### Saturday, April 8, 1939

**OREGON D'AILY EMERALD** 

Clifford Odets, Young

Writes Realistic Drama

In New York Tenement District

humanity of his plays is irresistible

Odet's first play to gain recog-

nition was "Awake and Sing," the

By JOAN JENNESS

**Butcher Boy** 

Doesn't Like

lication of her novel.

of a man, and you have him go-

ing places where they have cu-

cumber sandwiches. Now, Miss

Walker, it would be much more

appropriate to have meat sand-

wiches, or liverworst anyway!"

**Topical New Book** 

**By Stuart Chase** 

# Clare Boothe Comedy Is Satiric Fun

Satire on Search for Scarlett Is 'Kiss The Boys Goodbye'

Clare Boothe of "shooting cats' and "The Women" fame sling: some more very sophisticated mud packs on the faces of the fair sex in her latest comedy, "Kiss the Boys Goodbye."

Although the author claims she wrote it as an allegory on Nazis and the Fascist method of government, "Kiss the Boys Goodbye' will be read chiefly because it is a delightfully biting satire on the much touted search for a Scarlett O'Hara in Hollywood. Her heroine, a daughta of the ol South, suh, is Cindy Lou, brought from her beloved Georgia by publicity man Lloyd Lloyd is the hope that she will not get the job.

Hollywood Wise Guy Lloyd is planning for the role to go to a buxom peroxide mamma who will shortly be passe if she doesn't get a good role to bolster her slipping so-called prestige. Lloyd plans to show Missy Cindy Lou, in all her saccharine southern hospitality coyness, to a moronic cinema producer-he has to be a producer, he's got Z for a middle initial-and by way of contrast (inexperience vs. been-aroundedness) get the job for the fading movie queen.

#### Morals Via Hollywood

All this takes place at a New England summer home, where, though far from the unclouded skies of California, now blossom in colorful disarray the morals and manners of Hollywood.

Reading "Kiss the Boys Goodbye" is probably the second best T. C." by his students. But Timthing to seeing it performed. It is fast, racy fun that will make Americans smile at themselves. Miss Boothe's declaration that

she is poking fun at Hitlerism, Inc. should be disregarded on first reading at least. After the laughs are put aside, read the author's introduction and decide for yourself whether her claim will hold water.

Anyway, simple Cindy Lou has the last laugh on her hypocritical hosts and Author Boothe has the last laugh on the public's suceptibility to "Scarlett fever" and general gullibility for Hollywood publicity.

Harvard university has established a radio workshop to explore new possibilities in the development of broadcasting as an art form.

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Bernard Shaw's

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MORRIS

The Emerald Reader's Page

### The Pond of Truth

#### By JAN BREVET

Gazing into the sombre pool, I saw a beautiful form. With a look so strange, and cruel 'Twas as my heart was torn.

And as I further gazed At the resemblance of my own, Too much was I amazed At the clear reflection shown.

Looking longer still, The truth was realized then, Against my strength of will, I was one of many men.

## 'Seasoned Timber' Tells Of Struggle Between Race Prejudice, Tradition

### Novel by Dorothy Canfield Advances Problems of Anti-Semitism, Democratic Ideals, Modernization of Old Schools

One of New England's greatest living novelists, Dorothy Canfield, has written, in "Seasoned Timber," a timely and dramatic story of the struggle between race prejudice and democratic tradition. Her scene is Vermont, and as an old Vermonter, she knows the land and the spirit of its people well enough to put a potential problem of their society into a powerfully moving document of present-day society.

Timothy Coulton Hulme, prin- . cipal of Clifford academy, who spirit of the New Englanders; for struggles with the meager budget that matter the spirit of all Amof his school and with the "foot- ericans.

bali" ideas of his New York trus-For, though the author might have us believe that hers is a tale of a small community, whose othy's 45 years have never seemed troubles go unnoticed by the outer old to him until, incredibly enough, world, her story is one of drama he finds himself deeply in love that people of America may be with a young teacher, a girl 20 forced to recognize and cope with. years his junior. Her climax is carefully prepared

Of his second-youth love, Timfor, and the power and intensity othy's dark-haired Susan knows of its presentation is a bit of writnothing. Nor does his nephew, ing which Mrs. Canfield, for all the Canby Hunter; nor his laconic old fine writing behind her, may favorfriend, Mr. Dewey, town-meeting moderator; nor Aunt Lavinia, who ever done.

