

Oregon Daily Emerald

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Hang Up the Band Instruments---It's All Off

INVOLVED is no name for the situation in which the University of Oregon band finds itself today, no nearer Seattle than ever.

Friday night its yes-no on the trip depended upon the number of students who were going to the game; it was officially feared that only a few would make the trip. Athletic Manager Anse Cornell stated that an infinitesimal number had signed for the special train.

Earlier in the week J. O. Lindstrom, University business manager, had said the board might find a way even though the item was not in the budget of the athletic board; at the same time Cornell said he had not heard from the band on the subject, but that there was plenty of possibility.

Last night the thing seemed settled when Band Director John Stehm declared the deal was off, that only 200 students had signed for game tickets, not enough to warrant sending a band. Stehm said the athletic board had

turned thumbs down on the trip for this reason.

HOWEVER, three members of the board muddled the situation slightly by confessing they did not know about it, and that no board meeting had been held to their knowledge. Neither had they been polled. Lindstrom, who controls the purse strings, was one.

The fact that complications did set in makes little difference in the long run, it must be admitted. Whether the board meets to consider it or not, if only a handful of students intend to spend Thanksgiving afternoon in Seattle grandstands there is no point in sending a band to go it alone, unless one could now argue they will be needed more than ever.

For five years the band has never missed a Washington game, annually a colorful, fiery affair. This year seems to break the charm.

Bear Traps for Pocketbooks

THE farther fall term moves along toward the finish line and the more winter begins to tighten its grip the more apparent it becomes that seasonal thievery in living organizations is going great guns.

Just who is doing this rifling will probably never be known, in most cases, at least. Few of the guilty are ever caught. Sometimes it is an inside job; more often it is not. At any rate plenty of cash and other valuables move out without the knowledge or consent of the owners. Sometimes it even looks like a well-organized job, a systematic going-over of all houses.

This sort of thing makes good headway under the conditions it runs into among college living organizations, where carelessness with cash and property is the rule rather than the exception. Doors seldom get locked; indeed, the inconvenience thus caused might be more irksome than some of the loss. Also there is easy access at any time to almost any part of any organization. For long periods houses are unprotected, as at meals and during the sleeping hours, when group activity gathers members and takes them away from the center of things. The general use of sleeping porches contributes somewhat to the defenselessness of living organizations.

To expect the authorities to cope with such a problem is like the old greased pig trick. They cannot stop it alone. Multiply the police force by a hundred and the job would

still be too big under conditions so ideal for organized thievery or otherwise. The situation therefore seems to call for preventative measures from the individual.

ALREADY more prosperous individuals have eased their apprehensions somewhat by installing locks on dresser drawers, on closet doors, on room doors. It is sound business for anyone to have at least one place available where anything valuable can be stored safely at any time, then to make use of it.

Perhaps the most important precaution of all is to cut down on the amount of cash in the old sock. Cash is after all what the thieves would rather have than anything else. It is easiest to liquidate, most difficult to trace. Those who like to wear their wallets well padded with the long green should take care not to leave it around where it could be easily lifted.

Winter thievery is not peculiar to this campus. It is general not only on other campuses but also throughout the country, as countless police forces will testify. And it is difficult to stamp out.

The easiest way to beat this petty pilfering is to make the responsibility rest with the individual to take better care of his personal treasury. That will probably do the trick, until they start driving trucks up to the front doors for their hauls.

Behind the 8 BALL

With JACK BRYANT

ANOTHER weekend like the last one and there won't be anyone left for class. The Phi Psi Chi Psi classic left a few sores. . . . The Sports Staff-Trainers thriller caused headaches among the managers. . . . But the house dances incapacitated the greater number. . . . Then the Phi Sig battle isn't to be overlooked either. . . . Everyone seemed to have a good time. . . .

THRILLER game of the year was the traditional battle of the sports staff and trainers. . . . It proved that not only does the sports staff hold a decided verbal edge but also can put their theories into practice as they smeared the poorly trained trainers 13 to 0, Sunday morning. Led by "I'm a Sweetheart" Pasero, who sparked the scribes with sensational losses, the writers dominated the entire field. . . . Only fly in their soup was Sally Mitchell's Jim Buck, a trainer who looked good on the first play.

BATTLE raged furiously around the Phi Sig house Sunday as the pledges ousted two men and Frank Hitchcock and held down the fort till 11 that night. Hitchcock, still in his night wear at 4 p.m., was thrown out the front door. His clothes followed shortly. . . . As the tide of battle began to turn the members gained entrance and stared up the stairs. . . . It was at this time that the tide turned loose as several barrels of water went their way merrily down to meet the upcoming invaders. . . .

