

# Oregon Emerald

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## Anyway It Was a Good Start

NOW that it is all over with, at least for another year, it should be safe to draw breath and compliment rooting sections of both Oregon and Oregon State on their after-game behavior. They stood in the stands as per schedule and sang their school songs while a motley collection of high school youths and other trouble-borrowers started the fireworks on the field.

True, there was a considerable skirmish, and the original pre-game campaign called for better treatment of the field itself; actually the turf looked like a marquee on bank night; but the point that makes this concession acceptable is the time element—the crowd did not arrive until the goal posts were already down and the hazard from their falling removed.

It took plenty of self-discipline to keep those two crowds in the stands even that long—the one resurgent in spirit after a harrowing victory, the other stung under a narrow, heartbreaking defeat, watching its goal posts go down. The organizers of the pre-game campaign for sanity had their reward in the control of the student bodies. It was neither Beaver nor Webfoot who first toppled a goal

post; instead it was noted that one of the ring-leaders was conspicuous by a two-stripe sweater he wore bearing a big red block "P." Others were obviously non-college.

WHAT happened to the serpentine scheduled for immediately after the game remains a mystery; certainly not even the nucleus of such a stop-gap ever formed, although the bands blared like merry-go-round organs for half an hour after the game was over.

Advance urging in favor of common sense after the game was more by nature of an experiment than anything else. Never before has it been so emphasized as it was this year. Of course it was not a complete success; that is too much to expect the first year of trial. But that it did help to keep whole skins would be hard to deny, and if it only served to keep the respective student bodies intact until the first danger from falling, splintering posts it justified itself. It was not nearly as deadly as two years ago.

It should be a reasonable conclusion to assume that any pre-game pacifistic efforts were far from in vain, regardless of what happened Saturday.

## George Bernard Shaw in Johnson Hall

GEORGE Bernard Shaw, whenever he has written anything, has always managed to incorporate into his works far more by implication than perhaps any other living man. Not only that but he gets over his point in such a manner that the Shavian wit is known the world over.

Shaw himself needs no qualifications other than that he is G. B. S. Everyone knows the rest. Accordingly, when the University theater presents a Shavian play it has undertaken something which is bound to be more than worthwhile. And Thursday begins a run of "Arms and the Man," a long-time Shaw favorite, on the Johnson hall stage.

One thing about most of Shaw's plays which makes them demand careful handling on the stage is their philosophical character. If the full force of the work is to be felt the thing must be letter perfect; even then much of the punch does not come with the first viewing; it gets deeper each time. Shaw himself has the knack of making one very uncomfortable about many aspects of contemporary civilization; his views have been applicable for nearly three generations. This trick

of pointing a merciless finger at unsuspected parts of the human backyard makes every Shaw play meaty, salty to the core.

WHEN a Shavian play takes place anywhere it is at once a treat and a stiff mental workout. Once a Shavian point has been grasped it is never to be forgotten—it just can't be gotten away from. It is this prospect which is open in these parts, beginning Thursday. "Arms and the Man" itself may prove more timely than its quiet approach implies, if one is to remember the proximity of real war in Europe and only a few hundred miles to the north in Canada. In "Arms and the Man" Shaw turns the spotlight on war on the "he who fights and runs away" basis . . . the live coward as opposed to the dead hero.

George Bernard Shaw on the stage of Johnson is something which is perfectly in keeping with the best principles that go to make up a university. It is brain food, and brain food is what there is need for these days—more and more brain food. The theater group is to be commended for bringing this within reach.

## Behind the 8 BALL

With JACK BRYANT

It's all over now, homecoming is . . . GOOD noise parade, lots of noise, lots of people, POOR bonfire . . . they get worse as the years go on . . . LOTS of spirit . . . best ever . . . for once Oregon outdid OSC in the spirit department . . . BEST game seen this year, or any year . . . ONLY thing wrong with the game was the score . . . Dance: fair, music fair, floor LOUSY . . . too crowded, the second floor halls were still going . . . KAPPA SIGS still going strong at 3 a.m. . . SUNDAY final goodbye, everybody goes, back to the Side to convalesce . . . MONDAY, then Tuesday.

