

A Word from the Faculty

(Note: This is the second of a series of articles by members of the University faculty. The Emerald, makes no suggestions to these writers, who write just as they please.)

By HORACE W. ROBINSON
"I want to be Bohemian." That would hardly seem to be an adequate excuse for taking a university course but there are those who have entered the drama department with just that in mind.

This ought to be a good place to put that popular fallacy to rest. The fact that a stary-eyed leading lady may be seen at a local eatery in the wee small hours of the morning, decorated with a corsage, and surrounded by a riotously happy dance is not completely convincing proof of an unfettered existence. For those few moments of gaiety there have been hours of mental and physical strain and of social isolation.

Public Viewpoint

Unfortunately the thing that the public sees in the actor is first, an apparently effortless and blissful two hours lived within the confine of a romantic picture frame. This dramatic fragment is capped by tearful congratulations from friends, boxes of flowers, and hilarious fun. Oh, for the life of an actor!

Well, it is comparatively simple—just takes time and a lot of stamina unless you can think of a better word. You start out four years earlier and work through a sequence of two courses in voice training. No flowers yet. Then usually a year of technical work—problems in electricity, working drawing and elevations of settings, research in the library. What does a bundling board look like anyway? How do I go about making a hooka? Or worse still—what do I do with a hooka when I make it?

No Congratulations

No congratulations yet. In fact the audience you are so anxious to impress doesn't know you exist unless something goes wrong—unless the gun just clicks, or when the actor pulls the door the wrong way or you do a "Waller" and stick your posterior into the switchboard which carries 220 volts causing no end of pain to yourself and throwing a revealing flash of ghastly white light down through those chicken wire trees. No, no congratulations yet. That is the year that you learn that anonymity is the stage hand's greatest asset.

Acting Training

When do I start being Bohemian? There's another year of be-

Conference Schedule

Saturday, October 28

- 8:30 a.m.—Hymn sing, led by Clarence L. Faris, Music building.
 - 9:00 a.m.—Bible forum. Led by Dr. John Casteel, University of Oregon. Music building.
 - 10:10 a.m.—Plenary session. Gerlinger hall. Mr. R. H. Edwin Espy speaking. "The Conquering Christ."
 - 11:00 a.m.—Discussion groups.
 - 12:30 p.m.—Luncheon, First Baptist church. Group singing. Special music.
 - 1:45 p.m.—Plenary session. Dr. J. Quinter Miller speaking. "Youth's Place in a United Church."
 - 2:45 p.m.—Discussion groups.
 - 3:45 p.m.—Free time. Conducted tours of the campus. Committee meetings. Open houses (to be announced).
 - 6:45 p.m.—Amsterdam International Banquet. First Baptist church. Entertainment. Rev. Williston Wirt in charge.
- Sunday, October 29
- 7:15 a.m.—Early morning communion service. Dr. J. R. Branton in charge. First Baptist church.
 - 8:15 a.m.—Conference breakfast. First Baptist church.
 - 9:00 a.m.—Bible forum led by Dr. John Casteel, University of Oregon.
 - 10:00 a.m.—Findings, reports, and meeting of the Oregon Christian Youth Council. First Baptist church.
 - 11:00 a.m.—Morning worship services. Various Eugene churches.
 - 12:15 p.m.—Denominational meetings.
 - 1:30 p.m.—Dinner.
 - 2:30 p.m.—Closing service. Alumni hall, Gerlinger. Dr. R. H. Espy speaking. "The Call to Youth." Installation of new officers.

ginning acting training ahead of you. An average of ten hours a week spent mastering the intricacies of line reading, psychological background of emotion, basic stage movement, posture and lines—lines—and more lines.

No newspaper raves as yet, you haven't even appeared in public. Three years—and as far as you are concerned the curtain hasn't opened. At last the fourth year, you have survived the elimination process (only about one in twelve stick it out), you have served your apprenticeship and you're an actor.

Clutch your bouquet with thumb and forefinger, the one you mashed with a tack hammer covering a flat; carefully plant yourself in the center of that spotlight, never mind the headache you already have from the glare; take your bow carefully not to split that costume again that you have repaired every night for the last week; walk off the stage and just try to explain reasonably to the second lead why you killed his big moment in the third act by sneezing (a cold you caught by sitting on the light gallery waiting for an entrance, temperature 108 degrees in the shade and all shade.)

Bohemia! Huh!

So this is Bohemia! One snort of disgust tinged with a little envy for the smart person who elected to sit in a well illuminated room, nicely ventilated, with peace and quiet. One who sits in an upholstered chair and reads through once an authoritative essay on the Cause and Cure of Social Maladjustment in the Aleutian Islanders in the period between 1876 and 1903.

Of course, we have an occasional good time, but it's the relief, folks, it's the relief! We enjoy our own company because we are so seldom

'Arms and Man' Plenty Hot; Catches Fire

Not even fire can stop the rehearsals of the "Arms and the Man", George Bernard Shaw's play which will be given by the University theater November 16, 17, and 18.

