

# Oregon Emerald

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## Which Way to Jump for Membership?

WHEN the present ASUO executive committee was first constituted last spring by election and appointment there was nothing to indicate that anything special was in prospect for its members. They went into office just as three or four other such bodies have done, all according to the book and without fanfare.

Nobody foresaw at that time that the year would be one of the most important in the last six or seven for the associated students.

In fact, it is more than possible that few people yet realize the importance of this year in associated student history. What makes it so important is that this executive committee is going to have to decide before it turns over the reins to another executive committee whether the new \$2 educational activities fee, or "incidentals fee," as the state board calls it, constitutes student body membership. It must be decided whether the act of laying \$2 on the line at registration means membership in the ASUO. If it does mean this there are going to be angles which will have to be worked out.

AT the state college in Corvallis it seems to be the belief that the \$2 is a student body fee. This was pointed out last week on this page in an excerpt from a Barometer editorial. More immediate evidence appeared Friday after a conference with the editor of the Barometer and his predecessor. Where their understanding that the \$2 means student body membership originates is not quite clear, except that they say it is in their student body constitution, a holdover from compulsory fee days. Anyway their understanding is that the \$2 means membership.

At the University of Oregon, however, there is no such clear-cut belief. Asked Friday whether the \$2 meant automatic ASUO membership Dr. Erb left the decision up to the executive committee, declaring the choice to be their prerogative and duty.

That the case can never be open and shut is perhaps the first conclusion to be gleaned from consideration of the facts. Everyone knows it would be ideal if all undergraduates automatically had the right to vote in student body elections. This has long been the conviction of much of the faculty, those who have thought about it. But on the other hand the question of practicality rears its ugly head to cast a mercenary glow over the scene.

## Wings for the Art School--or Elbow Room at Last

AS grants of funds to be applied on the University physical plant come they are usually pretty well-considered affairs. University planners try to work it so that the money is asked where the need is greatest.

Last week there was an announcement of a grant which meant long-overdue relief for one of the strongest schools in the University—architecture and allied arts. A tidy sum was declared available to put two new wings on the building.

So long has improvement been prayed for in the art school that its partisans had almost given up hope that anything would ever be done to relieve its distress, which is of long standing.

THE trouble with the art school has been there for anyone to see for years. There just is not room. One of the only two Carnegie-endowed art schools in the nation, the other being Harvard, the University art school has nevertheless had the continual aspect of a polling place on election day. They started putting desks in the halls there more than four years ago. So bad had the situation become by this year that they seriously con-

SUPPOSING the executive committee did decide to let it go at that, making the \$2 all the tax required toward student body membership. Two dollars a term totals only six dollars a year per student, and budgets of the educational activities and athletic boards have been figured on a percentage of \$15 a year payments. The divorcing of student body membership from athletics, which would be the only function left to itself, would mean that the amount required for membership would be lowered so much that it would be no longer possible to plan revenue on a basis of a membership-attendance combination such as has been the case.

One factor which is causing plenty of head scratching is the question of whether student body membership or athletic events has been the consideration selling ASUO cards for the last four years. It is possible that there is a pretty even balance between the two, some preferring cultural features and others preferring athletics, but with both groups buying the unit card. Under the new plan separation is distinct. Now the next thing is whether it would be harder to sell purely athletic cards, or whether it would make no difference. The turn would be hard to call.

ON the side of the athletic membership it is argued that it would be unfair to let all vote while the most expensive part of the program gets its support from other cards; and there is ground for this line of reasoning. It is this principle which has prevailed up to this point, for student body membership has gone with the purchase of tickets while those who did not contribute to the support of the ASUO were not privileged to any of its advantages, theoretically at least. It would be difficult to justify giving non-contributors an equal vote with those who did pay the extra cash.

With so many aspects of the problem to consider and three or four months to figure it out, the executive committee is not likely to hurry the decision. They can even toy with the idea of having a separate student body fee of \$1 or so if they feel like it.

All in all it would seem that the executive committee has a pretty tight knot to cut before it is through. With so much responsibility it is especially providential that there is so much time in which to work it out. The thing is going to have lasting effect, and it cannot be decided hastily. It means too much.

sidered designing special platforms so that the stair space could hold some desks also. Some art classes were so crowded the students had to be made to do their work at home. Art school eyes are ruined by scores in a year through poor lighting, combined with long hours.

THESE conditions, however, now stand at least within hailing distance of alleviation, with the appropriation already approved and work due to start as soon as everyone can get ready. With two new wings there should be room enough at least to take care of the present overflow.

Whenever things manage to work out to the "happy ending" after the aspect has been blue for so long it is a time for congratulations. The art school is thus due.

Of course it must be admitted that the happy ending is not really an ending at all, for the art school will continue to grow steadily as it has been, and in a period of years people will be working out on the fire escapes again. But that is the problem of education in general, as long as it shall continue to expand,

walks no later than 9 o'clock.

