

UO Sports Managers Gain New Status

ASUO Rules Amended by Committee

Eligibility, Awards, Selections Defined in New Measure

Webfoot sports managers, the corps of boys that attends to the daily administrative wants of the various varsity and freshman athletic teams, gained a new status Monday upon the adoption of the ASUO executive committee of a new amendment for the ASUO by-laws regarding managers.

New regulations concerning the appointment of managers, the requirements for appointment, the awards to be given, and eligibility were defined in the adopted measure.

Originally the managers had applied for the right to organize under their own constitution in an attempt to improve their standing as an activity. They have been operating with an undermanned staff under an increasingly unsatisfactory system. The constitutional move, however, was turned down and the bulk of their constitution embodied in the new by-laws just adopted by the executive committee.

The new by-laws replace Section III Article V of the ASUO by-laws. Text of the new arrangement follows:

- I. Appointment of Managers:**
 - A. Junior managers shall be appointed from the sophomore managers upon the recommendation of the coach, the athletic manager, and the senior manager.
 - B. Senior managers shall be appointed from the junior managers upon the recommendation of the coach, the athletic manager, and the outgoing senior manager.
 - C. All appointments of junior and senior managers must be officially approved by the ASUO executive council.
 - D. The managers will be selected according to their social class in the University. The senior manager shall come from the senior class, junior manager from the junior class class, etc., according to the number of years enrolled in the University.
 - E. If in any sport there is no eligible junior to become senior manager of that sport, the senior manager shall be selected from the last year's junior managers of this organization.
- II. Requirements for Appointment:**
 - A. Senior managers. No junior manager of any sport who is a member of the same fraternity as the outgoing senior manager of that sport shall be appointed to the position of senior manager (to become effective at the beginning of fall term 1940-41).
- III. Awards for Major Sports Managers:**
 - A. Senior manager—the award for a senior manager shall be a navy blue coat sweater of the same quality as the regulation varsity sweater, with no stripe. The emblem shall be a regulation varsity yellow block "O" with "M" in the center of the "O".
 - B. Junior managers—the award for a junior manager shall be a navy blue slipover sweater, of good quality. The emblem shall be a yellow block "O", 4" x 5" x 1" with "M" inside the "O" and the word "Junior" inscribed below the "M", the emblem to be placed on the front of the sweater.
 - C. Sophomore managers—the award for a sophomore manager shall be a navy blue coat slipover sweater, one-half the cost of which shall be borne by the Associated

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'Order of Crutch Draggers' Open To Ski Skidders

How to join the "Order of the Crutch Draggers":

Scuffle around in the dormitory, let fly with a kick aimed in the general direction of your adversary, but miss and "boot" the wall; go skidding around with two lousy skis instead of the more practical but never used three (one on each foot and the extra on some other appropriate spot); and for lack of any other scheme simply fall downstairs in a theater.

For those who don't want to get crowned into the order, via the ski route, Dr. Marian G. Hayes of the health service has the following advice—more or less—

Get ski boots that fit and not the kind that your feet glide around in (don't buy footwear two sizes larger and expect to grow into them); use boot harnesses that bind well and not like modern marriage ties; don't go whooshing down and over hills too slimy for you to handle.

Infirmary patients yesterday included the following: Walter Wood, Floyd Kirkpatrick, Bill Thompson (not "Windy"), Hugh Hoffman, Fred May, Keith Ralston, Vernon Jim Greedy, Dorothy Wells, Ruth Wright, Catherine Fitzgerald, Anne Estes, Francis Quigley, and Virgine Wade.

Students and one-half by the manager. The emblem shall be a yellow block "O" 3" x 4 1/2" x 3/4", with "M" inside the "O" at the top, "Soph" inscribed below the "M", and the numerals below the word "Soph", the emblem to be placed on the left side of the sweater.

D. Freshman managers—same as sophomore except word "Frosh."

E. The manager's sweater shall be awarded at the beginning of the regular season but shall not become the property of the manager until he has performed his duties throughout the season.

