

Student Aviator, J. Walker, in Air In Record Time

Mallory Solos First Among Students Taking Air Courses

With the minimum of eight hours of dual instruction behind him, Joe Walker became the second soloist of the Oregon flight school last Monday when he took off and landed his training ship alone.

Taking advantage of perfect flying weather, Walker was the first to solo with the minimum amount of dual time. Civil Aeronautics Authority regulations require an eight-hour limit, and the student solos only after his instructor's OK.

Mallory Was First

A unit of Instructor Steve Hathaway's "squadron," Walker follows Pierce Mallory in the order of initial lone flights. Ideal atmospheric conditions are prevailing as solo time nears for most of the fledglings, and the near future should see several more "graduates" to join the ranks of the select soloists.

Instructor Hathaway feted his first solo student and the cadet pilots of his class at his home Monday night, following Walker's first lone trip.

Ground school classes are still under Professor W. V. Norris in theory of flight, with exam time for that phase of M instruction due about the end of January.

Mrs. Bennett's Girls Seeking a Husband

By DOROTHY KREIS

The Bennett's, fictionalized family of "Pride and Prejudice," will be at home to their friends on January 23, 24, and 25, in their early 19th century country home, located temporarily on the Very Little Theater stage at the Lane county fairgrounds.

The three stage sets, designed by Art Poulas, will provide an atmosphere typical of the Empire period.

Page Marryin' Sam

The chief worry and ambition of Mrs. Bennett—Mrs. L. K. Shumaker in real life—is to get her three daughters married—Elizabeth (Virginia Mikulak in private life) who does a little too much thinking for her own good; Jane (portrayed by Mary Staton, talented veteran of many productions who is the rather emotional daughter; and Lydia (Iris Smith to you) who has her eye open for a man in a uniform.

Mr. Bennett (Fred Cuthbert) although at times a little sarcastic, is on the whole very good-natured under the circumstances. The mother soon becomes acquainted with all the eligible young men in town. Prospects include Bingley (Marvin Krenk), the "not-bad-at-all" type; his cousin Darcy (Bill Nash), who is not quite so well thought of because of his snobishness; Collins (Don Hargis), although termed a "stupid ass" by her daughter, meets with Mrs. Bennett's approval; and Wickham, who becomes eligible, as far as Lydia is concerned, by the mere fact that he wears a uniform.

Cast Listed

Other members of the cast include Major H. L. Barrett, as Hill, the butler; Marjorie Bates, last year's ideal coed of the University, as Charlotte, cousin of the Bennett sisters; Piriko Paasikivi, Ether Sawyer, Mrs. W. H. Dutton, Otilie Seybolt, and Mrs. W. M. Tugman.

Dr. R. D. Horn, director of the production, who likes to gamble a bit and add new talent, has chosen Ruth Mary Williams and David Manning to act in supporting roles, Ruth Mary, who has appeared in Civic Theater productions in Portland, will take the part of the Bennett maid, and David, who has held acting parts in Community theater performances in Palo Alto, California, will step into the role of Captain Denny.

Sixty-five people, whose hobby is the theater, are working on the production, twenty authentic, period costumes are in the making, and the three stage sets are well under construction. The Very Little Theater has taken great strides since the day it began playing in an empty drug store about ten years ago, and is now gradually developing into a civic theater.

Anzac Article Fetes Oregon Professor Teaching in Sydney

Ernest G. Moll, professor of English at Oregon now teaching in Australia, has been feted by a full page article of recent issue of the "Drylight," publication of the students of Sydney Teacher's college, Sydney, Australia. A copy of the "Drylight" was sent to M. F. McClain, manager of the University Co-op.

The article concerning Professor Moll followed publishing the following of his three poems on Australia: "Kookaburra," "At Cross-street Sydney," and "Returned Soldier."

The publication said: "Drylight considers it an honor to have as its guest artist for 1939 our visitor from the American Pacific coast."

Professor Moll went to Australia as an exchange with Sydney's Elizabeth M. Bannan, acting professor of English at Oregon.

Born in Australia, Professor Moll spent the greater part of his life in the United States. Some of his works published while at Oregon include "Sedge Fire," "Native Moments," "Campus Sonnets," and "Blue Interval."

Dads' Day DOINGS

January 26, 27, 28

"Firesides for the women and smokers" for the men will put the finishing touches on Saturday's program for entertaining the dads.

This is Walter Treece's idea for letting the pater get acquainted with the living organizations in an informal manner.

The student novelty program which will be initiated at this, the 13th annual Dads' day, is for student consumption as well as for the visitors. Pat Taylor, who's in charge, can still use a couple of numbers if there is any more talent on the loose.

A mother hen with 57 chicks is Eleanor Sederstrom who has that many girls signed up for work on her registration committee. Ruth Hall will help with "herding" the "Heinz" committee.

For half a day the very mention of Dads' day brought a blush to the cheek of John Cavanagh. John has been given the big title of general chairman but he felt only so "high" when he told Mrs. Evangelina Morris, housing secretary, that he had met her "dad" that morning. It was her husband.

This afternoon Norm Foster and his promotion committee will don artist smocks, grab up their palettes, and whiz out to paint a Dads' sign on the highway leading from Portland.

Cutler's Squad

(Continued from page three) Despite the relatively weak team strength of Cutler's Oregon swim outfit, Coach Jack Torney of the Huskies expressed a definite respect for Oregon's two "all-Americans," Jack Dallas and Sherm Wetmore, whose national records last year were not recognized because of neglect of a coast official in meeting a deadline in reporting them. Torney also fears the big freestyler, Jerry MacDonald, who smashed coast records in intramural competition last year, and Dick Smith, another sophomore judged one of the outstanding freshman swimmers of the northwest division in 1939.

