

History Won't Repeat- Annual Changed Since 1902

When volume 32 of the University of Oregon yearbook, Oregon, rolls off the presses next spring, it will resemble the first university yearbook in shape only.

The 1902 Webfoot as the annual was known "way back when," is a very prosaic looking text as compared to the modern, colored editions that have only been evolved in the recent past. The first Webfoot was turned out with a green cover embellished with a gold "Webfoot-1902" and contained about a quarter of the material that will be found in the 1940 Oregon.

Furthermore, there won't be any whiskered "gents" dourly facing the reader of the forthcoming annual but there will be a larger sport section than there was last year and an opportunity for every student to have his picture in the book whether or not he is a member of a living organization that buys a page.

"Chief aim of the staff this year is to put out a book that will please all the students and give a fair representation of the school," reports George Knight, editor. Dick Williams will handle the managerial side of the Oregon.

"The theme of our book will follow that of last year but we hope to correct the minor errors that are bound to come up in a job of this kind," Knight continued.

Color reproductions will be used in the Oregon provided that the budget will permit their use. Color designs will enhance the topography of the volume throughout.

"Two full pages will be devoted to organizations," Knight revealed.

Twenty-five of the 46 students who turned out in answer to the call for staff members are now collecting material and the rest

will go to work during the fall term.

Work of editing the annual will be divided between the editor, an assistant editor and three section editors.

YMCA to Hold Weekend Meet

Blue River Cabin Scene of Retreat; Discussion Planned

A cabin retreat, coupled with discussions in which they hope to solve problems confronting them, will be held this weekend by the executive council of the University YMCA at the University cabin by Blue River.

The purpose of the retreat is to find a process whereby the council members as individuals may discover the importance of having a philosophy of life, and also to discover for themselves as a cabinet group having leadership in the YMCA what purpose and function the "Y" has on the college campus and how it may be implemented in terms of a program.

Friday night of the retreat, the "Y" group will travel over to the cabin of the Congregational college where they will have dinner and hold a discussion with this group. This discussion will be led by the new head of the University of Oregon religion department, Dr. James Branton. Saturday morning and afternoon the YMCA group will have a discussion alone at their own cabin. These discussions will be led by Paul Sutley, executive secretary of the "Y."

Those going on the retreat are: Frank McKinney, Wayne Kelly, Larry Hopkins, Ken Erickson, Roy Verstrom, Bob Lowell, Stanley Robinson, Milton Small, Walt Downey, and Paul Sutley.

H.S. Press Association To Convene

Emerald Staff Will Assist At Round Tables

Swarming from all corners of Oregon to attend the fifteenth annual program of the Oregon High School Press association, future Web Millers, Vincent Sheans, and Dorothy Thompsons will take over the school of journalism Friday and Saturday, October 20 and 21, for their meeting.

In charge of arrangements for the conference will be members of Sigma Delta Chi, national journalism honorary. Committee heads are as follows: reception committee: Bill Grant, Jimmie Leonard, Phil Bladine; fraternity housing: John Koppen, Max Frye; registration: Doug Parker and Larry Quinlin.

The program for the convention, each meeting of which will take place in room 105 journalism building, includes:

