

Webfoots Thump Vandals Again, 46-36

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Donut Basketball
Duck Tracks
Game Glimpses

TODAY'S EDITS:

UO Fight Song
Parking
Eight Ball

Writer To Arrive Today

Many Luncheons
And Dinners to Fill
Speakers Stay

Arno Dosch-Fleuret, world famous European correspondent, who is scheduled to address University students in Gerlinger hall at 11 o'clock Thursday morning, will arrive in Eugene from the South this afternoon, Karl W. Onthank, dean of personnel, announced yesterday.

Mr. Fleuret will face a busy schedule while at Oregon, and luncheon and dinner engagements for his stay have been arranged by many campus organizations, Dean Onthank revealed.

SDX Entertains
Tonight members of Sigma Delta Chi, national journalistic honorary, will entertain the noted writer at a special dinner. Thursday, immediately after the assembly speech, he will lunch with art school officials.

For his Thursday address Mr. Fleuret will talk on "War and What Lies Behind It." The speaker is a native of Oregon but has spent the past 25 years reporting front page news in Europe. At the present time he is on a speaking tour of western states.

Dean Onthank stated that an attempt was being made to have Mr. Fleuret address members of the 9 o'clock journalism class in editing. It is not known yet how long he will remain on the University campus.

Just before Mr. Fleuret returned to this country, in the fall of 1939, he spent a long time in Scandinavia talking to leaders of northern countries. Mr. Fleuret is expected to include part of this information in his student body speech, the personnel office stated.

Art Discussed By Dr. Pepper

"People don't believe that beauty and utility can be the same thing in architecture," said Dr. Stephen C. Pepper in a lecture Friday night on "Sense and Intellect in Art."

Dr. Pepper, of the University of California, spoke to a packed room of listeners in Chapman hall, explaining the swing from sensual to intellectual art in modern functionalist architecture.

Modern music and modern art are taking exactly opposite paths, Dr. Pepper pointed out. Music, which has been too intellectually severe, is turning to more sensually delightful forms. Architecture, recovering from over-ornamentation, is now severely functional in purpose.

Music and art forms express feelings of the common man and his attempts to keep an even balance. Good taste demands both intellectual and sensual delight.

"A work of art is a piece of a man," Dr. Pepper said, in pointing out that revolutions occur when the work becomes either too dilatory or pedantic.

Dr. Pepper was presented under the auspices of the American Institute of Architects by the D. Everett Waid lecturer.

Librarian Presides

Miss Ethel R. Sawyer, browsing room librarian, presided at a round table discussion on children's literature at the convention of the Oregon State Teachers' association in Portland during the Christmas vacation.

House Poll to Be Taken On Dads' Sign Question

Parking Taboo Hits Johnson Hall Area

Restriction Involves Student Automobiles; Excess Traffic Congestion Is Cause Given; Student Committee Hands Down Decision

Pressed by an ever-increasing parking congestion problem, the student automobile committee yesterday announced that student parking would have to be prohibited in the area west of Johnson hall.

The announcement followed a long study by the automobile committee and administration officials of the University. According to reports, the change was forced by the added congestion from Chapman hall and the Co-op store.

At present there are 48 parking spaces in this lot. In Johnson, Chapman, Commerce, and Fenton hall, there are 40 members of the University staff who drive their cars to work almost every day. There is also need for parking room for customers and visitors who wish to transact business at the administration building.

The committee reported that at Oregon State no parking is permitted on the campus. There are also restrictions at most California colleges, and at various other state institutions.

This year's change is similar to one made in 1939 which prohibited student parking in back of Friendly hall. Students may still use the lot near the music building which is the only other available space on the campus. As an alternative, it was suggested that cars could be parked on Kincaid or University street, either of which is within less than a block of Johnson.

In announcing the change the committee stated that there have been numerous complaints about all-day parking, blocking driveways to Chapman hall, and parking in reserved spaces. During the day it has often become so congested, reports stated, that University officials have often been unable to secure a place.

"We're going to see that something is done about that Gerlinger floor before Saturday night; in fact we're going to do it ourselves," declared Co-chairmen Bob Fronk and Len Ballif.

After listening to campus comment on floor conditions at the last affair held in the upper-campus building, the chairmen, who head the committees for the freshman bid hop sponsored by the girl's room class, decided to go into action. A complete cleaning of the surface and testing of suitable waxes will feature the operation.

"Boys can relax all the way through, from start to finish," committee members stated yesterday. "With the girls handling the date situation and the order for clothes definitely informal campus wear, males can sit back and wait for an enjoyable evening."

Skirts and sweaters will be in order for coeds, according to campus social chairman Betty Buchanan, following the informal rule laid down by committee heads.

