handing them out over the counter. The last one of these was in honor of George Varoff, who had been out making a world-known name for himself as a pole vaulter. This type of assembly at least served to keep the ASUO conscious that it was indeed a unit.

Little Holland, or: Lumber on the Hoof

MAYBE, as long as our own maleness precludes much possibility of personally succumbing to the fad, it's none of our business who goes to navigate around in wooden shoes. Whatever else may be said of the wooden foot-torturers it is undeniable that in most cases, as with anything coeds take to generally, they are becoming, and in fact sort of cute.

But before these walking-blocks take the place of bedroom slippers or appear with formal dresses, and before someone comes forth with the idea that woodens are the greatest thing since the invention of the fig leaf, we rise to defend the saddle shoes as the footwear which has done more for women's feet and legs than anything else in history. We point with untraceable pride to the fact that saddles made long feet look shorter, made short feet look better, gave the girls a healthier stride, and through their comfort improved the very expression on feminine faces.

ONE of the unmistakable features about the year thus far is that there are signs of a definite undercurrent indicating that a revival of student interest regarding their own government is taking place.

Whether this is true down to the last cardholder or not remains to be seen. A yardstick is at hand this morning in the yell-leader assembly. Here the feel of a student body taking on the aspects of a corporate personality may find its most direct expression. It is not the cause for the calling of the assembly that counts; it is that such an assembly is a valuable step toward integration. A function unused is of little value and may even die out in time.

The ASUO assembly function has been near the extinction stage. Today tells the story of whether that trend is to continue. If the ASUO has a successful morning there will be more to follow.

Behind the 8 BALL

Behind the 8 BALL With JACK BRYANT

It's been a lovely day! We're not out of running for the basketball championship, and even if we do lose this year we've won the past two years.

And if your Beaver friends bring up this year's basketball, remind them that there are two more games to play. Then start talking about swimming. We really waxed the Beaver splashers. There is golf and tennis to talk about, too. These sports are going to be right up our alley come spring.

Bounder

New candidate in the king of hearts contest, DON GILBERT, is being backed by the bounders' row political power-house. Just what the committee had in mind when they selected their candidates is a mystery to even Jim Pickett, but plenty of wild guesses are floating around.

Fighters?

Ray Segale gets a black eye, Wes Petrie a hurt hand, and ex-Emerald, Ray Foster a BEAUTIFUL SHINER. John Dick, our SBP, is now called Dime Novel by the Sigma Nus.

Also on Jens' faculty is Maurice Purtil, Glenn Miller's drummer, and James Mundy, brilliant colored arranger of Benny Goodman's.

Donna Row gives out the information that Hansen was the winner of a drum contest sponsored and judged by Gene Krupa, as the outstanding drummer among twelve contestants.

White on the campus, Hansen was the drummer and arranger in Maurice Binford's band. Now he gets the Emerald every day out there in the big city.

Today's Quiz What does a fellow have to do to get a date for the Beaux Arts ball? Paid ad.

Today's Queen Elaine Gordon, brown eyed Chi O with a versatile personality.

Back in Circulation Clair Adams, Phi Delt, George Pasero, Jean Spearow, Hendricks, Keith Murney, Sigma Nu, Sue Faulkell, Alpha Chi.

Out of Circulation Jane Meek, Alpha Chi, is now faced with the task of breaking dates a month ahead of time as she lays plans for a long "going steady" season with Bert Tarossa, Sig Ep. JOHN KOPPEN ends up in infirmary, but not because he caught up with someone, on the contrary!

3000 by 1928? October 26—According to recent computations the expected number of students at the University will be 3000.

October 28—Eugene high school has been granted permission to erect an "E" at the other end of Skinner's butte.

Co-op Store to Start November 4—A student "co-op" store, to sell books and school supplies, will be started next year.

November 30—Lamar Tooze, president of the student body, will leave soon for the Hague peace conference.

the Oregon institutions are the highest of all state universities considering the material benefits derived from them. The state of Oregon has the second lowest appropriation for educational purpose of all the remaining states in the union.

If additional funds for educational activities must be levied let them come from increased state appropriations, and not from the pockets of the students, who must in the majority (70 per cent) be self supporting. If increased fees continue, and rumor says they will next year, when will they stop? Action must come, NOW!

JOSEPH M. LISIAK.

Band Completes

(Continued from page one) Franklin high school's repeated applause brought Robert Carlson back to play a cornet solo, "Andante and Allegro" by Guy-Ropartz, a second time. The band also repeated "Pavanne" under the direction of Leon Handzlik, head of the Franklin band, with Tom Landles as trumpet soloist. Orchestra Director Wendell Giffry, an Oregon graduate, also directed one number.

