

# Sousing Awaits Whiskerless Second-Year Men

## No Shave Law to Be Enforced

### 'Vigilantes' to Dunk All Sophomores Sans Fuzzy Faces

Pogotony—the art of shaving—becomes an extinct science on the University of Oregon campus tomorrow, at least for sophomore males.

After closing hours for the Military ball tonight, the official mole-skin police force will go into action, and any second-year man caught sans a beard during the two weeks interim before the annual Sophomore Whiskerino dance February 17, will be dunked in a watering trough before the College Side.

**Trimmin' OK**  
Although there are 23 house dances scheduled between now and the Whiskerino, the sophomores' Sheriff Buck Buchwach has issued a declaration that beards "can't be shaved, but may be trimmed for very special occasions."

A deputized group of 50 Oregon "muscle men" to be called "vigilantes" will meet Tuesday afternoon at 4 o'clock to receive their official badges and receive instructions. It will be their duty to handle the dunking of all non-growers of beards.

**Dungaree Deputies**  
The vigilante group will wear blue denim overalls, colored wool shirts, boots or moccasins, and their special deputy sheriff badges during the two weeks period.

Following is the list of officers who will work under Sheriff Buchwach to "bring law and order to the University of Oregon campus."  
Walt Lidstrom and Roy Dyer, Phi Delta Theta; Hy Harris and Vic Nudelman, Sigma Alpha Mu; Charles "Buzz" Baker and Clarence Kruger, Canard club; Bill Carney and Dick Whitman, Sigma Nu; Elmer Olsen and Martin Schedler, Campbell co-op; Bob Beckner and Ray Segale, SAE; Henry Carr and Wimpy Smith, Kirkwood co-op; Jerry Macdonald and Don Cawley, Kappa Sigma; Al Adams and Bill Endicott, Alpha hall; Len Surlis and Jack McCliment, Sigma Chi.

**More Musclemen**  
Nick Notos and Carl Peetz, Gamma hall; Bill Regner and John Veatch, Beta Theta Pi; Harry Pace and Gordon Landeen, Zeta hall; Bob Deverell and Jim Houck, Theta Chi; John Browning and Cliff Carson, Sigma hall; Bill Fugitt and Bill MacGibbon, ATO; Glenn Colwell and Bob Calkins, Omega hall; Ralph Stevens and Clark Weaver, Phi Psi; Tom Howell and Dick Warren, Sherry Ross hall; Ernie Williams and Dick Lomas, Chi Psi; Ray Gennette and Monty Klepper, Pi-Kappa Alpha; Bob Range and Clint McGill, Fijis; Jack Waits and Fred Kenschot, Sig Eps; Ed Moshofsky and Bob Lovell, Delta Upsilon; and Jack Daniels and Bob Hansen, Delta Tau Delta.

## Duck Tracks

(Continued from page three)  
Not content with the regular competition, Coach Cutler has booked two special record tries—by Jack Dallas and Sherm Wetmore, Oregon's great swim duo from Long Beach.

After the meet is over, Dallas will attempt to lower the 100-yard coast breaststroke mark, and Wetmore will challenge the coast backstroke record. Oregon State, incidentally, has graciously agreed to enter men in each event in order to make marks, if set, official.  
In meet competition, Oregon swim followers expect Duck splashes to lower three records—Dallas, the 200-yard breaststroke; Wetmore, the 150-yard backstroke; and Wetmore, Dallas, and either Jerry MacDonald or Pierce Mallory, the 300-yard medley relay.

Yes, and if new marks are set, they will be sent to the Southern Cal coast representative with a little note telling him not to overlook them. Last year, Wetmore and Dallas set new coast marks, but they were not entered into the books because the S.C. official "neglected" to register them with the proper officials.

## THE BOOK SHELF

"Book Shelf" is a weekly feature, appearing each Saturday in the Emerald. The staff of writers are students in the criticism class, English 315. Books reviewed in this column are from the shelves of the University Co-op store.

### By WINFRED WILHELM "Rejected Guest"

Richard Adlington gives the reader plenty of food for thought in his character of David Norris, the rejected guest. In his lifetime of twenty-one years, this talented, sensitive young man has struggled, because of his illegitimacy, to break through the man-made social barriers of society and find his place in the world.