Rumored!

Glen Williams, frosh class treasurer, goes steady with Alpha Xi Delta's Blanche Gustavson. . . . Jim Gleason, Sigma Nu, and Peggy Snow, Chi O, had dates this weekend. . . . Kappa Sig has very good punch. . . . Bill Van Dusen goes to the Chi O dance with Bucky Buchanan. . . . Evelyn Nelson, Sigma Chi sweetheart, had Ralph Alden's ATO pin last year. . . . He plays in Art Holman's band, so it makes it bad for the weekends; but during the week they see a lot of each other. . . . Jeanette Harbert, AOPI, took Bill Rogers, DU, to the AOPI dance. . . . Incidentally, she has Bob Black's ATO pin, but he's away. . . . Joyce Coffee, Alpha Gam pledge with the southern accent, is being given the rush by Paul Cushing. . . . The Phi Sigs, along with everyone else, are wondering whose pin Bebe Alford, of Hendricks, is wearing. . . . His name is Lloyd Hoffman, the pin, a Kappa Sig.

Kiddie dance of the Fiji's featured a basement with teeter-totters, swings, sand piles, and one out of place item. . . . Charlie Green is around getting sympathy from feminine admirers after displaying a wrapped up arm. . . . Daryl Evans, Kappa Sig, took another red-head to his dance. She is Virginia Goodlaw of First National Bank fame. . . . Leonard Isberg, ATO, had his fiancee, Carol Perkins, down from Portland for the ATO dance. . . . it's a good looking diamond.

Teachers to Meet

All prospective teachers who plan to avail themselves of services of the University Teacher Placement service in obtaining teaching positions for next year are asked by Freeman G. Macomber, director of the Teacher Placement service, to meet on Wednesday, November 29, at 5 p.m., room 4, in the education building.

Two Piano Recitals On KOAC Schedule

Two piano recitals will be featured on KOAC radio programs from the music school during the pre-Thanksgiving rush. George Hopkins, director of University music programs, announced Monday.

At 2:30 this afternoon, Geraldine Walker, piano student of Mr. Hopkins, will play Pietro Yan's "Spanish Tragedy," Chopin's "Nocturne in B Major," and three selections from the works of Brahms. Alumnae of Mu Phi Epsilon, honor society for upperclass women in music, will present Wanda Eastwood, pianist, on their program at 2 p.m. Wednesday. Maud Densmore in charge, it was announced. Selections will include "Tango" by Dent Mowrey, "Love Song" by Friml, "Northern Lights" by Torjussen, and "Seguidilla," a Nording, pianist, will play on the Castilian dance by Albeniz. Lois E. November 29 Mu Phi Epsilon program.

Animals on the Go

Dog and cat cartage is on the increase, according to a bulletin issued by the Railway Express Agency recently. Today more animals are being sent by express than ever before.

Just in case you want the company of your pet when you get home, the proper way to pack them is to provide a large strong crate and a drinking cup for the animal and feeding instructions written clearly on the crate.

Eight Students Suspended

Seven men and one woman student were suspended last week from the University for failure to pay registration fees, C. K. Stalsberg, cashier, announced yesterday.

These students have until noon Saturday, November 25, to pay their accounts in full, and if they fail to do this well be dropped for the remainder of the term with no credit for this third's work.

Accounts, according to Mr. Stalsberg, include in addition to regular fees \$2.00 for reinstatement and \$1.50 in fines.

Faculty Members Leave for Meetings

Several members of the faculty will leave the campus during Thanksgiving vacation to attend various conferences of coast educators.

Dr. C. V. Boyer, dean of the college of arts and letters, Miss Christina Crane, instructor of Romance languages, and Dr. G. F. Lussky, head of the German department, will attend the annual meeting of the Philological association of the Pacific coast, which is to be held at the University of California at Los Angeles November 24 and 25.

J. L. Casteel, director of the speech division, and D. E. Hargis, instructor in speech, will attend the meeting of the Western Association of Teachers of Speech on November 23, 24, and 25 at San Francisco.

Gold Mines Visited on Geology Field Trip

"An especially interesting field trip" was the report of the geology students who visited the Bohemian mining region last Saturday.

The group was allowed to go underground in some of the mines and observe various types of minerals in their natural state. They also got an extremely clear idea of mountain building structure and the way the minerals are extracted from the mines.