Everything was going smoothly on stage last night when Ed Burtonshaw nochalantly flipped his cigarette, tied with a string which represented a hookah, into a waste paper basket.

The imitation Indian water pipe immediately burst in flames. Did Ed Burtenshaw, playing the role of Petkoff, hesitate in his lines? Did Charlene Jackson (Mrs. Petkoff) look up from her sewing? No.

Without the loss of a single word Gene Edwards, the dashing Major Saranoff in the production, came to the rescue and extinguished the blaze.

Only Lorraine Hixson, the Petkoff's lovely daughter, became excited. Fred Waller, Captain Bluntchik, helped pick her off the floor after she jumped through a fake window "that wasn't there."

Symphony Lovers Will Meet Tonight Around Cozy Fireside

A group of young people will meet at Westminster Saturday evening at 7 o'clock to sit around the fire and listen to the broadcast of the NBC symphony orchestra, a two-hour program.

Professor Kenneth Shumaker, of the English department, will speak concerning people and their attitudes at 9:45 Sunday morning.

A 6 o'clock social tea will be held Sunday evening, and at 6:30 Dr. A. E. Caswell, head of the physics department, will speak on "Lives that Count", after which he will lead a discussion concerning the subject. Dr. Caswell is chairman of the Westminster campus commission and a member of the Westminster Oregon Foundation.

HEILIG

The Legion of Lost Flyers with RICHARD ARLEN Nancy Drew in "The Hidden Staircase"

MAYFLOWER

"The Under Pup" STARRING ROBERT CUMMINGS NAN GREY GLORIA JEAN

McDONALD

"Hollywood Cavalcade" with ALICE FAYE and DON AMECHE Photographed in Technicolor

REX

Revived! CLARK GABLE CHAS. LAUGHTON in "Mutiny on the Bounty" WALLACE BEERY JACKIE COOPER "The Champ"

This Week's Church News

By BETTY JANE THOMPSON

Many local ministers will have one of those few and far between opportunities to be on the receiving end of a sermon this weekend when leaders of the Oregon Christian youth assembly take over the pulpits of the Eugene churches Sunday morning.

R. H. Edwin Espy, organizers of the Amsterdam conference, will replace Dr. A. J. Harms at the First Baptist church; Betty Britton, conference president, will speak for Dr. B. Earle Parker at the First Methodist church; Dulcinea Brown, director of the conference, will be at the Fairmount Presbyterian church for Rev. A. R. Jones.

Taking the place of Rev. Williston Wirt at the Congregational church will be Rev. E. F. Oulette of The Dalles; Dr. A. J. Quinter Miller of the federal council of churches will replace Dr. Norman K. Tully at the Central Presbyterian church.

Rev. R. W. Coleman, director of Christian education for the Christian churches of northern California, will speak at the First Christian church; Major R. W. Ford will be at the Salvation Army service; Clyde Charters, conference program chairman will be at the Springfield Baptist church, Rev. Miss Bertha Pease at the Springfield Methodist church, and Howard Berger at the Springfield Christian church.

Don Douris will be at the Light-house Temple; Muriel Leslie at St. Mary's Episcopal church; Mr. I. G. Nace at the United Lutheran; Frank Allen at the Central Lutheran; Frances Maeda at the Evangelical, and Bill Hobbs at the Nazarene churches.

Sunday evening will find the young people's groups pursuing a normal program for the conference will be over during the afternoon. Following the evening service at the First Christian church at which Dr. Childers will speak on "Something New", a motion picture of Egypt will be shown.

Prof. Kenneth Shumaker of the English department will speak to the Westminster morning group at 9:45 and Dr. A. E. Caswell, head of the physics department,

will speak in the evening at 6:30. Bill Hobbs of Albany, one of the morning speakers, will lead the Wesley foundation meeting at 7 o'clock on "Echoes from Amsterdam."

The Lutheran students will meet Sunday evening at the McNutt Cottage on the McKenzie with Professor John L. Casteel of the speech department as the speaker. All LSA'ers will meet at 5:45 Sunday evening at the YWCA bungalow. Transportation will be provided. A speaker, entertainment, and refreshments have been arranged for under the direction of Doris Dunberg and Iris McNutt.

Awarded a complimentary membership, George Luoma, Emerald business manager, will be in the Eugene chamber of commerce in the future as representative of the Daily Emerald among Eugene business men.

Arranged through Mr. Fred Brenne, executive secretary of the chamber, Luoma's appointment will give him an excellent chance to obtain a closer contact with the advertisers by discussing mutual problems. In the regular lunch sessions, he will comment on advertising in general with the members and in this way acquaint them with the Emerald set-up.

Take advantage of the special Emerald rate, \$2.25 per year.