Adlington moves against outlawed conventions, which he calls "bunk," and wields the stinging lash of the idealist against the stupidity and cruelty that can wreck a child's life, and in so doing wreck a man's. In the prologue, Mr. Adlington wrote: "Through a good many doubts and hesitations, I have always preserved a certain idealism. I believe in men, I believe in a certain fundamental integrity and comradeship without which society could not endure. I disbelieve in bunk and despotism, even in the dictatorship of the intelligentsia."

**Rejected Guest** concerns the story of a war baby who never knew his father. The child is raised by his maternal grandparents, who look with real affection upon the sickly child. Outraged against the people about him, who cruelly acquaint him with the facts of his parentage, Norris' chief pleasure is found in books. He goes to a gentleman's school, where he is very unhappy, and from there to London, where he becomes involved in two love affairs.

He meets his grandfather, a prim old English baron, disturbed by the idea of an illegitimate grandson, who promises to remember the boy in his will if he will leave England. David has a string of golden months on the Riviera, before his grandfather dies, intestate, leaving the young man once again faced with the problem of making his own way in a world where he has found neither peace nor enduring love and friendship.  
The alert imagination of Adlington and the dramatic simplicity of his presentation make for fascinating reading. Adlington's characterization of Norris is convincingly alive because the author himself senses life so realistically. It is a book college students will find well worth reading because it is a man's attempted solution in the face of almost inevitable defeat.

## Luncheon to Open Business Conclave

The opening luncheon for the Business-Student conference to be held Tuesday, Wednesday, and Thursday will be given by the Propeller club Tuesday at 12:15 at the Anchorage. Mike Moran, president of the club, said that everyone in the school of business administration was invited to attend the luncheon.

Dean Victor P. Morris of the school of business administration will give a welcome and explain the purpose of the conference. H. E. Waterbury, district manager of the bureau of foreign and domestic commerce department in Portland, will be the guest speaker.

Other business men who will participate in the opening day and who will be present are as follows: Philip M. Lively of Bates, Lively, and Pearson in Portland; Ralph Martin of the Charles K. Spaulding Logging company; Fred Reese, secretary of the port and traffic development bureau of the Portland Chamber of Commerce; William Joy Smith, general agent of the National Life Insurance Company of Virginia; and E. M. Chilcote of Chilcote and Smith company.

## Plans for Additions

In the circulation room of the library the architect's drawings of the proposed campus development are on display. The plans now show an addition to three campus buildings, Oregon, Commerce, and Condon, and three new buildings.

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### By MARTIN LUTHER "Soaring Wings"

By George P. Putnam  
"What's all the fuss for, I haven't done any more than fly across the ocean. My gosh, it wasn't any harder to do than sliding down my home-made 'rolly coaster.' You should have seen that; that really had me frightened. Heavens, with these modern inventions flying is just plain fun." So said Amelia Earhart Putnam after her first famous trans-Atlantic flight. Always she greeted roaring crowds, with a surprised look and some query like this, "How did they know I was coming?" Or, "Is this for me?"

**Apt Title**  
**Soaring Wings.** What could be an apter title in a character sketch of a woman who flew on swift wings through her busy life even to her untimely death? And what person is more qualified to write of her life than her husband, George P. Putnam? He traces it from her "tom boy" childhood, where she soon promised to be something more than a perfect little lady with pink ribbons in her hair, through to her glorious achievements and on to her death.

She had the chance to make her first flight because a rich society woman changed her mind at the last minute, deciding not to go, and Amelia was recommended to take her place. Mr. Putnam describes what a woman thinks about when making a solo flight across the Atlantic. In this flight he includes a typical example of coolness and daring in which she meets the threat of a manifold to catch on fire.

**Kingdom Charmed**  
On her arrival the whole kingdom of England was charmed by her manner. She was the house guest of nobility and parties and receptions filled days and most of the nights. Upon her return to America she said to her husband, "I had to get up at 6 a.m., hire a plane, and get up in the air where I could be alone for a few minutes."