A number of specimens were collected by the students including samples of pyrite, also known as "fool's gold," calcite and a mineral which is characterized by an interlocking crystal.

Some of the advanced students went far up in the mine to where the ore has been worked recently and were able to see a vein of gold.

Because of the excellent weather, the view was unusually good and from some of the higher vantage points it was possible to see major landmarks in Washington, Oregon, and California. Mount Hood, Mount Shasta, and Mary's Peak, which is on the coast range, were easily seen. The rim of Crater lake and Spencer's butte were also visible.

Young People

"Our company is very temperamental, of course," continued Mr. Kirstein. "They're so full of energy, so emotional, that if they have no audience to play to they play to each other. But that is all it ever amounts to, it's never serious."

Mr. Kirstein went on to give an interesting and inclusive history of ballet, tracing it from its origin in Italy through France and finally to America in 1850.

Styles Affect Ballet

He pointed out the effects of costumes and architecture on ballet. The long dresses of the 17th century resulted in the ignoring of leg vocabulary. Small buildings accounted for small gestures in those days.

Whereas some dances are meant to be done, ballet, which comes from the Italian word "danced song," is spectacular and meant to be seen.

Mr. Kirstein is the author of several books, among them "Dance History," "Blasted Ballet," and his most recent, "Ballet Alphabet."

Lutheran Students To Attend Conclave In Portland Friday

Something besides a turkey dinner is being planned by the Lutheran students for Thanksgiving vacation. Many from the University of Oregon will spend the holidays at a regional LSA convention in Portland as guests of Oregon State college, November 24, 25, and 26.

Rev. Frederick Schoitz, national Lutheran student secretary, will be the main speaker, following out the convention theme, "Faith for Our Day." Roy Vernstrom will lead one of the discussion groups on the topic "Prayer and the Word."

This annual convention, held last year at Pacific Lutheran college in Parkland, Washington, this year centers at the Bethlehem Lutheran church in Portland. Fourteen colleges from Oregon, Washington, Idaho, and British Columbia will be represented.

Others interested and those wishing transportation may call Iris McNutt, 2922-M, or Cliff Matson, 1550-M, or Kenneth Erickson, 634-J.

Macomber to Speak

Dr. Freeman G. Macomber, professor of education, left yesterday morning for Milton - Freeewater where he will address the teachers of the high school.

Dr. Macomber doesn't plan to return until after the Thanksgiving holidays. He and Mrs. Macomber will stay with Mrs. Macomber's relatives during the holidays.

Fog Fails to Dampen

(Continued from page one)

More serious, but still poking fun, was the "Billy the Kid" number. Chronicling the life of the fabulous outlaw from the time he killed the first hombre in defense of his mother, to his death as he rose from sleep in the home of his violet-clad Mexican sweetheart, the ballet presented many phases of

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Ducks to Dance At Turkey Hop

College pep songs and a holiday spirit will be features of Saturday night's Oregon-themed "Turkey Hop" at the Uptown ballroom in Portland.

Bill Mozet's orchestra, current attraction at the Uptown, will provide the music for the collegians' get-together.

Cover charge will be 80 cents for Ducks who gather for their mid-vacation celebration at the Portland ballroom.

the pioneer—some solemnly, some blatantly irreverent.

Billy Fails
The real fault lay in the interpretation of Billy himself, who was made neither the symbol of pioneer lawlessness he was compelled to be, nor the one-sided shadow that many of the ballet figures were. The death of Billy had none of the climactic power that could have been realized. The program notes describing a series of events in the gradual development of Billy's character were not fully carried out in the descriptive movements of the people of the times, who recreated for the audience a series of historic moods and memories.

Standouts in "Billy the Kid" were three hippy girls in tights, representing varying degrees of the "oomph" that lured prospectors into the saloons last century, and a funny little fellow in tight chareuse pants who kept scooting across the stage like a coed on her way to take a long distance telephone call from her boy friend. The musical score was good, but the dance hall sequences smacked of little of the lackadaisical spirit of the sotted pianist of that day.

Human Lamp Popular
Humorous and impish, Trixie, younger sister of "The Debutante," with a lamp chimney and shade on her head, garnered most of the attention in the third ballet. Although the music was taken from a number of American themes, it was primarily mid-European in style and tempo of a quarter-century ago. By measurement of audience response, one might say that the final "Charade" was the best liked, but this may have been due to the fact that it was the last on the program.

The American Ballet Caravan was a trifle, but as has been said before, it was an amusing one.

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