

Late Permission Gained for Sophomore Informal Saturday

'Piggers' Have Extra Fifteen Minutes After Annual Moleskin Hop

Sophomore Class Will Hold Assembly In Villard Hall Tonight at 7:45; Late Curfew Okehd by Dean of Women

The curfew will ring a little late Saturday night when the sophomore class swings forth on their annual fall informal dance at McArthur court. Because of this festive occasion, coeds will be allowed an additional 15 minutes before porch lights blink the friendly warning that it is bedtime.

Therefore, sorority and hall doors will be locked at 12:30 on the night of the sophomore informal instead of the usual deadline of 12:15, according to an official okey issued yesterday by the dean of women's office.

Tickets 85 Cents
Committee heads have pointed out that because of the low price of bids—85 cents a couple—and the added attraction of late permission, the sophomore informal dance Saturday night should be one of the best attended terpsichorean affairs of the fall social season.

Reports circulated campusward to the effect that the dance is exclusive to members of the sophomore class are entirely untrue. The dance is open to the entire student body with the sophomores acting merely as sponsors of the gala event.

Discount for Class Cards
Sophomores may buy bids for 50 cents by presenting their class cards at the educational activities ticket office in McArthur court, providing they do so before the date of the dance. No bids will be exchanged for class cards the night of the dance.

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• **Sox**
The "Highlanders" are here! Those same 7/8 sox in cable patterns you saw in LIFE. 75c

• **Saddle Oxfords**
They have red GUMSAR soles and heels; all leather lined and come in all sizes. \$3.95 and \$4.95



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Sophomore Planners



Bob Calkins (third from left, first row) and this crew of sophomores have been hard at work the past week laying plans for the sophomore informal Saturday night. The members are: front row—Nate Coleman, Cy Nims, Bob Calkins, Bob Christenson, Bob Deverell, Norman Foster, Bob Lovell; second row—Jack Waits, Betty Seal, Marge Snellbacher, Lois Nordling, Betty Plankington, Margaret Crosbie, Carol Cook, and Pat Lawson.

'Pigging' Originated in 1922; Favorable Comments Given

By JANET PIPER

The upperclassmen pointed accusing fingers at the frosh who was seen with his girl before 4 o'clock on a week day. "Pigger!" they shouted so threateningly that the frightened freshman dashed for the seclusion of his fraternity house, where he has been crouching under the bed for the past two weeks.

Pigging is the expressive term applied to dates before 4 o'clock, in particular, and all dates on the Oregon campus in general. Especially interesting to the uninitiated of the University colloquialisms is the origin of pigging's synonymy with dating.
Here's the Origin
Back in 1922, one sentimental freshman became enamoured with a lass who resided far out in the rural regions of Eugene. Since the youth himself lived on a neighboring farm, it was easy enough to explain the numerous visits to his lady love with a casual, "Oh, I've been out to see my pigs again," hence the expression "pigging."

What do Oregon students think of pigging? Ideas are as different as their donors. Obviously the general opinion on pigging is that it is okay, or so much dating would not be evident in and about Eugene. However, various features of the ancient custom have been commented upon.
On the whole, University men and women oppose pigging at games. They feel students who date at such meets are at a disadvantage, and that the practice should be entirely abolished. The same is not true of concerts and other affairs where, they believe, having a date adds to the evening.
Several Oregon men who were contacted on the subject of pigging praised the coeds on the campus as excellent dates. A few generously opined that no girls on the coast compared with those at Oregon. The women proved to be less complimentary when asked for their

ideas on men. They criticized the sloppy appearance of boys on dates and admitted they really didn't enjoy pigging as much as they should.
Since the 1939-1940 Pigger's Guide will be on sale today that fellow, who met that glamor girl at open house, will be able to find her telephone number and call her; and she may go out with him—if he isn't too sloppy.

On the defense most of the afternoon, the frosh showed more fire in stopping the varsity's line smashes than at any time this year. Halfback Peewee Bujan, a 195-pound chunk of football material, made the best tackles of the day. He hit Isberg so hard on one tackle that Len got up groggy. It was a head on tackle, and swept the ball carrier clear off his feet.
When the frosh got the ball, they tried in vain to get over the center of the forward wall, but connected on a couple of nice pass plays. They also intercepted a long pass of the second stringers. At one time they were on about the varsity 20-yard line. No punting was done in the "game."

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Pi Kaps Edge Out Fiji Tennis Team In Close Match

Pi Kaps pulled a close decision from the Fijis Tuesday afternoon to win the right to enter the second round of the intramural tennis championship. The deciding match was won by Faunt and McFaddin (Pi Kaps) 5-7, 6-2, 6-3. They defeated McEachern and Powers (Fiji).

Phi Delta Theta will meet Omega hall Thursday, according to Roland Dickie, intramural director.

Library Staff to Meet

The University library staff will hold its monthly meeting Thursday morning at 11.

Beverly Caverhill will report on the conference of college librarians held at Reed college Saturday.

President Erb to Talk

Dr. Donald Erb, University president, is scheduled to address the members of the Oregon State Teachers' association in Monmouth Friday.

President Erb's topic will be "More Remarks on Education for Democracy."

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'Smokey' Whitfield Appears In 'Kiss the Boys Goodbye'

By BETTY JANE BIGGS

Another success story is being written by an Oregon graduate as news has reached the campus that Robert "Smokey" Whitfield will appear in "Kiss the Boys Goodbye," being produced by the Pasadena Playhouse.

"Smokey," as he was known at the University, is studying at a dramatic training school in Hollywood under Clarence Muse, a negro actor and director of "Run, Little Children."

Given an audition before such Hollywood "big names" as Lewis Stone, Noah Beery, Dolores Del Rio, and Bruce Cabot, "Smokey"

was chosen out of 300 competitors to play the part of George in Clara Booth's comedy.

"Smokey" said in his letter to Horace Robinson, assistant professor of dramatics, that the Hollywood "grapevine" reports a major studio is considering screening "Kiss the Boys Goodbye" and that it might mean a change of his carrying the role of George right into the "movies."

With a smile on their faces students from last year remember "Smokey" for his characterization of "Emperor Jones" as well as for his work in the musical "With

(Please turn to page four)

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