She at once found herself a celebrity; she was soon invited to the White House as the guest of the president and his wife. Of this visit one likes to remember the lines, "A slim woman in a white evening dress took the first lady of the land up for her first airplane ride and after a short spin over the city of Washington landed without a jar and without once having to remove her white dinner gloves."

**Wanted Excitement**  
Amelia Earhart wanted excitement and adventure, and she wanted to do her bit in science, but above all she wanted to be a woman. Flying took care of the first two desires and just being Amelia Earhart took care of the third. The honors she received in completion of each of her daring flights left her the simple, straight-from-the-shoulder person she was. This book shows Amelia Putnam not just another aviator who did some flying but as a person who accomplished many other worthwhile deeds. Yes, she was a great flyer, but think of the lectures she gave all over the nation about those trips—scientific lectures but filled with plain, old horse sense. Does the reader know she was an assistant editor of *Cosmopolitan*, that she wrote books and designed dresses?

One has to hand it to a man who can sit down and skillfully write a story about his wife and not be prejudiced. Mr. Putnam's account is anything but prejudiced. He covers his wife's history in an informal, conversational style, making the reader feel that Mr. Putnam is talking with him. The public wanted an account of Amelia Earhart Putnam's life, her real, honest-to-gosh life, and that is what Mr. Putnam gives in *Soaring Wings*.

## Hopkins, Young Present Faculty Recital Tuesday

### American Negro Compositions Will Be Featured

Both swing enthusiasts and lovers of classical music will very likely nod approval of six American negro compositions which will be featured on the faculty recital to be presented in the school of music auditorium next Tuesday evening at 8:30 by George Hopkins, pianist, and Hal Young, tenor.

Mr. Hopkins will play five of these recent numbers—a suite of his own composition, "Suite Jazz." Subtitled "Five Miniatures in the Modern American Manner," the numbers are the outgrowth of study of harmonies and rhythms typical of the American negro.

**"Dusky Rhythm"**  
Individual titles for the numbers are "Dusky Rhythm," "Snake Eyes," "Hum, Black Boy," "Moon-down," and the "Black Diamonds" rumba. Three of them were featured by the University of Oregon symphony orchestra in its 1939 winter series, and their public premiere in piano arrangement is expected to be one of the high spots of the program.

Mr. Young is especially fond of interpreting works with negro rhythms such as the recital's concluding selection, Jacques Wolfe's "Swing Along." The negro spiritual tells of the advice given by the angel who wants to convert the flocks.

The joint concert, which is free to the public, will also include a number of classical compositions. Mr. Young will sing a recitative and aria from "Faust" by Gounod, Liszt's "Die Lorelei," "Mary of Alendale" by Hook, and several other songs. Mr. Hopkins plans to play Debussy's "Reverie" and "Evening in Granada," and numbers by Brahms, Bach, Chopin, and Rachmaninoff.

## Conference

(Continued from page one)  
company, and T. W. Hickman, manager of Western State Grocery company, 107 Commerce; Accounting—Floyd K. Bowers, C.P.A. and state supervisor of the division of audits, and Gibson Wright, C.P.A. from M. and M. Woodworking company, room 105 Commerce; and Office Management, Secretarial—Mrs. Lillian Van Loan, director of the Eugene Vocational school, 106 Commerce.

From 3:30 to 5 the following discussions will be held: Merchandising—G. Vendemynde, manager of Sears, Roebuck and company, and William Russell, manager of Russell's in Eugene, room 107 Commerce; Savings and Loan—A. V. Lindgren, loan representative of Equitable Savings and Loan association, room 106 Commerce; and Accounting—Harry M. Krebs, C.P.A. of Clark and Wilson Lumber company, and S. W. Starr, C.P.A. and state supervisor of division of audits, 105 Commerce.

An informal dinner sponsored by the Beta Alpha Psi, business administration fraternity, will be held at the Anchorage at 6:15 p.m.

Thursday from 2 to 3:30 the following discussions will be held: Government Service—Bert Chapel, department of finance, room 8 Commerce; Advertising—P. J. MacAuley of the Oregonian, room 107; and Banking and Finance—W. B. Gard, manager of the United States National Bank, room 106 Commerce.

From 3:30 to 5: Personnel—Howard Davis, superintendent of Lipman, Wolfe and company, room 107; Credit—Frank L. Dudley, credit manager of General Grocery company, room 106; and Public Utilities—Walter W. R. May of the Portland Electric Power company, room 8 Commerce.