Into the race went a lot of Beavers after the game, helped by the KAPPA SIGS and Sigma Nus.

**Pay Off**  
The LODGE'S Charles Tripp lost a bet with CECILE POWERS, a Theta pledge at OAC . . . Now he wears his tux for a week as she gloats . . . ALSO HEARD: Al Shaw, DU will be wearing the latest in campus wear Tuesday . . . yes it is also a bet! . . . the WINNER, Laverne Littleton, SK . . . How many pins tried to get planted over the weekend? . . . DAN GARDNER, he plays bridge and an accordion equally well, takes the ALPHA CHI's Jane Meek from (you name it) for the weekend . . . MAMMY'S CABIN was the scene for a Beta-Phi Delt DISPUTE for an Alpha Phi . . . BOBBIE WARFIELD is the girl Lyle Nelson went to L.A. to see . . . CAROLYN STOHR goes back to Portland with a new ring WAS in Saturday's Emerald a story about three victory bells . . . One is lost, where is it? . . . Mary Kay Riordan, DG that was on the reception line at the DG open house after the game. EVER tried hot cider? Mary Anderson, Oregon's drum majorette, HELD UP the noise parade . . . the rumor is that it was a date . . . the same girl SHOWED UP the snappy bunch from OAC . . . HARMONY was given out after the game when Bob Nelson who wrote "AS I SIT AND DREAM AT EVENING" made it a quartet rendering the same . . .

**BETCHA!**  
Muriel Mills will be going steady with PETE MITCHELL . . . for sure after this weekend, Pete is a slow starter but hard to beat after he hits his stride in track . . . ANOTHER Pi Phi-Phi Delt deal . . . Martin Luther and Jo Eulis . . .

DAVE COMPTON is going

to the Alpha Chi house dance with Janice Johnson . . . he's had the date for three weeks, . . . two weeks before someone said he had a chance for three dates but hadn't been asked yet . . . MET Pat Vandeneyne, Pi Phi, . . . JEAN TENNANT, Alpha Phi gives the SIBERIAN orders.

**MORE PLUGS:** Genevieve Adams, ADP, tall willowy blonde . . . Gamma Phi's a pair: Jean Burt and May Rawlinson . . . ALSO Frances Cox and Shirley Ralph . . . the Emerald's Angell went to the dance with a football player . . . THETA's Helen Brugman . . . LES HARGER saves people from getting burned, but gets burned himself when his flaming baton gets out of control . . . "Love is the VIRTUE of women." Dudevant . . . THEY GET AROUND, Chi O's Betty Brigham and Jean Hurley . . . Susie: Maxine Klinge . . .

**COMPLICATIONS**  
GEORGE COREY and Karl Koch on their girl exchange, if they look tired it's because they stay up all night waiting for the other fellow to talk in his sleep. Maybe it's a GOOD thing they don't talk in their sleep . . .

**FAREWELL, . . . ELEANOR SWIFT, . . .** she's leaving school, possibly be back winter term, it's not only the Gamma Phi's loss . . .

Not married: Jaqueline McCord and Bob Blenkinsop. Elna Johnson, Kwama-Gamma Phi, gets around with the Chi Psis as well as the Phi Deltas.

Jack Buker, The World at Large, guesses that Lyle Nelson is writing poems to Helen Angell, Nelson guesses Buker, the 8-Ball guesses Nelson is right . . . The Kappa Sigs mirraced Joe Gurley by mistake Thursday.

## Staters Rally

(Continued from page one)  
gan on the campus last night. OSC students descended upon Eugene in 1937 on the Monday following their football triumph over the Webfoot squad. An afternoon of mill-racing, a battle featuring eggs and ripe fruit, and similar frowned-upon activities brought newspaper renown all over the country.

