

Departments to Be 'at Home' to Dads

Visitors to Be Shown How School Runs

Honoraries to Act As Fathers' Guides On Campus Tours

What their sons and daughters do during their class time will be demonstrated to the honored guests at the open house given by the various departments of the University during Dads' day.

Faculty members will be in their offices at 1:30 to greet the Dads and to answer any of their questions. Members of honoraries in the different professional schools will act as guides.

Many of the departments are planning programs pertaining to their subjects.

The psychology school will show films of many of their experiments and a display will be arranged to show the other features in this field.

Dads will be able to see how the Emerald is made up and put to bed as the journalism school's contribution to the program.

What is used in modern military warfare will be demonstrated by the ROTC building under the direction of Sgt. Harvey Blythe.

A special ceremony is being planned by the law student body. The plaque, which is given to the student who has received the highest grades during his law school career, will be unveiled to the public. Special speakers are also slated for this event.

The speech department will show how a program is put on the air, starting with rehearsals and running through to the final advertising "plug."

How girls learn to bake a cake and the rest of the home economic course will be shown at the new home economics department in Chapman.

The art school is also arranging an exhibit of their paintings, sculptures, and drawings.

A special concert will be given from 2:30 to 3:30 in the music building followed by a 15-minute address by Carlton E. Spencer on the new aeronautic course at the University.

The pre-med school, the business administration building, and the physical education department are also arranging displays of their equipment.

Dads' Day DOINGS

January 26, 27, 28

Last year dads banqueted in the men's dorm. This year the annual Saturday night affair has outgrown the dorm and will be moved to Gerlinger hall. Oregon colors—lemon and green—will be proudly displayed as the decorative motif, but how and in what manner is being kept a secret by Elizabeth Steed and her committee.

Stressing Dads' Day—the Modern Way, ultra-new cars of 1940 will parade the campus Tuesday and Wednesday noon. Buicks and Lincoln Zephyrs will hold the 21 "queens" who are running in the Little Colonel popularity contest.

"Little Joe" Gurley will "mike" the student novelty program on Saturday afternoon.

The campus will be a happy place for the little boy with a sling shot this weekend if Ralph Woodall and his campus preparation committee have their way about things. It seems they have been muttering about hanging balloons the length of 13th street.

The boys are using yards and yards of butcher paper and gallons and gallons of paint in preparing the signs for the different schools' open house.

From the infirmary comes the voice of Walker Treece still urging that the houses really bear down and show the Dads a real glimpse of college life at the firesides and smokers Saturday night.

Even the United States government is hearing about Dads' Weekend. Carlton E. Spencer was forced to get civil authority's okay in order to have Oregon's five student planes drop green and yellow "hello greeting" leaflets on the Dads.

Student program star in the afternoon and banquet singer at night is the role Les Reedy will take in the Dads' Weekend doings. Other student numbers arranged for the evening will be the Sigma Chi chorus, the Pi Beta Phi trio, and a special surprise number arranged by Hal Young, voice professor.

Oregon Press

(Continued from page one) clave at the annual banquet Friday night.

"The New Order in Eastern Asia" will be discussed by Dr. Harold J. Noble, professor of history at the University, before the group's final luncheon Saturday. Dr. Noble has just returned from a trip to Japan.

Journalists who will speak before the conference are Ralph C. Curtis, assistant publisher of the Oregon Statesman, Salem; Merle W. Manley, vice-president of Botsford, Constantine, and Gardner, Portland, and Lawrence E. Spraker, publisher of the Stayton Mail. They will all speak Friday morning.

Friday afternoon the speakers will be Robert Smith, advertising manager for Lipman Wolfe and company, Portland; Donald J. Sterling, Oregon Journal, president of the American Society of Newspaper Editors, and Philip H. Parrish, associate editor of The Oregonian.

Saturday's speakers will be Dick Fagan, Oregon Journal labor expert; Joe C. Brown, co-publisher of the Redmond Spokesman, and Giles L. French, publisher of the Sherman County Journal, Moro.

Ten Students Solo in Flight Training Class

Blanche McClellan Second Coed to Fly; Soloist Total 13

While instructors stayed on the ground, ten more flight course cadets qualified as soloists in their initial lone flights, raising the number of solos in Oregon's civil air training school to a total of 13.

Blanche McClellan became the number two coed soloist yesterday as she took off and landed her Cub trainer with the instructor's seat empty.

Jerry Andrews, CAA instructor, turned in the following list of solo hops from the airport, all occurring since Friday.

Blanche McClellan, Nick Dallas, Paul Smouse, John Sherman, Harry Findley, Merle Peters, Don Root, Richard Sears, Wendell Haley, and Ralph Boak.

Pierce Mallory was first to bring his plane in alone, followed by Joe Walker and Maxine Glad. Maxine is credited as the number one coed solo in Oregon and according to reports, first in the Northwest.

The ruling forbidding any previous soloists from enrolling in a civil pilot's training school has been repealed, Carlton E. Spencer, director of the course reports, opening applications to several more potential students. Only license holders will be barred as ineligible under the law's new interpretation, he declared.