The conference will conclude with a dinner sponsored by the

## 'Ring Around the Rosy'



Recent visitors to the campus were Edgar Stillman-Kelly, left, and his wife, Mrs. Stillman-Kelly, right, who visited the University music school and Theodore Kratt, center, the director of the school. Mr. Stillman-Kelly, who is known as the "Dean of American Composers" is shown here admiring one of Oregon's famous roses.

## Campus Calendar

Dr. J. R. Branton, of the religion department, will address the Student Christian council at another of the series of meetings being held at Westminster house. The group will meet at 4 o'clock this afternoon. Discussions are held after Dr. Branton's talk and anyone interested in attending is welcome.

Tau Delta Chi and the Phi Chi Theta, two business administration fraternities, held at the Anchorage at 6:15.

Special luncheons are being arranged for other groups as follows: Tuesday noon, Propeller club, at the Anchorage; Tuesday noon, insurance men, at the Osburn hotel; and Wednesday noon, accountants, at the Osburn hotel.

## Surveys Will Find Merchants' Opinion

Two surveys are being conducted this term by senior students in business administration under the direction of Dr. N. H. Comish, professor of business administration.

The surveys deal with the relative importance of the causes given for the consumers and merchants for the returning and exchanging of merchandise in Oregon stores.

In one the Oregon merchants are asked to give their opinion as to the causes, and in the other the consumer is asked to tell why he exchanges and returns merchandise.

Research students assisting in collecting data from merchants and from consumers are the following: Gordon L. Chandler, Avery M. Cloninger, V. Helen Elliott, Lawrence E. Reid, Robert R. Smith, Seth P. Smith, Charles F. Skinner, Paul B. Thuneman, and Shirley M. Zion.

## 'Unknown' Students Show Perseverance

By PAT ERICKSON

The butcher, the baker, the candlestick maker—they all take correspondence study from the University of Oregon.

According to Mozelle Hair, head of Oregon's correspondence school, 1,637 students were enrolled in 2,156 courses here last year; 807 were men; 830, women.

They may take courses ranging from short story writing to calculus, and register from anywhere. (Try to imagine not standing in a long line the first day every term.) Last year's mail order students came from every county in Oregon, 28 outside states, Washington, D. C., and Hawaii. A man from Alaska kept up courses for several years, Miss Hair says, but lately he has dropped out. Then there was also for a while a girl scholar in Constantinople.

### Young Student

Last year's youngest correspondence pupil was 15, the oldest 67, although 91 of the enrollees refused to state their ages. The average age is between 19 and 25, Miss Hair estimates.

Miss Hair has been in charge of the University's correspondence school since 1908, and says she comes to feel she personally knows many of her correspondents. "Next time I get to Portland, I want to look her up," she declared in telling of a bedfast young girl now about 19 who has received special permission from the University to complete all the work necessary for her junior certificate by correspondence. The young lady is majoring in mathematics, and doing exceptional work, even though she works under a handicap.

As a general rule, only 60 hours can be earned off the campus, but sometimes permission is granted rare cases to do more than the usual amount of outside work.

### Perseverance

One faithful Portland man, who is a postal employe, has been taking courses since 1910. Another has stuck with it since 1913.

Most popular courses are English, writing, history, econ, and math, as Miss Hair lists them. Applicants name their occupations as

ranging in many fields: teachers, housewives, secretaries, nurses, librarians, laborers, forestry, farmers, engineers, clerks, bookkeepers, salesmen, housemaids, advertising men, bakers, bus drivers, carpenters, biologists, ministers, messengers, loggers, firemen, soda jerkers, paper boys, sailors, service station managers, and social workers.

## Publishers Give Libe First Issue Service

The library started their files off right when they subscribed to three new magazines and received the first volume and volume number of each of the three.

The magazines are Journal of the History of Ideas, January, 1940; The New Alliance, Autumn, 1939; and the College and Research Libraries, December, 1939. The New Alliance is published in Edinburgh, Scotland, quarterly and is devoted mainly to printing the work of Scottish and Irish writers and artists.

After the Ball

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