

Oregon Emerald

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'Guard Thee On and On'

Another fall, another freshman class. For years on end it has been going on. Come fall thousands of young men everywhere take what for them will be one of the most significant steps of their lifetimes. They begin a new life, led off by enrollment in college. At the University of Oregon a thousand and more young men and women stand this week on the threshold of this adventure, one of the finest they will ever know. Their collective hopes and ambitions, as well as those of the sponsors, would represent a stupendous mountain of feeling. These young men and women, these new-

est of freshmen, are face to face with the finest of instruments, a great University proud of its justifiable reputation. Freshmen of other years have gone on to develop this reputation, freshmen even as this class of 1943.

Any class which follows worthy predecessors into ivy-walled tradition finds itself with a responsibility which it perhaps did not realize existed, that of holding up its end, carrying on the impetus of those who went before. That the class of '43 will hold up its end is a foregone conclusion. The system they enter is a great one. What they do beyond holding up an end is up to them, for the University itself will do its part.

Another fall, another freshman class.

Eleanor, we'll say she comes from a long line of palpitators.

Then the Horstkotte clan continues with Mary, who, like her big sister, Esther, is no slouch. And Pat Woodruff (they call her Mickey) is Jolene's kid sister. With the entrance of Dorothy Wheeler's little sister, Betty, there begins another good sister act. And Clifford Anet will carry on where Bobby left off—if he ever left off.

Hair and there: Janice Gifford has the cutest hair we've seen in quite a spell. And it seems that hairbows have migrated from front to the back.

When you think of gum think of Beechnut, and when you think of Beechnut think of Tiger Payne. He's back in circulation and the line forms in front of the Sigma Nu house.

Alice Lyle, comely Alpha Chi, is back on the campus, and boy friend Romey dePittard is now coaching at Bandon-by-the-Sea. He can't have much fun there cause the town's already been burned to the ground.

Jack Buker, who has been working on the Shanghai Evening Post and Mercury, in China, came to Oregon this year because things over there were getting too dead.

With all the nuggets hailing from down south, rush week this year resembled another California gold rush.

As far as news go, the newest news is "What's New?" from Bob Crosby's "I'm Free" and Brother Bing's recording at the side is netting copious gobbs of nickels. And then there's Glenn Miller, who is really our idea of stuff.

Once Over Lightly

By Sally Mitchell, Pat Taylor

Onceover Lightly comes to you again this year by popular request (well, anyway, Bud Jermain asked us to write it, and he's popular—unless he's started writing editorials already).

Sex appeal: Up to her knees in socks is Betty Buchanan, whose introduction of half-socks heads the back-to-knees movement. And Nelda Christianson, with her white ankle socks with the blue angora cuffs also walks off with honors. She's all right from the socks up, too.

A man who bets may be bad but a man who doesn't bet is no better.

Jerry Alford, ATO, palpitated plenty of feminine hearts when he was on the campus two years ago and after seeing his little sister,

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