'Airline' Series Set For Speech Classes; Nine Plays on Sked

"The Stage-struck Yankee," first of a series of nine radio plays to be presented by the speech classes of D. E. Hargis, member of the speech division staff, will be broadcast over radio station KOAC, Corvallis, Thursday evening from 7:30 to 8.

The series of plays will be called "The Gaslight Theater" and will present dramas of nineteenth century origin. The first play, given in the famous Globe theater in Boston in 1845, is a farce in one act written by O. E. Durivage.

The other plays to be given are: "Rip Van Winkle," "Havel Kirke," "Life in New York," "The People's Lawyer," "Ten Nights in a Barroom," "East Lynne," "Self," and "Uncle Tom's Cabin."

Today is positively the last day to turn in Oregon pictures, according to George Knight, editor.

GROUP ASKS FOR OPINIONS

Kwama, Skull and Dagger to Take Vote Friday Noon

By NORMAN FOSTER

Cries of coercion and oppression that arose from a majority of house managers and living organization heads when asked to produce house displays for the recent Homecoming celebration are apparently still ringing in the minds of campus student leaders.

Taking the before mentioned protests into consideration, John Cavanagh, general chairman of the forthcoming Dad's Day festivities, last night announced that a survey will be made of all campus living organizations in an effort to determine current campus thought regarding house displays.

Honoraries to Help
The poll will be conducted by members of Kwama and Skull and Dagger, sophomore honoraries, at lunch time Friday. Votes will be taken by a show of hands.

Cavanagh emphasized the fact that the Dad's Day committee, following the precedent set by previous Dad's Weekend organizers, has made plans for house displays, feeling that such displays do much toward arousing spirit and also greatly enhancing the attractiveness of the campus. "However," said Cavanagh, "the committee has no intention of going against the wishes of the student body in this matter of building appropriate house signs."

Reasons for Worries
House managers have protested that the displays are too expensive considering the benefit received and that it is difficult to get members to cooperate in building and setting up the signs. Also, some of the living organizations that are located on the outskirts of the campus feel that their displays are not appreciated by visitors.

Then, too, there is the thought that it might rain sunshine during the festivities of January 26, 27, and 28 and consequently render the displays useless as far as beauty is concerned.

A great deal of the success of Dad's Day as far as campus promotion goes depends on attractive living organization displays, Cavanagh pointed out. However, Friday's poll will determine the committee action on house signs, Chairman Cavanagh stated.

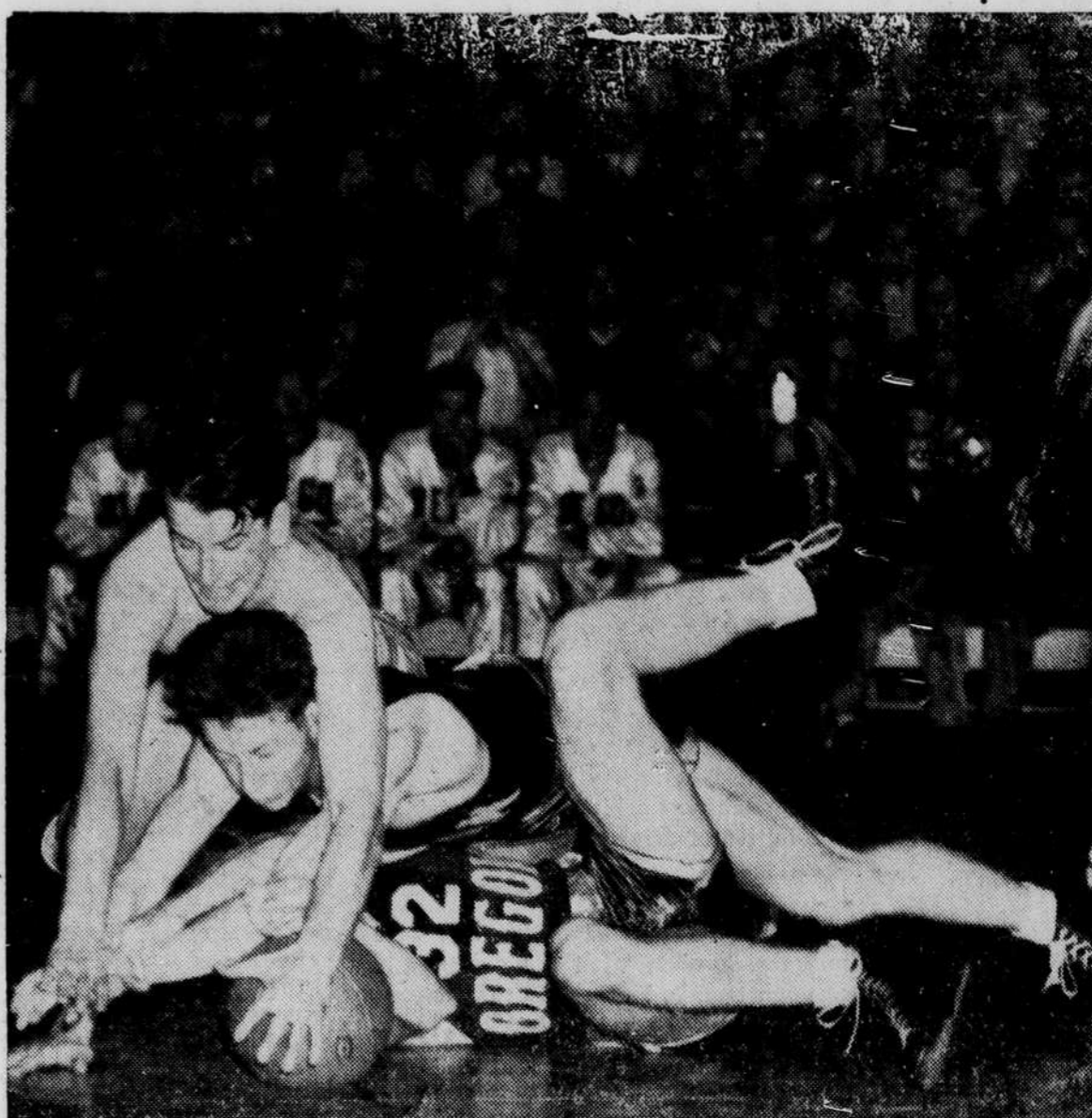
Action on SDX Dance To Be Taken Today In First 1940 Meeting