Wiscarson Directs Vernon Wiscarson, instrumental supervisor of Salem schools, felt right at home when he took over to lead the band in Dvorak's finale to "The New World Symphony," having acted as assistant director under Mr. Stehn from 1934 to 1936.

"Children's March" by Goldman and "Under Freedom's Flag March" by Nowowiecki proved popular encore numbers. "A Manx Overture" by Haydn-Wood, national class A required number for high school bands, was also included in the repertoire.

Persons going on the trip other than band members included Norman Cory, assistant director; Richard Barger, student manager; Verne Sellin, librarian; and Mrs. J. A. Plummer of Eugene, who accompanied the band as chaperon.

Ducks Still

(Continued from page three) easier after the series with the Beavers.

Cougars Good Coach Jack Friel has a pretty fair outfit up there in the Palouse hills. They took a little trip into the east as far as Purdue. They lost only two or three games and have lost two games in conference play, one to Washington and one to Oregon State.

Their starting lineup usually shapes up with Jack Jennings and Bill Chase at forwards, John Lindeman at center, and Bud Olson and Pete Hooper at guards. Lindeman is about six seven and is northern race.

Olson Is Star Eugeneans will remember little one of the leading scorers in the Bud Olson who ran wild against last year's Orecons while they were holding down Pete Hooper, northern division all-star. Hooper this year is a brother of last year's star. Not to be forgotten is Roy Gentry, he of the barrel chest, Vern Butts, and Ray Squadquist.

For Women Only

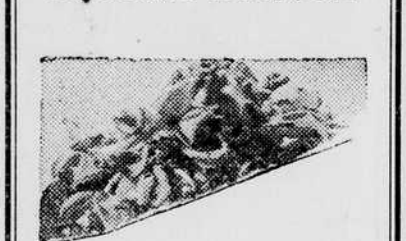
(Continued from page two) fine. Monday morning Glenn was surprised to learn in editing class that John was in the infirmary. On phoning the infirmary he discovered he wasn't there, which caused him no end of worry. A call to the Sigma Nu house brought similar results. Poor Glenn continued to worry until late afternoon when the mystery was finally solved. Apparently the freshman on phone duty at the fraternity was inefficient — by afternoon though, friend John was safe and sound in the infirmary. Glenn was relieved and things were fine again, but he was still a little puzzled about the whole affair, having pictured the "blond boy" in a nasty accident of some sort.

Story of Artists' Ball

(Continued from page two) 1933, was an East Indian mardi gras idea. It cost 75 cents and was a "fancy costume, masque affair." The 1935 and 1936 balls were held at Gerlinger as costume dances. So was the 1937 dance, with Gerlinger representing Davy Jones' locker; octopi, mermaids, and seaweeds featured.

Last year's ball went back to the Anchorage with an artists and

FLOWERS for the HOUSE DANCE



It will please her if she has flowers to match her gown. Give us her name and address and we will do the rest.

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models theme. "Pretty" girls adorned the walls. Music was supplied on Benny Goodman recordings, and Mary Alice Hutchins won first prize in a Moorish costume. "A Night at the Louvre" is to be the 1940 motif, and sponsors promise unusual things in the way of cartoon decorations, favors for faculty members, the best in swing music on a nickelodeon. Only art students (and in costume) are to be admitted, although the dance was at one time an all school affair. Tickets are being sold for 50 cents, says Tom Potter, allied arts prexy, who is general chairman.

Libe: Best (Continued from page two) me so I got back to work again. (I'm still on page 362.) The Phi Beta began to lug books up and down the aisle and rattle papers. My theory is that he is taking revenge on Janie and me for chatting—nobody could possibly be doing that much studying—or maybe gets good grades.

"I started on page 362 again, but the girl who stares was still staring. I changed my theory, she isn't a spy, she was trying to hypnotize me."

Frilliness (Continued from page two) BLOUSES . . . are alive with romance and as dainty as Valentines . . . and they're washable, too, which only adds to their desirability . . . lace, eyelet embroidery, pin tucking, French knots, and organdy trim waists of lawn and fine imported linen . . .

SPRING IS SPRINGING. WHAT A CATCH! DORIS DODSON FROCKS \$5.95 - \$12.95. COSTUME JEWELRY 59c - 98c. SACHET BALLS 25c - 98c. ABERLE HOSE \$1.00 - \$1.15. LAROS SLIPS \$1.95. HANDKERCHIEFS 25c - 50c. THE BROADWAY 20-30 East Broadway.