Actual Homecoming weekend events on the campus were marked by a lack of the expected "vandalism," with no fierce attacks made against the camouflaged guarding of the "O" on Skinner's butte, where sandbag dummies rested before a bonfire throughout the night. There was little after-game disturbance.

**Goal Posts Assailed**  
Although Oregon's goal posts fell earthward as soon as the final gun went off, most of the attack was handled by a group of grade school boys who dashed from the end zone bleachers.

Referring to the movement to avenge the Webfoots, State's president, Dr. George W. Peavy, said that he had "hoped" the campus had reached the place where it was able to take these things in its stride. But I guess I'm mistaken," he added.

## In the Mail

### Two Prizes Slated

Dear Editor:  
What's the score on the homecoming sign contest?

In the Emerald of November 4 this statement was made: Prizes will be awarded the two best displays during intermission of the homecoming dance Saturday evening. Then again on November 10: Last year the Thetas Chis won in the men's division, and tops among the sororities was the Alpha Gamma entry.

From this and general opinion it was concluded by students that one prize would be awarded to the men's organization with the best sign, and another prize to the women's organization.

Now since the announcement has been made, the Theta Chis have definitely won the men's award, but what about the women's prize?

In the future, if there is to be but one award and that one an all-campus prize, it will be extremely difficult to get the sororities, girls' co-ops, and the girls' dorms to compete. I think it is conceded that the boys have a definite edge on the animated and mechanical signs.

What about it? Is anything to be done?

A Sorority Girl  
(H. E. L.)  
Ans.: Ask Bob Corby, sign contest chairman.

### Starting Gun

(Continued from page one)  
CAA requires a minimum of thirty-five hours for course completion, but the average time before the in-

structor gives his OK is about forty-two. Up to fifty hours flying time will be allowed to iron out whatever kinks may develop in the individual's flying technique.

Safety is the dominant factor stressed in the course, both to the pilot and people on the ground. Strict regulations apply whenever a CAA flight student has a plane in the air. Under no circumstances will he be allowed to drop material from the plane, carry explosives of any nature, or fly below a specified altitude. Failure to conform to regulations will result in the student's license being revoked.

Oregon's flying school, under the jurisdiction of the civil aeronautics authority, is superior to ordinary flying school courses, Mr. Spencer said. Instructors, equipment, and studies are selected with great care and are subject to rigid inspection, with attention centered on the individual rather than theoretical problems, he stated.

### Between Classes



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## THEATRE

# PREVIEW

★ ★

**Jamaica Inn**  
Charles Laughton's portrait of hawk-nosed, knob-topped Sir Humphrey Pengallan is the big thing about "Jamaica Inn," billed for the McDonald starting tomorrow. Sir Humphrey, a squire whose domain was a bleak section of Cornish coast, had a taste for horses, perfumes, and pretty women. On the side he wrecked ships for booty. The booty provided more horses, perfumes, and pretty women.

The production was filmed in England and joins the talents of Leslie Banks, Roberts Newton, and Emyln Banks, besides introducing Maureen O'Hara, the very latest in Irish heroines. But in the presence of Mr. Laughton, who is co-producer as well as star, they all come off second best.

Superficially the yarn is built around the arrival of the girl, Mary, to stay at the lonely, wind-swept inn with her aunt and uncle. Perils attend her from the start and the lot of the girl and spectator alike is one of ever-mounting suspense. Spunky Miss O'Hara plays capably; so do Newton as the hero, Banks and Marie Ney as uncle and aunt, and the others.

For Laughton, his role gives him a chance to strut his stuff and give one of his best characterizations since "Mutiny on the Bounty." You may have difficulty understanding him at times, however his pantomime is so eloquent that he always puts his point over. "Jamaica Inn" is a four ball "must see" production.