Homer E. Townsend Elected Hostel Head

Homer E. Townsend of Campbell co-op was elected president of the campus youth hostel group at a meeting in Gerlinger Tuesday night. Marjorie Montgomery was elected vice-president; Mary Krafscic, secretary, and Pauline Lightfoot, treasurer.

A bicycle trip to Coburg bridge was planned for next Sunday afternoon. Hostlers will meet at Hutch's bike shop at 2:30. They will return before dark.

Libe Representatives Confab in Portland

Three of the library staff left Friday for a conference of representatives of college libraries at Reed college in Portland.

Those attending the conference are Corwin V. Seitz of the order department and Mr. and Mrs. Cavert of the reserve and periodical departments.

The next meeting of the group will be in Gerlinger hall November 8.

General Electric Carryabout Radio FREE!

Who'll win it at OREGON

All-wave, no aerial, no ground, no plug. Plays outdoors, indoors, anywhere. A Portable Battery Set. Every student can use one.

You shall have music wherever you go! Dance anywhere. Fine on long evenings, alone or not. Take it skating, hiking, traveling!

YOURS to the student who best completes this sentence in 20 words or less: "Sheaffer's Finesse pen is best for classroom work because....."

HINTS on Finesse Facts to help you write the winning kind of entry: "...because Finesse's double length, thin, strong leads are permanently sharp" "...because its balance and firmly-held point enables me to make graphs, sketches, mechanical drawings, faultlessly" "...because its long leads seem never to wear out—great stuff in class" "...because so fine a line makes small notations and interlining easy" "...because its same-weight ballpoint is perfect for accurate shorthand and bookkeeping" "...because it has a 39% smaller writing point" "...because it's the first real improvement in pencil writing in 54 years." GO TO IT! WIN, and HAVE FUN!

MAKE 50 ENTRIES IF YOU LIKE!

Contest rules: At your dealer, save the sales slip you get when you make a Sheaffer purchase of 10c or more (SKRIP, leads, adhesives, pens, pencils, etc.). Write your entry on any piece of paper and send it and the sales slip to Carryabout Radio Contest, W. A. Sheaffer Pen Co., Fort Madison, Iowa. Send as many as you like—each has a chance to win! Judges' decision final. Judges: An ad expert, a lawyer, a minister. Remember—you are competing with students on your own campus only. Winner will receive his radio on November 1 from dealer indicated on sales slip.

SHEAFFER'S FEATHERTOUCH PENCILS FROM 5¢—PENS FROM \$2.75—ENSEMBLES FROM \$3.95

Use the Last Drop PARA-LASTIK the NEW way to paste; does not curl thin; test sheets; 15¢ up.

CHEMOPURE SKRIP, successor to ink, 15¢. Economy size, 25¢.

Fineline New thin lead discovery! Permanent sharpness! World's easiest, fastest, smoothest pencil writing! \$1.00.

©Reg. U. S. Pat. Off.

'A' STANDS FOR 'Appetizing' which describes Korn's Double-the-Milk Bread

For Your Best Selection of Sheaffer Pens Shop UNIVERSITY 'CO-OP'

Special Midnite Show for HALLOWEEN

1939's Happiest HIT!

IT'S GOT MICKEY! IT'S GOT JUDY! ...IT'S GOT-Everything

Wickey Judy ROONEY-GARLAND in "babes' arms"

CHARLES GUY WINNINGER • KIBBEE • HUNDREDS MORE M-G-M PICTURE

Doors 11:30 P. M. All Seats 40c

McDONALD

ALL THE NEWS

It's sport news, and campus news, and activity news, and social news. For Mom and Dad. As the campus daily we bring them all the news, exactly as it happens.

THIS IS YOUR MOST VALUABLE SOURCE OF INFORMATION ON EVERYTHING THAT HAPPENS ON THE CAMPUS TODAY.

Send this paper to Mom and Dad for a whole year for the special price of \$2.25 per year or \$1.00 per term.

Oregon Emerald Phone University 354

SAVE IN TIME

You Will Never Have But ONE PAIR OF EYES!

Too many delay wearing Glasses—till Sight has been harmed. Glasses, in time, save Sight. And save you countless ill effects attendant upon impaired vision. But be sure you get Correct Glasses! Those we provide to your needs will be Correct, visually, and Correct—in enhancing good-looks.

Dr. Ella C. Meade OPTOMETRIST Phone 330 14 West 8th

You Can't Fail

To look your best when you send us your laundry, because we feel that the best is none too good... so the next time you're ready to send out a laundry bundle... send it to us. Dry cleaning also a specialty.

SUPERIOR WORK & SERVICE—WE PROVE IT Phone 252

Domestic Laundry AND Dry Cleaning 143 W. 7th Avenue Delivery Service

UNIVERSITY BUSINESS COLLEGE SHORTHAND—TYPEWRITING COMPLETE BUSINESS COURSES

Edward L. Ryan, B.S., LL.B., Mgr. I. O. O. F. Bldg., Eugene Phone 2973