- 9:30—registration, etc.
- 9:45—meeting called to order by James Thayer, Carlton, president.
- 9:55—welcome to the University, Dr. Earl M. Pallett, executive secretary, University of Oregon.
- 10:00—welcome from Associated Students, John Dick, president ASUO.
- Short business meeting, appointment of committees by President Thayer. Announcement of Question Box.
- 10:10—How the Editor-in-Chief Goes About It to Make His Paper a Success, Eric W. Allen, dean of the school of journalism. Discussion led by Phil Bladine, Oregon Daily Emerald.
- 10:40—Making the Editorial Page Interesting and Useful, Leonard Jermain, editor Oregon Daily Emerald. Discussion led by Polly Ann Knickerbocker, editor McMinnvillian.
- 11:05—Seeing and Getting the Story: Problems in High School Newsgathering, Jim Schiller, former editor Pendleton Lantern. Discussion led by Margaret Boyd, editor Baker Log.
- Friday Afternoon
- 1:30—reports of committees; election of officers.
- 1:40—Features Stories in the High School and How to Get Them, Sylvia Schnitzer, editor Lincoln High School Cardinal, Portland. Discussion led by Bob Pearson, editor Eugene High School News.
- 2:05—How Shall We Handle the Gossip (alias Dirt) Column—and Why? Helen Angell, news editor Oregon Daily Emerald. Discussion led by Constance Averill, former editor Grantonian, Portland.
- 2:35—Culture in the High School Paper: Books and Literary Sections, James L. Collier Ford, University of Oregon. Discussion led by Glenn Hasselrooth, Oregon Daily Emerald.
- 3:00—Wake Up the Makeup and Let's Have a Good-looking Paper, Robert C. Hall, superintendent University Press, University of Oregon. Discussion led by Bob Hiatt, editor Franklin High School Post, Portland.
- 3:25—The Sports Editor Looks at His Problems, George Pasero, co-sports editor Oregon Daily Emerald. Discussion led by Paul McCarty, formerly of the Hehisch, Heppner.
- Saturday Morning
- 9:00—Staff Organization, a Problem That Must Be Solved Early, Lyle Nelson, managing editor Oregon Daily Emerald. Discussion led by Robert Fletcher, editor Washingtonian, Portland.
- 9:30—Salesmanship is a Man-sized Job, W. F. G. Thacher, professor of journalism, University of Oregon.
- 10:00—Aids to Advertising Selling, Frank Short, instructor in journalism, University of Oregon. General advertising discussion.
- 10:35—The Mimeographed Paper: Some Questions and Answers, Jim Thayer, editor Carlton Hi-Life. Discussion led by Lynn Ellington, Mapleton Hi-Lights.
- 11:10—How Are We Doing? A Session in the Clinic; answers to questions from the floor.
- 11:45—announcements and presentation of awards.
- 12 noon—adjournment.

Oregon's Oldest Chiseller Found By Undergrad

Believe it or not, Ed Zimmerman, anthropology student, has a quartz-sericite schist but don't be alarmed because it's not a malignant growth or a new disease.

It is a metamorphic rock.

In other words, it's an artifact or a remnant of an ancient southern Oregon Indian culture.

The artifact was used as a chisel or wedge for working wood. It is of a rock formation that is found in the southern part of the state and was carried north to Westlake in Lane county where Zimmerman discovered it buried in the sand.

The wedge is black and thin lines of greenish material run the length of the rock which measures three inches long, one and a half inches wide, one and a half inches wide and three-eighths of an inch thick.

With Professor John Laurence Casteel, director of speech division, presiding, all speech class members met last night at Villard hall for a brief and informal meeting to outline the term's "coming attractions" in the speech department.

Speech Activities Of Term Outlined To Class Members

Highlight of the program was a talk by Leonard Clark, member of the speech symposium, discussing the activities of this group and urging all speech members to try out. The symposium this term is under the guidance of Professor Walfrid A. Wahlberg, assistant professor of speech.

Other members of the speech faculty were introduced to the audience, and students were urged to become better acquainted with their instructor in this course.

Art School Holds First Assembly

Group Formed to Plan Celebration of 25th Anniversary

Topping a list of four, a committee to arrange for the celebration of the twenty-fifth anniversary of the art school was created by Tom Potter, president of the allied art league, at the first art school assembly of the year Tuesday. Three other committees announced were finance, assembly, and deans' advisory groups.

Over 300 art students attended the Villard hall assembly at which Dean Ellis F. Lawrence was principal speaker.

Business included discussion of the Beaux Arts ball and the Christmas bazaar, annual art school events, and announcement of the visit of Professor Pepper, chairman of the Odd committee, of the University of California, the first Friday of winter term.