In the Mail

NEW FEE TAKES BEATING

February 5, 1940

To the Editor: "Incidental—a new name for an old fee" is right! Yet the new "Incidental" fee smells and hurts as badly as the old Student Activities fee of the not too distant past, now dead, but not forgotten. In 1935 the "Student Activities fee" was authorized. We quote the Oregon law:

"The state board of higher education may, in its discretion, levy and collect from the students in the state institutions of higher learning, or any of them, a fee not to exceed five dollars (\$5) per term, to be used, at the discretion of the board, for the development and promotion of such student activities as lecture and concert series, oratory, debate, dramatics, musical activities, athletics, student publications and other recreational and cultural activities. The funds so collected shall be administered by such organizations as the board may from time to time designate."

This act, and we quote the law again:

"Was submitted to the legal electors of the State of Oregon for their approval or rejection at the special election January 31, 1936, pursuant to referendum ordered by petition filed in the office of the secretary of state June 10, 1935, in accordance with the provisions of section 1 of article IV of the constitution, and was rejected by a majority of the votes cast thereon. There were 50,971 votes cast in favor of said measure, and 163,191 in opposition to it."

The new name for the old fee therefore does not make it legal. It is expressly against the wishes of the people of Oregon that the students be compelled

A Year in a Day

By WES SULLIVAN

1915 September 18—Samson H. Friendly, one of the regents of the University died during the summer vacation.

September 21—Pi Beta Phi will make its appearance on the campus sometime during October.

Faculty Opposes Athletics September 23—Resolutions of protest are being circulated against the faculty proposed measure to do away with intercollegiate athletics.

Edwin Markham, the poet, forth with, "Well, why don't you Hoe" will be a University speaker next week.

October 7—A picture of the proposed Women's Memorial building (Gerlinger hall) appeared in today's paper.

Smokers Found Out October—Dr. John Straub is fathering a movement to create a "Nicotine's Rest" out on Kincaid field for the boys who sneak out between classes for a smoke. Guess the boys didn't know he had found out.

October 23—Considered one

of the funniest events of the day and given special play as a feature story was the tale about a phone call received by a University coed. The caller said he was from the electric company and asked if the street light was burning. When the victim replied "Yes" the joker blurted forth with, "Well, why don't you blow it out." The governor suggested military training in colleges is necessary in a speech in the men's dorm yesterday.

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Every public telephone is YOUR telephone . . . and there are more than half a million of them! You'll find them in stores, eating places, gas stations along the highways—in all kinds of public places convenient for your use. Nowhere else in the world is the distribution of telephones so general. And nowhere else can you get such fast, accurate, and friendly service at such low cost.

THRU THE MADDING CROWD with MAJEANE GLOVER

Two Hearts Will Beat As One Be My Glamorous Valentine

Very chic indeed are the Jean Carol frocks at Gordon's which make delightful little springy date dresses. Outstanding is a three-piece dress of navy silk crepe with an adorable navy and white polka dot tuck-in blouse full from the high yoke. The bolero jacket lined with the navy and white polka dot looks like it buttons but doesn't really. The skirt with its eight gores is full and youthful. Set this off with a dash of bright red in your hat and the world is yours. Price, \$29.75.

True to Form Popular Sloppy Joes in all their gay colors and their distinct style can be found at Miller's in the lovely all wool zephyr at \$2.98. But a new idea and variation in this is the short-sleeved sweater with the wider waist band. Proving just as popular as its relative it comes in pink, blue, white, aqua marine, and yellow. Price, \$1.98.

To 'Coin' a Phrase We all appreciate new accessories that are smart as well as convenient so you'll want to see the little purses at Tiffany-Davis which come in suede or pigskin in gold, green, blue, brown, or red. A coin purse snaps open at the top and at the bottom a zipper opens a compartment for bills. Attractive in appearance and price. They are 69c.

For the Queen of Hearts There is nothing that adds so much to a costume as attractive white and sparkling neckwear, and you're sure to be delighted with the selection at the Broadway. Among the piques, laces, and eyelets there is an especially attractive wide pleated collar with a black band running thru at the neck line to make it stand up. Other styles conveniently tucked under so that there is no chance for slipping. Prices, 59c and 98c.

Heart to Heart Values in prints are to be had at Montgomery Ward's in the new and dressy spun rayons. Whether you like printed or solid colors, you will be delighted with the flattering tiny waists, pleats, and fancy accessories. Price, \$1.98.