

WORKS OF SCRIBABINE TOLD

Jane Thacher Tells Of Ambitions of Russian Composer And His 'Mystery'

An illuminating glimpse behind the veils and mysteries which hover around the name of the Russian composer, Alexander Scriabine...

"Scriabine is one of the two or three great innovators or experimenters of our time," the pianist said...

The composer's music is not well known yet, to the average concert-goer, Mrs. Thacher said...

It became very involved, fanatical incomprehensible—but explains his peculiar musical language, Mrs. Thacher declared...

Learn to PLAY SEE BARKER AND SEE HIS FINE VIOLINS

Tressler Now Dissects The American

Irving Tressler, author of the Scribner Quiz and that travesty of "How to Win Friends and Influence People," has written another work to poke fun at a best-selling book...

memory. Bach's music did not come to full light until 150 years after his death.

Died Early Scriabine died before he had attempted the completion of his 'mystery,' which would have embodied all his mystic ideas...

And whether or not Scriabine's name ever is included on the scroll of the immortals, Mrs. Thacher will do what she can to make music lovers recognize and appreciate his work...

The date has not yet been announced, but plans are being made under the direction of Commission Chairman Elna Johnson.

YW Group Plans The freshman commission of the YWCA is planning to entertain the senior girls of the University...

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The Emerald Reader's Page

The Whole Thing Is Very Funny

A Short Story by Carl Newcomb

ACCORDING to Fred, the barkeep, the whole thing is very funny. A big, sly grin comes over his face as he puts a glass of beer in front of me...

TONIGHT JOE comes into the place for his supper—which is a bowl of soup and a few crackers. He listens to the bar radio until about nine o'clock...

YEAH, that's Joe's last name. The scene comes back. Joe is standing very still for a moment. Then he puts his pipe in his coat pocket and works his way to where the usher is standing...

WHILE HE IS laughing I am thing about how fine it is that Joe won the money, and how happy it will make him. He'll be able to buy a new suit, and most important of all, he'll be able to see a doctor like he is supposed to do if he has money enough.

I Hate the Flea

By JACK GIESY

Ah, woe is me; I hate the flea. I cannot see What joy and glee Attaineth he From biting me.

O'Duillearga Homesick, Very Enthusiastic Over Oregon Fishing, He Says

By B. J. THOMPSON

Having opened his eyes Thursday morning on an emerald green world, Mr. Seamus O'Duillearga, director of the Irish folklore commission, admitted that it was for his Emerald Isle he left it...

100 Braille Books Given Blind UW Law Students

By MIRIAM HALE

Law students who continually make good grades are tough—they have to be tough to keep it up. But when you see a blind law student making B grades as a few are doing, you know he is plenty tough.

Now In Danger

Asked why he considered it so important to collect the stories that have lasted for so many thousands of years, he responded that they are now in danger of being lost. Young people do not take so much interest in them as people of the past, he said.

Mathematical Toast

To the ladies, the beings who divide our sorrows, double our joys, and treble our expenses.—Tulane Hullabaloo.

No Piker

Proud Oceanic Traveler—I'm an author! I contribute to the "Atlantic Monthly." Seaside Friend—Phooey! I contribute to the Atlantic daily.—Auburn Plainsman.

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More About Mr. Anderson The Dramatist Who Writes Propaganda in Verse

The Co-Writer of 'What Price Glory?' Vents His Indigation at Social Injustice by Writing Poetic Problem Dramas

By GLENN HASSELROOTH

Jim Tully's "Beggars of Life" furnished the plot for Maxwell Anderson's next play, and if frank and ribald dialogue alone brought in the customers to "What Price Glory?" "Outside Looking In" should have had them lined up in the streets. It appealed to the sociologists as a documentation of the lives of those from the other side of the tracks...

Of Anderson's first six plays, only one, the powerful "What Price Glory?" was a hit, and it had been written in collaboration. But it was to be a "lucky seven" for him, because his next, written alone, was an instantaneous success. He had seen, via the road of experience, that his old-time romances or his studies of life of the lowly-trodden would not click at the box office...

As entertainment, "Saturday's Children" was good fun. It had homely dialogue; some critics even went so far as to call it a "minor classic." But it was only a hold-over along the road toward the goal Anderson had set for himself. Its subject was not of the deep-rooted controversial nature, nor was it written in poetry, where Anderson found his best expression. As far as he was concerned, it was a nice little "potboiler" that provided incidental "sport" until he could get down to something really worthwhile.

It's 'Mickey Mouse,' Even In Mexico, Robe Finds

By JEAN ADAMS

In Mexico it's "El Raton Miguelt," but it still means "Mickey Mouse" and a laugh to the readers of Walt Disney's comic strip. Other "comicos" or funnies known to both nations' newspapers are "Tartan," "Sappo," "Popeye el Marino," and "Felix." The El Universal, printed in Mexico City, is, according to Stanley Robe, research assistant in Spanish, Mexico's best newspaper. Its Sunday edition comes complete with society, rotogravure, and comic sections.

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