lives in the past. Just as Timothy thinks that his unbegun love affair is to become his greatest, problem, his half public, half private academy suddenly becomes the focal point of the town election, the instrument of power and most popular spring novels. material advantage if the people

will have it so. Uproar in Vermont

The author, better known by makes me belch!" Anti-Semitism raises its head her full name, Dorothy Canfield Loaded! . . . Marquee billing in and becomes the issue on which Fisher, is a descendant of a New San Francisco: he hot election turns. On the England family who have been in prospect that the school exclude America since the early stvenall Jews and women students and teenth century. But most people become sufficiently "modernized" do not know the interesting fact es are really taking a melting with dollars a week urges her husband of food and materials which no to cater to the sons of rich city that the first Canfields, who came aspirants in practically every liv- Joe to strike now and lead his fel- other power in the world can families the scene turns into one to America in 1636, were not Puriof the wildest uproars the little tans, but staunch Church of Eng-COMPANY town of Clifford, Windward coun- land people who loved the good ty, Vermont, has seen in its long things of life. They first settled and comparatively uneventful ex- in Connecticut, and moved a century later to Vermont to escape istence. Dorothy Canfield writes with a the Puritans. Throughout all of its calm and unexcited skill that at 175 years, Arlington, Vermont, times seems will become tedious. where Dorothy Canfield lives, has But the author has a keen sense of lacked that traditional austerity balance and weighs her problems of the rural American scene. The with ease and sureness of touch. Rector Emeritus of the parish was ception into human character show Liberal Heritage

Postmaster Loses Shirts, **Receives Book** 

Publishers have received strange requests and publishers have received strange requests, but one received by Harcourt, Brace and company recently after publication of James A. Farley's "Behind the Ballots" is among the most amusing. The book is very popular among postmasters throughout the country, since a chapter on Farley's term as postmaster general is included.

The strangest order blank came in the mail the other day from Ronnie Green, postmaster of Amory, Mississippi, containing under the legend Please send .. to all who read them. me the following books this message:

"Shirts too large. Am returning same.'

story of a middle-class family liv- Cucumbers ing in New York's Bronx. Odets. The publishers accepted this as one of the molder forms of error himself, lived in the Bronx during his childhood so his descriptions which sometimes creep into envelopes. When, two days later are more or less true to form. The theme of "Awake and Sing" centhe threatened shirts actually ters around Bessie and Myron Berdid arrive (opened in the editorial department for a very heftyger, a plodding middle aged couappearing manuscript), the pubple, who sacrificed everything for lishers decided it was the most their two children, Ralph and Hennie. Bessie is the head of the famdumfounding error ever received by them. Mr. Green's odd action ily and she engineers all of the family business, economic and somay mean, to him, any mail order house was all right in a cial. pinch.

The

Hero!

Society Problem The Bergers are a problem to society as well as to their friends, because they live from day to day always thinking about some scheme that would make them Showrich quickly, and yet they are faced with the thought of having their landlord throw them out into the street as he has their neighbors the day before. Each charac-ter is a selfish individual with ideas 'New Western Front'

of some day gaining high premin

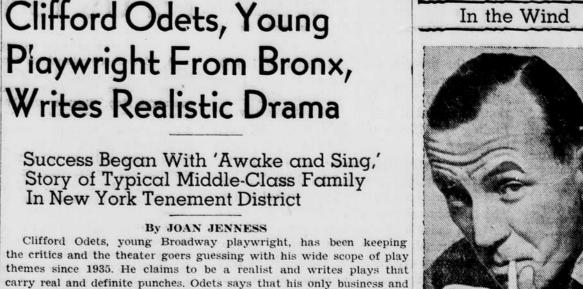
for himself alone. Dozens of plays have been writ-. . . From Hollywood ten with the same plot-some comcomes this story of Doug Corri- edies and some tragedies-but

