

Oregon Emerald

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Legal As Long As Educational---That \$2 Fee

ONE of the most-asked questions since the state board's adoption of the \$2 compulsory fee for educational activities is the one of how the legality of the move was decided. With the demise of compulsory fees several years ago in a storm of referendum ballots still alive around the state it is only natural that such a question should arise.

It is certain that before such a move was contemplated the board knew what it was doing. Before the campaign began which ousted compulsory fees its proponents did the same. They went to the attorney-general of the state, who returned a ruling that compulsory fees of the type then in use could not be defended as constitutional. Then the matter was forced to a head.

The board this time has done the same thing, or someone did it. At any rate the ruling was found, and this time the declaration was to the effect that if the activity for which the fee was levied was educational then its collection was legal. Under these terms the state system has the right to enforce any fee for educational activities. In local quarters the ruling has the approval and support of competent legal minds, such as Orlando J. Hollis, assistant dean of the Oregon law school, and member of the educational activities board since its inception.

ACCORDINGLY, the fee will be legal as long as it is confined to educational activities. But if it ever digresses from its defined field, and there is no indication that it ever would, it is likely to find itself on thin ice. Since there have been plenty of official promises that the setup will remain the same as to administration

The Gathering of the Clan---The Fourth Estate

THE Oregon Press conference of the Oregon Press association opens its twenty-second annual session here today.

In a war-torn, nervous world, beset with modern economic problems, facing the challenges of the modern competitors of newspapers, and with elections just around the corner, the editors and publishers should find plenty of lively topics for discussion. The annual conference has always found plenty to talk about, which is one of the things that make it one of the most successful in existence, as it is one of the oldest.

Recognized all over the country as one of the best state conventions of newspaper men, the annual Oregon affair is successful largely because it remains undivided, despite the fact that

the promises will stand as insurance against the thin ice mentioned.

There can be no doubt that cultural concerts, the Emerald, forensics, and the other departments covered by the new fee are educational in character. There is no indication that the new fee will include student body membership and voting, although yesterday's Barometer, Oregon State college organ, carried an editorial declaring: "The tedious details of preparing rosters of student body members every term will be eliminated from the duties of associated student officers. Every student will have a voice in electing those officers who administer the students' business."

THE Barometer edit leads off with: "The state board of higher education took a long step toward more democratic distribution of the educational facilities of the college and university when it added \$2 educational activities to the regular term fee."

As far as the legality is concerned, then, the fee is safe as long as it goes toward the support of activities educational.

It was for this reason that the ASUO executive committee did not go on record as either approving or disapproving the measure. It was all over before it got to the committee, which is limited to student government. The \$2 being a board policy affecting all units of the state system the ASUO executive committee could do little more yesterday than consider it for its own information, and in anticipation of the problems which will have to be worked out when the change goes into effect.

the interests of the big and little papers grow farther and farther apart.

BUT, while the big papers grow bigger and the small sheets more numerous, mutual interest, respect, and fellowship have bridged the gap, and most of the papers in Oregon will be represented here today and tomorrow.

The press conference, its continued success both from the standpoint of interest and progress, is one of the strongest reasons for the high quality of journalism in the state of Oregon as compared to that in other states. Development is one of the prime results of existence, and state journalism, which is broadening through the years, shapes its development to a large extent through these annual gatherings.

Curb Cruising

By ALYCE ROGERS

When they built the library, they forgot to put enough seats in it . . . too bad. And it's getting so congested, they should install stop and go signs in the aisles. The traffic is so fast, many students have reported catching colds from the drafts created by the pledges sweeping by (on their way out to get a drink, have a cigarette, meet Jos or Jean, show off the new outfit, or to have a snappy little game of bridge in the upper hall.) . . . All in all, the libe is to many but a temporary halting place before continuing on down to the Side.

And we've just located a story about the Beta house prexy, Walt Miller. It seems he made a midweek date with one Alpha Chi freshman. She left her evening art class early to meet him in the cemetery but he was late—or forgot—and she froze until 10 p.m. waiting. And then Walt spent a good thirty minutes on the telephone trying to appease her.

"Little" Phil Barrett, Theta Chi, just planted his pin on Alvera Maeder, Hendricks hall. His only comment was that it didn't happen in the dark. . . . And another Theta Chi, Merle Hanscom, the one with the beautiful eyes, is doing a lot of pigging in the Delta Gamma house with cute Maxine Hanson.

Military Ball plans are going full force and the piggers better get rolling. For those without dates, just call "Cue-Ball," he knows all the girls who sit home weekends.

Once predicted Les Anderson's DU pin on Mary Ann Fox, Pi Phi, but it looks as though he has some pretty stiff competition before such a realization. Friday night, she will be with Phil Sinnott, Phi Psi, who also dates Marthella Glover; then Saturday it's Les; but Sunday she will be seen with Al Silvernail, Chi Psi. (Looks like M. J. Shaw has a rival—in numbers.)