Activity plans of Sigma Delta Chi for winter term will be formulated at the Oregon professional chapter's first important meeting of 1940, today at 4 o'clock in room 104 Journalism building.

Selection of an orchestra for Sigma Delta Chi's annual dance will be the No. 1 business topic. Other business to be discussed will include the chapter's contribution to the Oregon Press conference and initiation of pledges.

Tonight, members of Sigma Delta Chi will entertain Arno Dosch-Fleuret, famous writer and correspondent, at an informal dinner session.

On the Bottom to Win



Everything counted in the Idaho series last night and Monday. Here, reading from "bottom to top" are Vic Townsend (52), Oregon guard; "Red" McNeely (15), Duck forward; and Idaho's Captain Roy Ramey scramble for the ball.

Jan Kiepura To Perform Tomorrow

Polish Opera Star Is Attraction on Greater Artist List

The "triple threat tenor" is the title that critics have pinned on Jan Kiepura, handsome young Polish star of opera, concert, and films, who comes to Oregon tomorrow night for his initial appearance on the stage of McArthur court at 8 o'clock.

ASUO ticket holders must exchange their student body cards for special concert admittances at the activities office before Thursday night.

First "piece de resistance" on ASUO's Greater Artist presentations this term, Kiepura is not new to Eugene audiences, since his two American movies have been widely shown in this country.

Good Ad-Libber
Known by newspaper men as an artist who likes to depart from tradition, the young Polish artist has often come out of character to give human touches to the roles he plays. "Kiepura's ad-libbing has little precedent," the New York Post wrote, after he upset opera tradition by gleefully rubbing his hands in a serious scene in "La Boheme."

Son of a musical family, the Polish artist made his operatic debut in 1926, and since then has gained acclaim in three fields—the latest, Hollywood movies.

"Tickets for the tenor's concert are on sale at the educational activities office for non-card holders, at 75 cents for general admission, and \$1, \$1.25, and \$1.50 for reserved seats.

Student body tickets will be accepted, but in order for a student to use his ASUO card, he must exchange it at the activities office for a special concert ticket, it was decreed yesterday.

Infirmary List Remains Same; Ban Continues

Influenza cases in the University's hospital are no more than there have been for a long time, according to Dr. L. S. Porter, assistant health service physician. However, restriction on visiting, a precautionary measure, will continue in effect until there is an appreciable decrease in the number of patients now confined, the doctor said.

"The visiting ban, posted right after Thanksgiving, was the result of a mild flu epidemic in southern Oregon, the fact that some students home for the vacation might have been exposed to it," declared Dr. Porter. He explained that the taboo was primarily for visitors' protection, to minimize possibilities of their contraction.

Hospital patients for January 9 totaled 15 and were as follows:

Otilia Hofstetter, Pauline Ewan, Betty Fiksdal, Barbara Stallcup, Florence Schuyler, Neva Barber, Georgia Sangford, Ruth Chambers, Stella Ingle, Roberta Lemen, Beryl Brunner, Clifton Volstorf, John Hall, Burton Osburn, and Dean Warren.