Violent 'Rug' Cutting

(Continued from page one) An eastern Oregon city still has an eight-mile-an-hour speed limit on the books. The law decrees that motor vehicles "be firmly secured so that they will not move unguided and uncontrolled down the streets."

When gearshifts were the latest automotive wrinkle, the cars had a habit of slipping into gear and running wild when the motor was left on.

One city has an 1867 ordinance that offers a bounty of five cents a head for rats killed within the city limits. Another law gave the town marshal a \$1 bonus for every arrest and conviction.

An idea of the seriousness of labor shortage during the last war is evidenced by a statute that required every male from 16 to 60 to be engaged in some "useful occupation" and work for at least 36 hours a week. Today, legislators are fighting for a 30 hour week to relieve unemployment.

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THE BOOK SHELF

Because of the Dads' Day edition of the Emerald Saturday morning it was necessary to leave out the regular weekly feature, "Book Shelf." The staff of writers are students in the Criticism class, English 315. Today's column is

By JANE DACHTELBERG The Sea Tower

Hugh Walpole weaves the psychological "silver cord" theme into a tale of Gothic horror in *The Sea Tower*. The psychological aspects of a warped and devastating mother love become the vehicle for Walpole's skillful presentation of a chilling situation.

London-born Christina came to Scarlatt as the bride of Joe Field, and met his eccentric family for the first time in the gloomy vastness of their medieval home. Congreve, the elder brother, was a thin, cold, brilliant shadow of a man, who found life only in painting. Archer Field, handsome and sickly, was an ineffectual husband and father. Aunt Matty, stupid and rattle-tongued, was concerned only with the narrow, provincial social life of the town.

Upon this oddly-assorted group, the beauty and youthful force of Christina acted like a chemical precipitate. She awoke in Congreve and the Captain new life-energy, and in the heart of the mother a hatred that broke out one fearful night in a cataclysm of torture and insanity. Scarlatt had been a kingdom where Bessie Field reigned supreme, completely dominating in habitants. For her husband, her sister, and the captain, she cared nothing. Her sons were her life; she had possessed them so entirely and so subtly that their souls were being slowly swallowed up in hers—until Joe brought his bride, Christina, home to her. She realized the end of her world in Christina, and her sickening brain began to twist a plan for its salvation. The growing malevolence shadowed the atmosphere with a terror and a hor-

ror which were felt by all the inhabitants of Scarlatt, and understood by Christina alone. The end comes with shocking swiftness.

Readers will enjoy the typical Walpolean atmosphere, but Walpole admirers will be disappointed in the carelessness with which the book is written. With the exception of Bessie Field, the characters are unanimated and inadequately portrayed. The captain, for instance, is an improbable figure to begin with, and the situations which develop about him are forced situations rather than events which occur out of a natural development of his improbable character. His end is too melodramatic even for a book which is highly romantic. Christina has too little strength and personality to make probable the destructive changes which are supposed to be owing to her. But in Bessie Field the author has fulfilled the expectations associated with a Walpole novel. Her personality, characteristics, mental and physical, make up are drawn with clarity. She dominates the story just as she dominated Scarlatt. The reader, if he will bear the disappointment in the workmanship of the book, will find *The Sea Tower* a swiftly moving novel, generously supplied with thrill, to provide a fascinating evening's occupation.

The *Sea Tower* was published by Doubleday, Doran and can be found in the book department of the University Co-op store.

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Journalism Award Open to Seniors

Notice has just been given from the office of Dean Eric W. Allen of the school of journalism that a new scholarship will be open for the first time this year for seniors in journalism.

It is to be called the T. Neil Taylor scholarship, and will consist of \$50 awarded to the writer of the best thesis for the year. A committee composed of Dean Allen and other members of the journalism faculty will judge the theses.

T. Neil Taylor, donor of the scholarship, was graduated from Oregon in 1931 with a BA degree in journalism. He is now owner and manager of an Oakland, California, concern.

Mr. Taylor, in correspondence with Dean Allen, said that he hoped the prize would be regarded by students as an achievement honor rather than merely a monetary gain, and so would add to appreciation of the values to be received from the school of journalism.

Library Adds Two Magazines to List

The periodical department of the library has recently subscribed to two new magazines, the Independent Woman and National Republic.

The Independent Woman is published by the National Federation of Business and Professional Women's clubs. The National Republic deals solely with the American scene and relations thereto.

Kappa Official Here

Leonna Dorlack, Kappa Kappa Gamma's field secretary, arrived on the University of Oregon campus Saturday night after visiting about 47 other colleges throughout the United States.

Receives Latest European Maps

A selection of 18 basic maps, giving latest information on environment and conflict in Europe, has been received here by George H. Godfrey, head of the University of Oregon news bureau, from the American Geographical Society.

"Environment" includes circumstances of nature and society under which the several nations of Europe are living today, and "conflict" means both the near and the wider clash of national interests beyond the frontiers of belligerent states.

These maps may be obtained by members of the society for friends at cost, according to Mr. Godfrey.

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