

Oregon Emerald

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Seniors' Greatest Opportunity

NO lethargy is apparent in the class of 1939, which is soon to shift the tassels on their mortar-board caps. In fact, this class would seem to be very definitely on the track of something in their effort to establish an endowment for the University. Not only are they on the track, but they are working on the project, and it looks as if they might get somewhere with it.

Unselfishness is manifest in the vigor with which the committee is pushing the campaign. There is nothing compelling them to carry on this work. They are almost through with the University to all practical purposes, yet they spare nothing in their pursuit of the greatest memorial a class could give.

Yesterday the memorial committee appointed by Senior President Harriett Sarazin decided on one plan over the several they had been considering. In narrowing the field down they carefully weighed the merits of each system. The accepted plan is one which will best fit the need in this particular case.

BRIEFLY, the senior committee chose a \$250 endowment, with no physical examination, with average annual payments of about \$9.50. If even a third of this graduating class pledges to carry on this program the resultant sum in 25 years will be a figure of the size universities need so desperately from time to time in order to develop and fulfill their natural growth.

In promoting this venture the class of 1939 if it succeeds will leave its mark on the pages of University of Oregon history as the stand-out among graduating classes. Once established, endowments might become a class custom, might send the University to hitherto undreamed-of heights.

Indisputably, however, the big IF in the seniors' endowment plans, is how the class as a whole will take to the plan. They stand on the threshold of something finer than anyone yet realizes. It is within their power to start something more significant than even its promoters imagine. Tomorrow night's meeting will decide whether the endowment ship of the seniors sinks or sails on.

The seniors will look the thing over from

More to It Than Meets the Eye

BEFORE the canoe fete is completely forgotten in the rush which comes with the ending of the school year there are a few aspects of that colorful event which might be touched upon, both in the line of "pointing with pride" and as a guide to better things. First, the thing was pleasing. It was smooth, and was artistically balanced as well as on the whole delightful. For this a particularly happy selection of art advisers is in the main responsible.

Probably more important than it ever was before was the script, which Saturday night supplied that punch which drove home the entire fete as nothing else could. Beauty, as represented by floats would not have been enough, although it is a main factor. Cleverness of design would not have been enough either. It was the script, so sharp-edged as to be a little daring at times, which bound the thing together into one picture.

The design and construction of the floats were such that University hosts could "point with pride" at the work of University students and the system which trained them. These students have seen emphasis placed on originality, creativeness, and energy, and the canoe fete, a corner of their effort, reflected this emphasis.

ANOTHER item for the chest-pounding department is the continuity mentioned above. Showing careful thought and marvelous timing, the finished product was a credit not only to its originators but to the school. It tickled those who were there to take it in. It was good.

Of course, as with anything which exists, there were defects in the canoe fete which, while not vital, were still present.

For one thing, the program went very, very swiftly. Maybe that should be placed on the other side of the ledger as a tribute to the makers of the fete, as an interest item. For another thing, there were some who were not pleased with the constant use of politics. Also the law school was a disappointment, after its entry on the program. True, the barristers do all they do in the spirit of fun, but the fact remains that nothing happened to fulfill all their pre-fete boasting.

GREATEST complaint with this or any competition would probably rest on the fact that not all of the ten entries could come out winners, although all were worthy. Only three could win, regardless of how satisfying all were.

After all is said and done, the 1939 version of one of the University's most colorful and original functions will probably go down in history as more than satisfactory. The University can be proud of the originality shown both in the artistry and in the writing; it was students who did these things, and they worked them out themselves. It takes spark for things like these.

Last to be considered is the impression carried away into their various communities by visitors who saw this show. It is probable they liked it, for canoe fetes usually meet with approval, and this one was great among a series of good fetes. Liking it, they will eventually go deeper beneath the surface and see that it is more than a matter of throwing up a few floats and calling it a show. They will trace the thing to its source and will find—the University, which is proud of a chance to show what it can do.

all angles before they do anything either way. It is to be hoped that they decide in favor of the University which has done so much toward making them what they are.

The Show-Off

By NORMAN FOSTER

Finn Minus Mickey! . . . Warner Bros. has superimposed subtitles on "Dawn Patrol" to explain that Errol Flynn is drinking tea and not Scotch. The whole thing came about as a result of a ruling by the board of censors in an effort to discourage drinking among the natives. Kinda dirty trick on the poor heathen.

We Wonder Why! . . . A friend was complaining to Hedy Lamarr about how he was having trouble sleeping. Said Hedy, "The same thing with Gene (her husband), he can't sleep, and he doesn't seem to be able to do anything about it."

Paging Grover Whalen! . . . It would seem that the amusement center of the New York world fair is having a bit of trouble. The center is only half lighted at night, more than 100 of Frank Buck's monkeys have died of the cold on Monkey Mountain; the streets are still unpared; some of the 50 Amazons rebelled the other night because they turned blue with night air in their scant costumes, and barkers for the girl shows can't talk "purple" to the customers. In fact embittered concessionaires call their zone Little Siberia.