Again the graveyard . . . Fiji Bob Millsbaugh's car got stuck



in the mud there the other night and it lasted quite a riot when Nancy at last got back to the Theta house.

Mary Harvey, ADPi, has been the recipient of orchids and roses lately, and soon it will probably be his pin . . . Jack Burton, Delta, . . . Ann Gardner of the same long has an OSC Delta Chi pin. . . . And Rae Veltmore has a diamond from someone back home.

BITS: Bette Morfitt, Kappa, has Chuck Coffin's Sigma Alpha Epsilon pin . . . Eleanor Collier, Pi Phi, no longer has Fred Ehlers' Sigma Nu pin but they are still keeping company. . . . Rumor has it the Deltas are quiet this term; merely whistle at the

Tri Deltas as they pass by. . . . Another neat couple seen around is Helen Jane Kerr, Theta, and Warren Finke, Beta.

Ellouise Gunn, Alpha Phi, is having quite a time by herself trying to decide between her two ex-pins, Johnny McGowan, Beta, and recently returned Scott Corbett, Phi Delta, and a third, a Portlander. Must be great to have so many men at one's feet . . . and such desirable ones too.

Libe Has Classes
Pity the poor librarians! Thirty-two sections of English Composition classes are being initiated into the mysteries of the library within the next few weeks at the rate of three classes a day.

The BAND BOX

By BILL MOXLEY

Glenn No Accident

Contrary to general opinion, Glenn Miller's arrival is not a mushroom affair but rather the result of many years of forethought and planning. During the past ten years Glenn has played and arranged for practically every outstanding band in the country. All this time he was working out styles and ar-

rangements which he thought would be successful when he started his own band.

Glenn remembers the days when he joined Ben Pollack's band, after he had just graduated from Colorado university. He played beside Benny Goodman and Gene Krupa in that outfit and even in those days he played real swing. Bix Beiderbecke heard that Glenn was one of the finest trombone "ride men" and, after hearing Glenn himself, was so sold on the youth that he used him in the famous Beiderbecke recording combo. Glenn Miller's sudden rise to fame is really a logical ascent because of the wealth of experience and background that Glenn acquired before embarking on his own to astound the music world.

Johnny Started Young

Johnny Green's musical career started at the age of three when he became twisted up in a gramophone while trying to discover where the sounds came from. (In case you're in doubt, a gramophone is nothing more than a phonograph.)

Colonel Had the Answer

Favorite story of Budd Hulick, of Stoopnagle and Budd, has to do with an incident that occurred while he and Colonel Stoopnagle were touring in vaudeville. An obstreperous heckler was taunting them, giving them the bird, and yelling at them to get off the stage. "I never saw two guys as dumb as you," he yelled from an upper box. Budd then tells how Colonel Stoopnagle stopped the show and walked to the side of the stage from which the heckler was yelling. "You know what I'm going to do tomorrow?" he asked. The heckler listened, mystified. "I won't get up until noon," continued the Colonel, "then I'll have a bath drawn by my valet and then my chauffeur will take me for a drive in the park. But you, my friend, you'll be up at seven-thirty and going to work!"

The audience applauded uproariously and the heckler quieted down for good.

'Lopez Speaking' From S. F.

Vincent Lopez is currently playing at the Palace hotel in San Francisco. He is on the air every night about eleven o'clock with his swell band. Lopez has, in Penny Parker and Ann Barrett, a couple of top flight gal warblers. Ann Barrett being just about as hot as her predecessor, Betty Hutton, who had a reputation as America's No. 1 jitterbug.

Bob Mitchell Like Orrin

Those who have heard Bob Mitchell, who is going to hold forth at the Military Ball, say he sounds very much like Orrin

A YEAR IN A DAY

By WES SULLIVAN

1911
January 4—Indirect lighting at the University has proven itself, according to Mr. Ried of the University lighting department.

February 18—When the swimming tank will be completed is still a matter of conjecture.

February 22—The University dramatic department will present a minstrel show at the county fair this year.

March 8—The basketball team ended the season with a neat profit of \$21.85. This is the first time in the history of the University that the basketball team has been out of the red.

Onthank Named Editor
Karl Onthank was selected editor of the 1913 Oregonian yesterday.

March 11—The YWCA bungalow fund has reached \$1,500, just \$600 short of its goal.

March 15—The heating plant in Deady hall caused such an odor last week that it has been closed. The students complained that they could not work under those conditions.

President Roosevelt Visits
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May 13—The University women put out a special 18-page edition of the Emerald.
May 20—Seventy-four seniors will receive degree-hats this June.