Concert Offers Bach to Gould

A program that ranged in musical history from the sombre organ fugues of Bach to the jazz flavor of Morton Gould was the treat offered a large audience attending the free concert the University of Oregon band directed by John Stehn gave in the music auditorium Sunday afternoon.

The feeling Johann Sebastian Bach embodied in the "Prelude and Fugue in G Minor," which the orchestra played, was very differently expressed than the idiom in which the "classic modernists" speak. The short number, originally an organ composition, was well adapted and arranged for

ROTC Ball To Be Held February 3

Chairman Herzog Appoints Aides To Handle Dance

One of the two all-campus formal set for the Igloo this term, the 1940 Military Ball is definitely scheduled for the evening of February 3, committee heads announced today.

Bob Herzog has been appointed general chairman by Harry Milne, captain of the local chapter of Scabbard and Blade, and the department heads are organized. "Little Colonel" contest rules will be published later.

OSC Invited

As a new interschool feature, members of the Oregon State chapter have been invited to the ball and will be feted at a special ceremony at Intermission. Intermission time is the signal for the announcement of the "Little Colonel" and her staff of two majors and two captains, runners-up in the contest.

The Igloo location marks the first change in three years from Gerlinger hall for the military organization's formal, and committee members stress that the ball will be campus-wide in scope.

The vast floor of the Igloo is in for extensive decorations and negotiations are under way with the Music Corporation of America for a "big name" band. A capacity crowd of tuxedo and formal dressed couples is expected as plans are unfolded for a dance of major proportions.

Appointed to handle the details, Herzog named the following men: decorations, Dick Werschul, Don Davis, and Dean Warren; orchestra, Bob Hochuli and Glen Eaton; publicity, Mike Moran and Don Marcy; tickets, Darrel Evans and Roger Conrad; programs, Bud Jermain and Bill Ross; finance, Bob

Oregon Climbs to Top Spot

Field of Action Set For OSC Invasion Friday Night at 8

By GEORGE PASERO
Co-Sports Editor
Oregon Daily Emerald

Oregon's dashing Ducks made it two straight over Idaho's not-so-crippled Vandals at McArthur court last night, 46 to 36, smothering Coach Forrest Twogood's quintet from the Inland Empire with a businesslike second half drive.

The victory, following Monday night's 44 to 32 triumph, hoisted Coach Hobby Hobson's crew into a tie for the leadership of the northern division with Oregon State and set the stage for a real donnybrook between the Ducks and the husky Beavers at the Igloo Friday night.

Dick 'Comes Back'
Oregon's Captain Johnny Dick was back in all his glory, scoring 16 points for the night, but it was a bit of Hobson's strategy, combined with a tall center, six-foot, seven-inch Archie Marshik, that turned the trend of the game in Oregon's favor.

Behind 19 to 16 at halftime, the Vandal gang came out full of fire in the second half. Back in the lineup was Ron Harris, the firebrand who Coach Twogood only Monday pronounced "terribly hurt." No one expected to see him in the game, but there he was, and hotter than hot.

In five minutes Harris, the cripple, had potted four baskets and given Idaho a short-lived 24 to 22 lead. The Oregon mentor, on the alert, sent big Arch Marshik into the game at center, and moved Dick over to a forward position.

Ducks Open Up
Immediately, the Oregon team began to click. Marshik took care of Otis Hilton, six-foot, eight-inch center, and Dick, free from the guarding of the Idaho beanpole, began hitting the basket with amazing regularity.

Matt Pavalunas' long howitzer tied the count at 24 all, and Dick's lay-in on a pass from Sarpola put Oregon ahead. From this point, the Ducks never were headed, as Dick, Pavy, and Sarpola went to town.

Just as on Monday night, Hilton was the big gun in the Vandal attack, counting 11 points, but things weren't so friendly under the basket last night for the tall Vandal center. In fact, the Ducks showed a new effectiveness at the glass boards, taking plenty of rebounds.

Only 18 Personals
The game was remarkably clean with only 18 personal fouls called. (Please turn to page three)

CAMPUS CALENDAR

A meeting of the day advertising managers of the Emerald will be held tonight at 9 p.m. in the business office.

The first Anthropology club meeting of the winter term will be held in the men's lounge of Gerlinger hall at 7:30 this evening.

Those interested in the application to statistical problems in education, psychology, economics, sociology, and anthropology will meet in 204 Deady Thursday to organize a seminar to meet one hour a week for the remainder of the term. Dr. C. F. Kossack, instructor in mathematics, and Beatrice Aitchison, instructor of economics will be in charge. The seminar will be non-mathematical and is not confined to the faculty. The meeting will be at 4:30 o'clock.

Wage checks are now available for students employed by the University at window 17 in Johnson hall.