Many New Books Added to Already Long List in UO Libe

Over 20 new books have been received by the library and put on the new book shelf in the browsing room.

They include George Palmer Putman's "Soaring Wings," an autobiography of Amelia Earhart; "They Still Draw Pictures," by A. Huxley, an account of Spanish refugee children; "Six Years of Hitler," by Warburg, and "The Fate of a Nation," by Thomas Wolfe.

Others are "I Believe," a collection of essays by famous authors; "Best Sellers," by Stevens and Unwin; "Eye-Witness of Mexico," by Maret, and "Democracy's Norris," by Lief.

Infirmary Life Revealed; Breakfast Comes With Jolt

Life begins at 5:30 a.m. in the infirmary, an intensive survey among the inmates of the campus hospital revealed yesterday. Patients are awakened at the crack of dawn, when thermometers take the place of cigarettes and nurses count the palpitating pulses.

Two hours later when the involuntary guests of the hospital begin to doze, breakfast comes with a jolt.

The patient is then left to himself until a small army of nurses comes around and he is forced to go through a series of acrobatics as a part of the daily bed-making ritual.

And now the innocent inmate of Ward X is free to sleep with his mouth open (as all inmates do) until noon—and lunch, his slumber disturbed only by an occasional hot compress or pill.

After the midday meal the patient can sleep, if the four or five other occupants of his ward aren't practicing their music lessons or snoring too loudly.

During visiting hours in the infirmary, from 2 to 4 o'clock every afternoon, and 7 to 8 o'clock every evening, patients perk up and the place becomes a madhouse, seething with humanity.

Large dinners are served (to patients only) at 5:30. Then comes a cup of chocolate before lights out to soothe the jittery stomachs; and so to bed.

Fifteen University students were enjoying the above-mentioned life of leisure yesterday. They are: Pinky Allen, Elizabeth Stanley, Doris McAlister, Grant Alexander, Margaret Moody, Margaret Knox, Florence Cooley, Boyd Lee, Virginia Furst, Phillip Lowry, Delbert Utter, Pete Lamb, Rae Sprague, David Manning, James Paytlow, and James Goodhew.

Theater Picks Drama to Show This November

University theater has plans well under way to produce George Bernard Shaw's "Arms and the Man," as their follow up hit after "Our Town."

"Although the date has not been definitely settled, it will be about November 16th," announced Austin Dunn, secretary to the director of drama.

Casting will start immediately after the final performance of "Our Town" with Mrs. Ottilie Seybolt, drama department head, directing.

Honors Won By Company D

In the first uniform inspection of the year, Company D, the 1 o'clock ROTC class, won top honors for the week. The 9 o'clock company was second, 10 o'clock company, third; the 2 o'clock company, fourth; and the 11 o'clock company, fifth.

The companies are judged every Wednesday during uniform drill, on personal appearance and deportment in the ranks. Every unbuttoned pocket, unpolished shoe, dull belt buckle, or unshaven face draws demerits for the entire company. It is the one time of the week that the students must be sartorially perfect.

Next week company officers will be assigned to their units, it was announced by the military department yesterday. The appointments will last for one term.

MY DONALD
Myrna Loy and Tyrone Power in
"The Rains Came"
and
"EVERYBODY'S HOBBY"
with
Henry O'Neil—Irene Rich

REX
"Wuthering Heights"
and
"GRACIE ALLEN MURDER CASE"
with
Gracie Allen
Warren William

HEILIG
LAST TIME TONIGHT
"The Zero Hour"
with
Frieda
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"Wyoming Outlaws"
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Gleemen to Sing In Marshfield On October 16

Oregon's official representatives to the San Francisco exposition, the Eugene Gleemen, will be in Marshfield on Monday evening, October 16, for one of their many out-of-city concerts of the year, it was announced Wednesday by their director, John Stark Evans, professor of music in the University of Oregon school of music.

Proceeds of the concert will go to charity, Mr. Evans said.

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