Health Service Head Given Spring Leave

Spring term leave of absence for research and study granted Dr. Fred N. Miller, head of the University health service, according to a decision rendered Tuesday by the State Board of Higher Education.

Upon leaving Eugene Dr. Miller plans to visit the Mayo clinic in Rochester, Minnesota, following that up with a jaunt to Ann Arbor, Michigan. There at the University of Michigan he plans to take a two-weeks course given under the direction of the American College of Physicians.

Dr. Miller's leave will extend into the summer months, and he plans to return when school convenes again next fall. He has been connected with the University health service since 1925.

Oregon Emerald

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HE PILOTS THE FAST-STEPPING "CENTURY" but he smokes a slow-burning cigarette for

EXTRA MILDNESS

EXTRA COOLNESS

EXTRA FLAVOR

MY JOB IS SPEED— BUT MY SMOKE IS SLOW-BURNING CAMELS

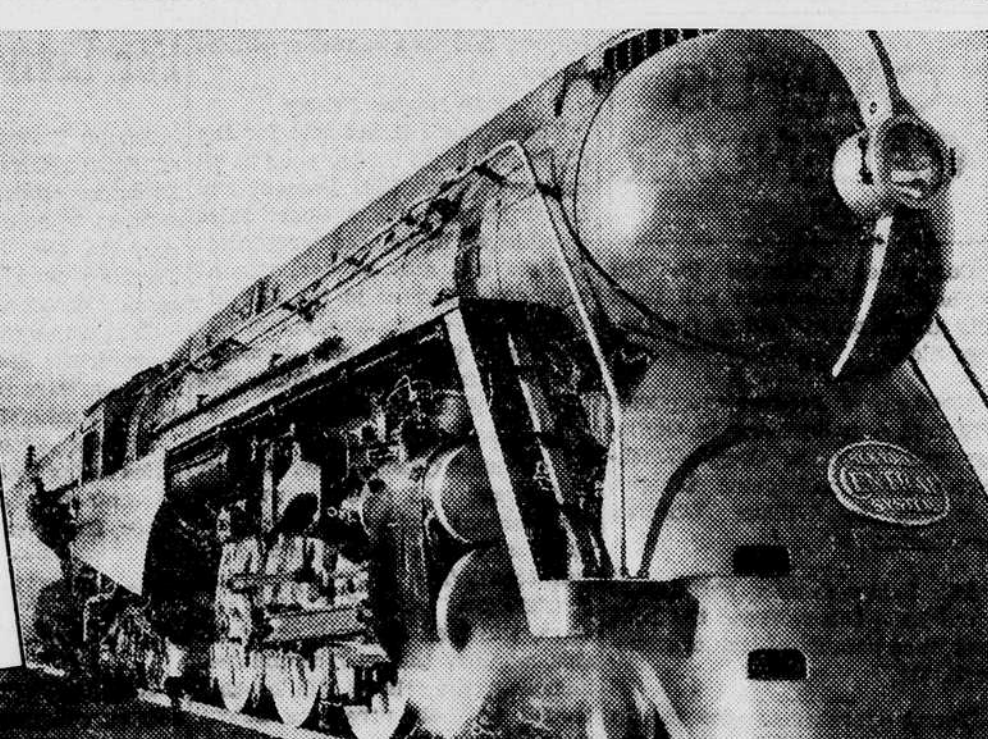


TAKING IT EASY, Engineer Bronson says: "No speed for me in my cigarette. That slower-burning feature makes sense to me. I've been a Camel smoker for years. I know Camels are milder and always taste sweet. And—on the side—I don't object a bit to getting those extra smokes per pack."

FAST BURNING—creates hot flat taste in smoke. . . ruins delicate flavor, aroma. . .



SLOW BURNING—protects natural qualities that mean mildness, thrilling taste, fragrant, cooler smoke. . .



THE CENTURY READY TO "HIGHBALL," as they say in railroading! Engineer Walter L. Bronson (above) swings up into the cab of Number 5449, one of the big Hudson type locomotives which flash at 80 miles an hour across the landscape between New York and Chicago in a day-in, day-out epic of modern railroad speed.

HERE'S EXTRA MILDNESS, EXTRA COOLNESS, AND EXTRA FLAVOR, and here's why: Camels are slower-burning. They have thoroughbred quality through and through. Finer, more expensive tobaccos are used in the first place. And these choice tobaccos are combined into a matchless blend.

Smoke a Camel. Notice how slowly it burns. That is your clue to true cigarette enjoyment—the "extras" of mildness, coolness, flavor—and—extra smoking in every cigarette. Camels burned 25% slower than any other cigarette in recent tests (full details below). You'll always rejoice over the day you switched to Camels!

In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them. That means, on the average, a smoking plus equal to

5 EXTRA SMOKES PER PACK!



Camels—the cigarette of Castlier Tobaccos