Cutler said last night that a team captain would be elected before the squad's arrival in Seattle at 9:20 tonight.

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Bottoms Up

By NANCY LEWIS and LEN BALIFF

"Hand lake or bust" was the slogan of Oregon ski enthusiasts last weekend as hundreds of combined neophytes and experts exhibited their skills and spills, most of them for the first time this season.

Adele Canada attempted a new skiing "angle" by climbing a tree with her skis on. Her mittens froze to the cable on the ski lift, hoisting her 15 feet into a tree. Timely action by the operator of the lift averted possible damage to her arm. Nancy Hay, Katherine Murrin, and Sue Piel, Alpha Phi companions, witnessed the event.

Scotty Sutherland will go down in the books, not the record books, but the infirmary books, as the first skier to "register" for the 1940 season by virtue of a sprained ankle, sustained when he scraped a protruding rock.

The pride of Chi Omega, Robin Nelson, walked off with all the prizes in the women's competitive division. Contributing to her success was the fact that she was the only woman entry. Competition or not, Robin is a plenty smooth snow "sailer." Two other experts seen testing the slopes were DG Jane McCurdy and Alpha Chi O's newest pledge, Marcella Davidson.

Tom Terry, Phi Delta, winner of the recent Berger Underdahl trophy for the outstanding junior skier in 1939, gave the boys on the ski team a few pointers, including Coach Rollie Dickie, who was testing the slats for the second time. . . . Vic Collins and Jim Buck are giving the ATOs something to rave about with their ability to take the slalom course in nothing flat. . . . Jack (Hi-Yo) Silva and Glen Westfall were learning how to execute a "flush."

Ed Wallace took a carload up—a good time was had by the Sigma Chis. . . . Warren Treece is another good skier.

Seen—Sue West taking ski angles for a Portland social magazine. She was trying to get the Three Sisters into society.

Ski novel of the week. . . . He bragged just a little bit. However, she was serious when she asked him to display his prowess—and he's serious now. In a moment of weakness, he accepted her skiing invitation. Now he is taking lessons by radio. Soon he will put on the skis for his initial trial, unless he "happens" to sprain a wrist or an ankle in the meantime. We aren't mentioning any names, but his initials are Bob Watkins.

UO Drama Students Climb Toward Fame

By BETTY JANE BIGGS

From New York to Hollywood Oregon students and graduates of drama have traveled to seek their fortunes on stage and screen or to continue their studies at some other school in order to receive their master's degree.

Three past-year students of Mrs. Otilie T. Seybolt, director of dramatics, and her staff who is working for their M.A.s at the University of Iowa are: Kay McAlair, Eddie Hearn, and Dale King.

The former two may be remembered for their performance in "Private Lives." Dale did technician and backstage work here.

Emperor Jones

Because of his performance in "Emperor Jones" last spring, Smokey Whitfield was given a contract to the M-G-M theater school. He also received favorable mention from Hollywood critics for his role in "Kiss the Boys Goodbye" in the Pasadena Playhouse recently.

Ed Buchanan will be seen in Jean Arthur's new picture "Arizona." He is a graduate from Oregon and gave up his dentistry practice in Eugene to again follow his theatrical talent.

Boyle in Hollywood

Wally Boyle, after studying here, graduated from the Pasadena Playhouse. After gaining professional experience in several roles on the Broadway stage, he returned to the University as an instructor. He is now a member on the staff of Max Rhinehardt's theater school in Los Angeles.

Milton Pillette is now trying to "crash" Broadway after two years of professional stock for the Cleveland playhouse. Pillette played Romeo in the University theater three years ago.

Another veteran of "Romeo and

Duck Tracks

(Continued From Page Three)

Short Shots . . .

Coach Hobby avers that Slim Wintermute is really going great as a pro cager. . . . Hobby, as proof, cites the fact that rival teams in the league were trying to protest the big boy on the grounds that he had another year at Oregon, and the pros have a rule that prohibiting them from signing college players whose class has not graduated.

Hobson put the damper on this protest when approached about it on the eastern trip, however. Said Hobson, "If he had another year, he'd be in my Oregon lineup. Not playing pro ball."

Bobby Anet, captain of last year's national champions and a real campus personality, is planning to take up skiing. I've never been on skis," laughs Bob, "but I've been on plenty of barrel staves."

Wimpy Quinn, third baseman of Oregon's baseball champions of last year and now the property of the Chicago Cubs and Los Angeles of the Coast league, holds the consecutive-game hitting record of the Western International league. Wimp hit in 30 straight games last year, the old record being 25. The feat is all the more remarkable because Quinn was playing his first year of professional ball. . . . he also hit 21 home runs.

Two more reasons in favor of the proposed new intramural set-up—Finns 37, Fijis 4; ATOs 51, Sigma hall 6. . . . both routs were features of last night's play.

"Juliet" is Ted Karafotias who went from here to the Pasadena Playhouse to New York.

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Cressman to Get Opinion of Indians On Basketry

In order to get opinions of Klamath Indians on the kinds and origins of pieces of baskets excavated from caves in south central Oregon, L. S. Cressman, head of the anthropology department, took various specimens to the Klamath Indian reservation during the Christmas recess, to have them examined by old Indians of the tribe.

Much of this excavated basketry has many characteristics of contemporary Klamath basketry although in no case is there exact correspondence. Since the baskets all come from far outside the Klamath territory it was felt that a check might be made by consulting living basket weavers.

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