September 21—University girls aren't in favor of the season ticket for athletic events plan because they will be deprived of their usual male escorts.

Work Allotted

October 15—Three hundred ninety-nine dollars of extra work has been allotted to University students since the beginning of school.

October 19—A meeting of the State Press association will be held in Eugene November 16 in connection with the new department of journalism.

November 2—In addition to

## Campus Ballot vs. Election Assembly

FOR sheer ripple-on-the-water quality there are few college functions which can surpass those connected with student body yelling and rallying. If there was ever a here-today-gone-tomorrow aspect of student life this is it. Yet between the two of them these two functions have caused more trouble to the ASUO in recent years than any other one thing which could be named.

The rally committee is always wrong. There is no conceivable way for them to be right. Only a year ago the rally committee went under a new set of rules, which were supposed to reform the rallyers but somehow failed to make much difference.

At the same time that the rally committee underwent its revision, a new method for electing and perpetuating the yell king by a sort of seniority arrangement went into effect. Up to this time nobody had thought much about the yell king, who somehow got into office and somehow maintained his line. It was the new yell king setup which was found asleep at the switch last week. Where there should have been a new yell king two weeks ago there still is no new yell king.

BY rule the yell king is elected at an ASUO assembly from the two yell dukes, which should mean an assembly very soon. But the ASUO president, John Dick, has ideas of his own on that score. Big John figures such an election is hardly excuse enough for an entire assembly. What he would like to see is a ballot

election in the usual campus manner, probably on Monday or Tuesday next week.

Now there is only one reason for the assembly election provision. The assembly method is specified in order that both candidates may be looked over, recognized, and evaluated before the voting. This way there is not the slightest chance for mistaken identity. If there is anyone who cannot differentiate between yell dukes this method is designed especially for them. For this reason it has an element of soundness.

Complicating the situation farther is that Dean Earl, faculty godfather and active adviser of the executive committee, is numbered among the scores of invalidated flu sufferers this week and cannot help matters.

THE ASUO has a very few all-ASUO assemblies in any year. This year there has not been a single one in this category. It would seem that, both constitutionally and inspirationally, here would be an ideal spot for a little student-body color.

Of course, in order to be effective, an assembly announcement would have to be made today to take advantage of the free hour tomorrow at 11. This is already too late, which is the reason anyone's guess is good as to whether there will be an assembly early next week or a campus election. Meanwhile the year-old rules stand already more or less ignored in practice.

a new Phi Delt initiate . . . Now that Beta Bing Crosby is back in school, Nelda Christensen's telephone bill won't be so high.

BITS: Marilyn Wilbur and Dick Ashcom are a new couple seen around a lot lately . . . June Justice, Pi Phi, and Scotty Wilson is another smooth setup . . . Betty Anderson, Pi Phi, and Harry Weston (ex-ASUO prexy) were out at the Park Saturday; also Virginia Regan, Chi O, and Chuck Eaton, Sigma Chi. . . ATO's Little Pete is trying to make up his mind between two lambs, Jane Doyle, Kappa, and Eileen Millard, Pi Phi. . . Office romance: Karl "Stencil-Brain" Wester and dark-eyed Ruth McCornack . . . Hear two houses are fining the girls \$2 and more if they don't make the Military ball to vote.

Dorothy Dunham, Tri Delt, has Bob Matlock's Sig Ep pin for the second and final time, so they say . . . And they asked Willie "Sunshine Reynolds at Kennel-Ellis studio if he were there for his high school annual picture?

## Curb Cruising

By ALYCE ROGERS

Do you know why the cranberry turned red?—She saw the turkey dressing. And such is the type of joke that is swamping the college intellect of late. Simple but fun.

Pat Taylor of Hendricks hall really deserves congrats for the excellent program she directed Saturday afternoon for the Dads. Dick Clark, DU, was a riot no less with his FDR act—he really put it over. . . The Delta Gamma chorus work was beautifully done as usual . . . And Pat Taylor's own "Fear and Trembling" P.O.E.G.W.T.M. Inc. spiel was on par with the best as were the other numbers. Those not going really missed a super student show, the like of which we should have more.

Speaking of Dads' Day, we noticed Phi Delt Romey D'Pittard was in town.

Few if any pins went out this last weekend. Guess with Dad around, it was sort of hard to work it. . . Bets are being placed on when Theta's Pat Taylor will have Ted Lindley's SAE pin . . . Hope Hughes has Jim Curry's Theta Chi emblem; but we understand he has two. What are you going to do with the other one, Jim?

Jeff Kitchen, handsome Sigma Chi, was, as is customary, placed in the Sigma Chi stocks yesterday in front of the Side for planting his pin on Helen Angell, Tri Delt. After several hours, Helen got him out, going through some 50 pass keys to find the right one.

The Fijis are wondering why Lewis "Home Lew" Brainerd doesn't go out much with the opposite sex?