**Espionage Agent**  
"Espionage Agent" is a timely story of the forgotten men of America's foreign service. Joel McCrea and Brenda Marshall are starred with Jeffrey Lynn and George Bancroft heading the supporting cast.

McCrea portrays the young, successful service man who meets Miss Marshall, an innocent, unsuspecting tool of a foreign spy ring. The young couple marry and because of her contact with the spies, McCrea is forced to resign his diplomatic position. They then set out to break up this spy ring and regain their prestige. "Espionage Agent" is swell entertainment which opens at the Hellig on Thursday.

"Nurse Edith Cavell" continues its Eugene run by moving to the Mayflower this Thursday. This dramatic story relates the career of a nurse and her activities which included her smuggling fugitive soldiers across the Dutch border. For her service to humanity, she was sentenced to die before a German firing squad.

Originally scheduled for showing last week, two horror pictures will screen at the Rex starting Thursday. "The Return of the Frog" and "The Demon Barber of Fleet Street" are the pictures delayed by booking difficulties. Both of these films are guaranteed horror shockers.

**Hollywood Outlook**  
Today, less than two months after the start of World War II, Hollywood production has dropped to about 32 pictures, the lowest in months. But brighter days are ahead. Studio officials base their predictions on these facts: American production is up to 1929 level with theaters doing a great business; in England where picture shows are only open afternoons, there has been a mad scramble for seats; studios are learning to save money in production which takes up much of the European loss; there will be no pictures made outside of Hollywood which means that they must supply the world with motion pictures. So things look considerably better and a boom in the picture industry is scheduled for the first of next year.

## Chances Against Winning Football Pool Great; Hitler Deal Changes Collegiate Opinion Toward Red Russia, Says Poll

By ASSOCIATED COLLEGIATE PRESS  
The first three months of a new school year should be joined into one month to be called "Football," for this is the season of the year when the gridiron sport rules supreme. Reigning supreme right along with it is the football pool—and collegians and non-collegians by the thousands are spending thousands every week in them.

Editorial campaigns are beginning to appear in many college newspapers against these rackets, and we pass on to you the particularly timely advice from the Northwestern University Daily Northwestern:

"Perhaps you've heard that it's pleasanter (and cheaper!) to learn by another's experience than by your own. Take the advice, then, of luckless students who in past years have dropped their hard-earned dollar in the football lotteries racket. You can't win!  
"The odds stacked against you are five to 25 times the odds conceded on the ticket. That's a tremendous profit for your bookie right there. But even should you hit the jackpot, the chances are excellent that you couldn't collect. Professional gamblers have a way of vanishing into the atmosphere when a 'sheep' happens to crack the odds. Send the tempters on their way!"

Red Russia, long a subject of collegiate study and undergraduate bull-sessions, is no longer in good standing with the student body of the U. S.

The deal with Hitler seems to have changed the opinion of the majority, and editorial writers in the college press warn that all nations should keep a close eye on the U. S. S. R. in the future.

Here's how the West Virginia University Athenaeum puts it: "The alliance between Germany and Russia is merely one that benefits them at the moment. With objects attained they will start again the work of spreading their doctrines and vilifying each other. With borders side by side neither will be at ease, and will be fearful of the other's aspirations of domination."

The Cornell University Daily Sun sees the new situation as a distinct gain for Mr. Stalin: "Stalin stands to gain everything and to lose nothing by a general European conflict. For a clash among the powers will so weaken both opposition to the totalitarian states that Russia will be able to step in and expand her claims to the south and to the west. It seems as if the nations continue their war march, Stalin will triumph in the end. Much as the victor triumphs . . . in the end."

But, says the University of New Mexico Lobo, "there'll be plenty of high horses to get on in the next few months without our getting on our high horse about Russia. Ask your old pappy and he'll tell you that the most valuable thing you can learn is how to stay out of other people's scraps. You can have a lot of experience and still never know."

## Oregon Emerald

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