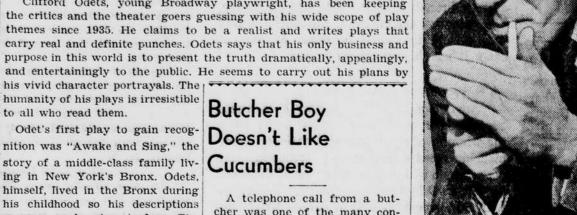
gan, soon to appear in the "Flying none has ever caught the real and ably compare with any she has Irishman." It seems that Corrigan human theme that Odets presents. Stuart Chase's "The New Westwas invited for dinner abroad the "Waiting for Lefty" is the story ern Front" explains the various luxurious yacht of William H. of the New York City taxi strike ways in which the United States Since its publication March 2, Leeds. Cocktails were served but in 1934. Odets presents a fastdiffers from Europe, and tells why and American periodicals. "Seasoned Timber" has become Corrigan asked for ginger ale. The moving series of scenes concerning we do not need to go to war. one of the leading contenders on expensive elegance of the yacht the various group ideas on the best seller lists. According to fig- afforded a fitting background for taxi cab driver's question "Shall Chase points out that the United ures at the Co-op, it is one of the the following conversation: Mrs. we wait-or strike now?" The States is not like Europe, divided

Leeds: "Do you like ginger ale, inside stories of the labor leader's into 27 sovereign nations with ar-Mr. Corrigan?" Corrigan: "No, it unions are revealed and painted a mies, navies, spy systems, Maginot lines, tariff walls, diplomatic corps. bright red.

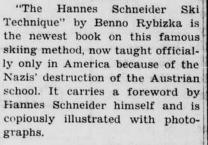
Any foe of the United States Edna His Wife Edna, the struggling housewife, must cross thousands of miles of -and who is trying to feed, clothe and ocean, to find a nation with almost educate her two children on her immeasurable strength and mili-

of view, but he is afraid of the peop'c be not stampeded into war.





cigaret as he looks askance at John Steinbeck's "Grapes of the photographer. He probably Wrath," Mildred Walker's "Dr. looked much the same at some of Norton's Wife," and Faulkner's his recent critics, who liked his "The Wild Palms." current Broadway musical comedy, "Set to Music" because Beatrice George Seldes's "Lords of the Lillie and several other comics kept Press," G. W. Seaton's "What to it moving, but were thumbs down Do and See in Mexico," George

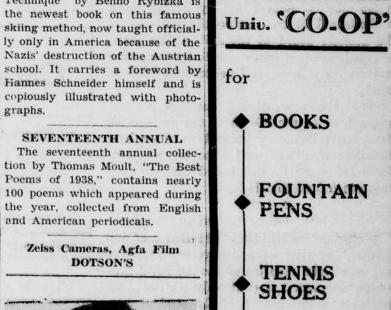


DOTSON'S

Sunday, April 9

Dr. S. Earl Childers,

Pastor







A telephone call from a butcher was one of the many congratulatory messages Mildred Noel Coward . . . pauses to light Among the newer novels are Walker, author of "Dr. Norton's Wife," received after recent pub-

In Great Falls, Montana, her town, she was honored by felicitations from a local meat dealer that went something like this: "That book of yours was all right, but I got a criticism to make. That doctor you got there on what was left in the original Fielding Eliot's "The Ramparts Coward "wit." is supposed to be a hearty kind

> FOR SKIIERS THE

Page Three

Novels, Plays

Co-op Gets Spring

**Books for Student** 

Topical novels, current Broad-

way plays, and biographies are in-

cluded in the many new spring

books added to the High Hat li-

Among the plays are Paul Vin-

cent Carroll's "The White Steed."

the Stark Young translation of

Chekhov's "The Sea Gull," Robert

Sherwood's "Abe Lincoln in Illi-

nois," and Charles Morgan's "The

In biography, there are Edith

Bolling (Mrs. Woodrow) Wilson's

'My Memoir," the annotated and

unexpurgated Reynal and Hitch-

cock edition of Hitler's "Mein

Kampf," and Nora Waln's "Reach-

Various non-fiction works are

(Please turn to page four)

RACKETS

BALLS

Flashing Stream."

ing for the Stars."

brary in the University Co-op.

'Consumption'

Biographies

Received

Editor: Glenn Hasselrooth

Contributors:

Joan Jenness Jan Brevet

more clearly than ever before the

Of course it's as

good as they say

Wrote

It

Jitterbugs! . . . The hotter wax- husband's nominal salary of six tary security, with a sufficiency ing organization warming up for low workers against his company's match. The author has illumined the AWS shag contest. The contest hard boiled executives, who lap up his argument with an array of ought to be a good deal-that is the gravy. Joe, a hard working, facts, and until a real emergency

"Bingo!"