IV. Minor Sports Managers:
A. Appointments—Managers of minor sports shall be appointed on the same basis as for major sports.

B. Awards—The senior manager shall be awarded the regular varsity coat sweater with the minor "O" 5 1/2" x 6 1/2" x 1 1/2".

Duck Tracks

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24 to 9. Hobby says the Webfoots didn't really start to drive until he walked on the court. Another inspiration was this boy Matt Pavalunas who was another spark in that rally which gained 22 points on Washington in just 16 minutes.

Hank Pots One for Three
This boy Hank Anderson canned one shot out of every three against Washington which ought to explain why he's a regular. Hobby claims it isn't because of any downright deficiency in Ted Sarpola's Whirling-Dervish play... Hobby chuckled yesterday and said: "Anybody who can hit one third of his shots can play on my team... and shoot anytime." Incidentally, Captain John Dick hit just about half and half while he was piling up those 22 points, Saturday.

Oregon's two best rebound getters against the Huskies were Dick and Anderson who probably got their edge over big Archie Marshik because most of the shots happened to be coming off the boards toward the sides rather than straight out. Marshik cut his swath in the rebound percentages by holding Washington's huge Hal "Moose" Schlichting to a minimum of recoveries. The big Washington junior carries 205 pounds on his six foot four frame, but it isn't a lot different than Archie's 196 and six seven.

Hec Edmundson declares Oregon is a "changed team" from its first night loss to Washington in Seattle. It was after that game that Hobby moved John Dick to forward, put Archie Marshik in at center and Hank Anderson at the other forward. That forward combination has been clicking as a winner ever since and is the difference between Oregon and Washington in those last three Webfoot victories as far as "Uncle Hec" is concerned. I might point out that the .269 shooting percentage of Washington's in Saturday's game was the best Hec's boys could do in any one game of this year's four-sided series.

Young, Hopkins To Give Concert

Recital to Feature Modern, Classical Compositions

A program of wide variety and color will be offered by Halfred Young, tenor, and George Hopkins, pianist, when they present their faculty concert in the music auditorium Tuesday evening, February 6, according to word released Monday night. The public is invited.

Mr. Hopkins will play 10 of his own short compositions as well as a number from the classics. His own selections will include the five making up "Suite Jazz"—"Dusky Rhythm," "Snake Eyes," "Hum, Black Boy," "Moondown," and a rumba, "Black Diamonds." The other group will be his "Five Miniatures in the Modern American Manner."

Operatic arias as well as several concert songs will make up Mr. Young's part of the program. Among these will be the recitative, "Quel trouble inconnu me penetre?" and the aria, "Salut! demeure chaste et pure" from Gounod's "Faust;" Hageman's "Do Not Go, My Love," Jacques Wolfe's "Swing Along," and Donaudy's "Perduta ho la speranza."

In the classical vein will be Mr. Hopkins' playing of Bach's chorale, "Jesu, Joy of Man's Desiring" as arranged by Myra Hess, Samartoff's piano adaptation of Bach's "Organ Fugue in G Minor." More modern will be Rachmaninoff's "Humoresque," Debussy's "Reverie" and "Evening in Granada," and Brahms' "Rhapsody in G Minor," all interpreted by Mr. Hopkins. Among Mr. Young's other numbers will be "Mary of Allendale" by Hook, "Die Lorelei" by Liszt, "L'Alba" by Tosti, and "The Soft Southern Breeze" by Barnby.

Ducklings Win

(Continued from page three)
Town, while Warren Taylor went out for the frosh.

Quentin Sidesinger of the yearlings and Walt Kniss of the Intermediates shared scoring honors, with ten points apiece. Borrevik and Tuttle, frosh, and Daggett and Raley of the Winged-M club all had nine points.

Summary:

Intermediates, 34	49, Freshman
Daggett, 9	F..... 2, Oliver
Raley, 9	F..... 10, Sidesinger
Kniss, 10	C..... 9, Borrevik
Town, 9	G..... 9, Tuttle
Rygg, 2	G..... Baker

Substitutes: Intermediates; Leonard, 2, Lund 2. Frosh: Taylor 8, Graham 2, Fuhrman 5, Bubalo 2, Shelton 1, Reynolds 3. Officials: Robbins and Hatch.