'Taint True! . . . And speaking of the world's fair, those attendance figures which Grover Whalen announces each day do not really represent cash admissions. Counta, cause every time an employee goes from the exhibit area into the Administration building and returns another admission is chalked up. **Don't Trust Nobody!** . . . This column is supposed to deal with the general subject of entertainment. And nothing, perhaps, is more entertaining than the efforts of sorority grape vines. Especially when the whole sorority knows about the poems you write to the girl friend. Gee Whiz! That's the last time we do that—maybe. Gentlemen, take heed and be warned by our sacrifice.

Gossip! . . . And we don't usually mess around with nasty gossip, but today we're helping Wen Brooks. It seems that he forgot to mention his and Sally Mitchell's blooming love affair. Rumor has it that his column is an open letter to someone.

Time Marches On! . . . The Alpha Phis are certainly up with the times. The other day Pat Carson introduced a Mr. Woolsey to her sorority sisters as a member of the famous movie team of Wheeler and Woolsey. And the ladies were very pleased to meet a movie star. Of course, Woolsey or Wheeler and Woolsey fame has been dead for well over a year.

Waxworks! . . . Benny Goodman is up to usual high standards with his new recording of "Rose of Washington Square" and Jerome Kern's "Siren's Song" for Victor.

Uni High Students To Present Art Exhibit on Campus

University high school art students will present an art exhibit covering the year's work May 22, 23, and 24 in the Little Art Gallery of the school of architecture and allied arts.

The students have been instructed throughout the year by cadet teachers in the University art school under the supervision of Miss Maude Kerns and Miss Saverina Graziano of the Normal art department of the University.

The work will include posters on safety and poppy sales, woodcuts, masks, costume design and fashion, creative graphite, leather craft, and figure painting.

Student teachers from the University are Dorothea Witt, Undine Crookard, May Morrison, Gladys Saunders, Ellen Hurst, and Claudia Sevier.

The exhibit is open to the public.

SEABECK DINNER TO BE HELD TONIGHT

What one finds at Seabeck, YW and YMCA summer institute in Washington, will be told through moving pictures of last year's conference and reminiscences of those who attend the YWCA-YMCA Seabeck dinner from 5:30 to 7:30 this evening.

The dinner will be held at the

Peace League Tea to Be Today

The Women's International League for Peace and Freedom will give a silver tea in alumni hall in Gerlinger from 3 to 5 o'clock this afternoon to help raise funds to send a University student into active peace work during the summer.

The student who is selected by the youth committee against war will be sent to Mills college for a six-week's training period, and then he will join two or three other students to work for the summer in various communities on the coast.

Appearing as speakers during the afternoon will be Miss Ruth Haefner and Pauline Ross of the International Relations Institute in Portland. Adrian Martin, drama student, and Hayes Beall, Wesley foundation director, will also present a play, "The Unknown Soldier Speaks."

YW bungalow, Barbara Fulton, YW chairman said. Reservations for the dinner, which will cost 25 cents, should be made this morning, she announced.

Gonzaga university forensic students are broadcasting a weekly roundtable program of undergraduate opinion.

The Ohio legislature is considering a bill which would allow its state institutions to issue bonds to finance construction of campus buildings.

Thomas E. Dewey, district attorney of New York City, has been awarded The Cardinal Newman award by the Newman foundation at the University of Illinois.

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A MESSAGE
to the
Graduating
class of
1939

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"These days at Oregon" may be gone . . . but you can still retain a lively contact with the campus through the Daily Emerald. Plan to have it mailed to your home next year.

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Need Some Pottery? Here's How It's Made

By MARIE BOJE

Ambling through the art court one day, the reporter heard a loud, rushing sound.

"I can't just ignore it," thought he, "on account of reporters being cracked up to be such a curious lot with noses for news and such."

So he propelled himself in the general direction of said disturbance, namely, the pottery department.

There it is disclosed that what informed people call a kiln makes all the fuss. It seems that this happens every time the students decide to cook up—that is, fire, some pottery.

General appearance of the kiln may be likened somewhat to that of a big furnace. Reaching an intense degree of heat—as high as 2030 degrees Fahrenheit—it uses approximately 4200 cubic feet of gas an hour.

"Don't get too close, but you can look through this opening and see some of the cones used in regulating temperatures," says the attendant.

About the cones—they are three little things on a small clay base. Each one mysteriously drops over at a different temperature, and when the last has collapsed, the kiln is known to have reached the desired heat.

Most firings take eight hours at about 1885 degrees. Pottery must be fired twice: the first time it is called the biscuit, and bakes the

Gage's Land Story Printed

Daniel D. Gage, associate professor of business administration, has an article entitled "Land Identification and Measurement" published in the May issue of the Savings and Loan magazine sponsored by the American Savings and Loan Institute. In this article Professor Gage describes the four chief methods of identifying land and includes a complete series of formulae and methods of determining the number of square feet of land in irregularly shaped parcels of land.

Professor Gage was assisted in the writing of the article by three of his students, Kae Coleman, William Herndon, and Kay Lindstrom.

William McKinney To Be Featured on Radio Program

Rushing for next fall, or at least the feminine side of the picture, is due to come in for some pre-season discussion this afternoon when Panhellenic meets.

Rushing chairmen, house presidents, and alumnae advisers from each sorority will gather in the AWS room of Gerlinger at 4 for the meeting. Extent to which the rushing situation will be gone into was not announced.

Special importance is attached to the meeting, it was announced, and all groups named above should be there.

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