"They Gave Him a Gun

if the aspirants don't get shy at easy-going chap, can see her point comes he urges that the American the last moment. Radio! . . . Next Monday, the Lux consequences. Irving is another

Radio theater will present Errol cab driver, who is in love with she is afraid to have her husband Flynn, Brian Aherne, C. Aubrey Florrie, but he realizes that even move his practice to another lo-Smith, and Jackie Cooper in a ra- people in love must eat and that cality even though it would add dio adaptation of "Lives of a Ben- two cannot live as cheaply as one more prestige to their standing, gal Lancer." It can be heard lo- even though it might sound logi- because she has a fear of being cally over KOIN. cal. He wants to strike immediate- without security. Although she is

Her pictures of life in Timothy's recently head of the local athletic ber of RKO's casting office was because she is the simple, young- respects she is weak and depend-Heil! . . . The new phone num- ly, but Florrie fears for his life, strong and domineering in most school, her careful eye from which association which provides base-HI 8537. Nothing wrong with that thing type who reads the bloody ent when it comes to taking a except when dialed spells H-I-T- side of the news and believes it. chance. Odets portrays the wife in

L-E-R. The number was imme- Odets expresses each one of the this play as the head of the fam-Dorothy Canfield's heritage of diately changed. RKO is Jewish characters' individual ideas, and ily just as he does in "Awake And he contrasts the usual down-trod- Sing." In short, women seem to

intiquity. Her father and mother Subtle! . . . Did you happen to den average workman with the have the stronger influences. were both radical-minded people, listen to the Lucky Strike pro- "big shots" in the executive posi-One of his best character porgreat believers in the rights of gram the other week when W. C. tions. trayals is the one of Willy Wax,

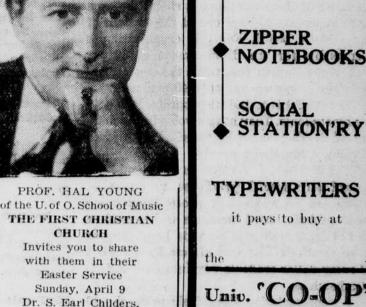
man-and of woman. The notion Fields kept making references to "Rocket To The Moon" is Odet's the dance director. His part is both that, before the feminist move- his son Chester? Get it-Chester newest play. It was released in funny and pathetic. Odets shows ment women were always op- Fields on a Lucky Strike program. January 1938, and so far it has him as the effeminate Hollywood Pigging! . . . By the by-giving received little favorable criticism. Romeo with little background or proved by one of the Canfield old- Her favorite recording not only The story centers around a den- education. To people who are fed keeps that light shining in Her tist, his wife, an office girl, and a up with the movie star attitude

eyes but also puts you in good smooth but clever dance director. the idea may be conceived that with her sorority sisters. I hope! In other words the same old love Willy Wax could easily be one of Hurry . . . Once there were two triangle with a fourth thrown in the extra stars that Odets must penguins-a guy from the North just to make it more complicated. have come in contact with on his

gether, and then parted. Several who has always done as others amount of interest and spark that had laid down the law on the sub-months later the North Pole pen- want and expect. His wife has all is found in Odet's earlier plays.

(To be concluded)









Superior Service - We Prove It

**Delivery Service** 

time stories. When the younger branch of the Canfields came riding upon horseback from Connecticut in 1764 with the other first settlers of the town, Pole and a gal from the South

liberalism is thus well founded in owned.

pressed by their men-folks is dis-

ject of having the right kind of guin received a cable from his of the social climbing aspects, but water for the washing of her fine gal friend. It read: "YOU'D BEThousehold linen. Hard water she TER DO SOMETHING. I'M WITH would not endure. And most Ver- BIRD AT THE SOUTH POLE." mont water is hard. She alighted at every brook, took a cake of soap A "Georgia Garden Center" has

to see whether the water was soft enough to make a good lather.

The reason the Canfield land and home is two miles out of the village of Arlington is that this practical ancestress found there one of the few brooks in the region which run through slate instead of limestone, "Here, where we can have soft water, we'll settle," she decreed. And there her descendants still are.

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out of the pocket of her riding been established on the University skirt and washed her handkerchief of Georgia campus. CHILI . . . . 10c Best in town! Sandwiches, 5c and 10c

Drinks BLUE BELL

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that Canfield woman who was her Pole-who met, went around to- Dr. Stark is a capable dentist play seems to lack the usual