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Former UO Student Writes From Berlin

The story of how communications with the outside world are managed in a war-torn Germany is told in an air mail letter from Werner Asendorf, exchange student at the University a year ago, just received by Eric W. Allen, dean of the school of journalism.

From his new position as a member of the foreign press section of the German government (he formerly worked for the United Press), Asendorf sends his view on the current conflict, which he declares is "fought more violently in the propaganda offices than in the trenches right now."

The news agencies, he writes, can work as freely as before war started, subject, however, to penalty if they overstep. There is no advance censor except for the radio. "Telegrams from Berlin to New York take 20 minutes and no official of the type that was famous in the old Roman administration so much as casts a glance at any of them. There are direct teletype lines to Amsterdam and a correspondent can telephone to New York directly.

Special Postoffice
"We even supply a special post-office for the correspondents which gets letters through to any country in as short a time as possible. This letter, for instance, I hand to our mail official, who has it read by some English speaking person to prevent any military information from trickling out into newspaper space. After the letter is okayed, a deft-handed girl copies the whole story on government paper which, of course, does not show its origin. This copy is sent to America on the earliest possible clipper and passes the border without any delay."

Mr. and Mrs. Asendorf became the proud parents of a baby daughter, Charlotte Christina, on December 16, this being one of the main subjects of Asendorf's communication. Mrs. Asendorf will be remembered as Signe Rasmussen, Portland, who graduated from Oregon in 1938 in journalism, and was affiliated with Alpha Omicron Pi sorority. They were married March 25, 1939.

How do common people feel regard the struggle? The man in the street, Asendorf says, feels that he doesn't have to worry about the conflict, "because HE will fix 'em and everything," but the woman in the home "feels that she should have been present when the rationing system was figured out." Then, says Asendorf in what may be irony and may be only patriotism, "this is a man's world and women should be glad to help.

concentrating on things more worth while than stockings and lipstick, as the German male is ready to make greater sacrifices and will submit to pay homage to German beauty in spite of a scarcely concealed run in silk stockings which doesn't show in the present black-out anyway.

Reads German Papers
"As far as politics is concerned, I keep away from it as much as possible," Werner said, "I read the German papers. Even though they might not tell all, they give a complete picture of what is going on."

Calling the struggle "the war that England formed upon us," Asendorf says, "I'm convinced in my mind that Germany cannot lose this war. Great changes will be the result of this war but Europe will—no matter what happens—accept the same principles of economy that prevail in Germany. Free-for-all capitalism is through in Europe, and regimentation for the best of the masses is the necessity of the future. Europe is too over-crowded to end up otherwise."

Not so much the troubled young father in a warring country, Werner P.S.'s his letter with this boyish remark: "Often I wonder what the Oregon Emerald is doing! I wish I could write my column again. I sure have plenty of material!"

Varsity, Frosh

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Saturday. Jim Marnie, freestyler who hails from Honolulu, is now back at the pool working out after an attack of chicken pox had put him on the noncompeting list for three weeks.

Coach Cutler will probably use the same swimmers against the Beavers that he placed against Washington. However, if Marnie regains his stride after a siege of illness, he may compete against Oregon State. Other Oregon swimmers will include Sherm Wetmore, Jack Dallas, and Jerry MacDonald, "the big three"; Dick Smith, Ralph Lafferty, Pierce Mallory, Gerald Huestis, Harold Chung-Hoon, and Divers Ralph Cathey and Al Sandner.

Cutler wasn't definite yesterday as to the men he would place in the various events. He did say, however, that some of the swimmers would probably be shifted from the events in which they swam at Seattle.

Fordham university this year has a special seminar in play writing.

THEATRE

PREVIEW

By ROY METZLER Swanee River

This seems to be the week for musical biographies—first came "The Great Victor Herbert" and now comes "Swanee River," which depicts the life of Stephen Foster, composer of "My Old Kentucky Home," "Old Black Joe," "Swanee River," "Oh Suzanna," and numerous other songs of America.