Phyllis Sanders, Theta, wants it understood that she theoretically still has Ray Dixon's Phi Delt pin. Temporarily it is on

the usual vaudeville, one of the downtown theaters is advertising "Gaumont's finest two-reel feature—In the Hand of the Lions."

November 19—The Emerald put out an extra to announce that O.A.C. had agreed to play a football game with the University, at Albany.

December 3—The price of the Oregon has been raised from \$1.50 to \$2.00.

December 10—Fifty-three per cent of the University men are either wholly or part self supporting, it was revealed by a recent survey.

Lights Too Low at Dance

December 19—The lights were far too low at the Sophomore formal according to the sophomores' advisor and their members of the faculty present. The sponsors of the dance also had to be warned as to what constitutes punch.

## The BAND BOX

By BILL MOXLEY

### Binford vs. Holman

The long awaited jam contest between Maurie Binford and Art Holman is scheduled for realization in the very near future. It will be held on the McDonald theater stage within the next three or four weeks. Each band will play about six of its favorite arrangements with the emphasis on torrid jive. Judgment of the winner will be calculated from audience approval, and while an attempt will be made to choose the band which plays the better, the winner will probably be the outfit that can swing the loudest as most fans understand swing better than skilful sweet music. It ought to be interesting to see the local boys give out with all they've got.

### Loch Lomond Low Road Real Thing

Maxine Sullivan, the negro songstress who made "Loch Lomond" famous as a swing tune, has been making investigations in an attempt to discover the meaning of the words to "Loch Lomond." It seems that there is really quite a history behind the song. It was sung years ago by Scottish convicts who were sentenced to die because of their political affiliations. The words "low road" mean a ghost road that was only travelled by the dead. The condemned man would sing to the other convicts before he went to his doom, "You take the high road, I'll take the low road," etc.

### Waxes Make Debut

Bluebird has a flock of new releases, some of which look fairly good. Freddy Martin, the maestro who first recorded "Scatterbrain," has come forth with a new ballad called "Am I Proud." Glen Miller, the most prolific of all bands, has recorded "Ooh! What You Said" and "I Beg Pardon." Ray Eberle vocals on the latter. . . The famous gold needle which will play records a thousand or so times has arrived in town and is on sale for a dollar. These needles should be good for fraternity and sorority record players except that the kids are always changing needles and if everybody didn't know about the dollar needle someone might throw two or three of them away before they found out what they were and how much they cost.

### Denahue Called It

Al Donahue is the famous New York band leader who became known for his "society music." Donahue was the man always hired at the swankiest of swank hotels to play music soft and sweet for delicate ears. One night Al decided that the future was with swing and its exponents, so he suddenly changed



"Plenty of Room to Park and Spoon your Calories" while you Dunk

Drive-in anytime  
The Dutch Girl  
"SMILING SERVICE"  
On Willamette, between 12th and 13th

## Hot off the Press--

Records that every dance fan should hear.

Get them now!  
"Ooh! What You Said"  
"720 In The Book"  
"In An Old Dutch Garden"  
"Careless"  
"Am I Proud"  
"The Man Who Comes Around"

(Dozens of others just as good)

WILSON  
MUSIC HOUSE  
39 East 10th Ave.

styles. The first few times that he gave out with good loud jive a few delicate ears were offended, but after they listened awhile longer—even the most conservative were converted. Now many of the quiet society gathering places yell for swing, hot and fast, a la Al Donahue.

## Dads View Exhibit

Almost 400 dads visited the University art museum during its special hours Saturday afternoon. Sunday's register shows 128.

An exhibit of paintings by Helen Hyde has replaced the display of icons in the little gallery off the court. The painter has lived in the orient to study the people and has based most of her work on the Japanese women and children.

# Drink Milk

FOR HEALTH AND BEAUTY

Healthful . . . happy . . . coeds know how important it is to drink health-giving, energy-producing milk.

The student who drinks milk regularly isn't tired and run down from heavy schedules, taxing house duties, and the social whirl.

Drink milk regularly for the needed food value that builds resistance, keeps you from tiring easily and gives you the energy to live your college life like you want to live it.

**GOLD MEDAL AWARD**  
First place in the milk and cream division was given the products of Chula Vista Dairy. And that's not all, no sir, Chula Vista won four other prize ribbons including one FIRST PLACE. So why not ask for milk that won more awards than any other exhibiting dairy at the 1939 Pacific International Dairy Show in Portland.

## CHULA VISTA DAIRY

PHONE 79-F-3 . . . . . COBURG ROAD

## A YEAR IN A DAY

By WES SULLIVAN

1912

September 19—Professor Eric W. Allen, who was brought from the Seattle Post-Intelligencer, will head the new journalism department. He is planning three courses.

Anyone who indulges in liquor in any neighboring town will be immediately expelled, according

to a new rule put in effect by the faculty yesterday.

Onthank Editor  
Karl Onthank is editor-in-chief of the Oregon Emerald for this year.

One of the Pan-Hellenic council's rules for this year is that single couples must be off the millrace and in from suburban