Don Ameche is cast as Foster, a sensitive victim of drink, and his performance helps to bring a deeper quality to the picture.

Al Jolson emerges with a first class impersonation of Christy, the old-time minstrel man. Jolson puts across many of the tunes and his acting is a big stride toward his successful comeback.

Andrea Leeds is nice to look at and gives a sincere performance especially in those scenes when she leaves her husband because of his excessive drinking.

The film itself does not have much of a story, but this is made up in the musical tunes that are sprinkled throughout the picture. This Technicolor production starts at the McDonald today.

Star Flashes
Don Ameche, who will next be seen opposite Alice Faye in "Lillian Russell" is the oldest son in a family of eight children. However, his sister, Betty, is two years older than Don. His brother, Jimmy, is also a radio star, featured on several coast-to-coast programs.

Warner Baxter's first effort as a showman was made at an early age when he sold tickets and doubled as barker for a young boy friend who would swallow a worm for one cent. The show folded when the worm-eater's father showed up for a performance.

John Carradine's voice was featured in three pictures before the noted character actor's face appeared before the camera. He shouted: "Not death, but victory!" in "The Sign of the Cross," ghosted several lines in "The Crusades"

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and spoke President McKinley's stirring lines which dispatched "The Message to Garcia." Carradine's latest role is that of the preacher Casey, in "The Grapes of Wrath."

Linda Darnell, who is featured in the forthcoming production "Twinkle, Twinkle, Little Star," lists rabbits as her favorite pets. But she can't have them around because they give her hay fever.

Preview of the week: David Selznick, who bought the novel, "Gone With the Wind," on July 30, 1936, for \$50,000, started shooting it on December 10, 1938, and finally got around to showing the finished product to Portland audiences last Thursday. The final cost of the picture was \$3,975,000. Reports indicate the picture is tremendous from all angles.

Frosh to Battle

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sensational guard combination since Anet and Johansen, will be playing later in the week.

So if Werschkul is in condition, and if Kirsch's hand is all right, and if someone doesn't stub his toe, and if John doesn't have apoplexy, then the injury-ridden Ducklings may for the first time field their strongest team. Such a team will include Borrevik at center, Taylor and Sidesinger or Werschkul at forwards, and Tuttle and Kirsch at guards.

As for Bill McKalip's Rooks, Warren may have been right when he said they have everything. Playing the same rough house game that the varsity does, they've run up a record almost as good as the Ducklings. Led by Doug Martin, a six-foot, eight-inch center, they can field a line-up that towers into the stratosphere. Beaten only by the Westport town team, fresh from a three-point win over Astoria's fighting Fishermen, the Rooks are going to be troublesome.

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Five Men Pledge Fraternity Houses

Winter term pledging figures continued to rise yesterday afternoon when the dean of men's office announced the names of five additional students who have signed up for Greek letter houses during the past week.

The new pledges are Bradford Evans, Burlingame, California, Delta Tau Delta; Don Shelton, LaGrande, Delta Tau Delta; Bill McKevitt, Newport, Phi Gamma Delta; Hardie Setzer, Sacramento, Sigma Chi; and Tony Crish, Youngstown, Ohio, Beta Theta Pi.

McDONALD
Startling!
ROBERT MONTGOMERY in
'The Earl of Chicago'
— also —
'Chasing Trouble'
with Marjorie Reynolds and Frankie Darro

HEILIG
Dramatic
CHARLES LAUGHTON
'The Hunchback of Notre Dame'
— also —
'American Royal'
and
'Ice Cutters'

REX
In Technicolor!
'Hollywood Cavalcade'
with ALICE FAYE and DON AMECHE
— plus —
'Waterfront'
with GLORIA DICKSON and DENNIS MORGAN

MAYFLOWER
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PAUL MUNI in
'We Are Not Alone'
— also —
'Oh, Johnny, How You Can Love'
with TOM BROWN and PEGGY MORAN

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