

Easter Spirit Predominates University Social Events

Easter Sunday is the one day a year the campus goes to church. The spirit of the season will predominate over most of the social events, which are highlighted by several Easter breakfasts.

It's a gay season for everyone, as it not only heralds the coming of spring but points out that it's really here and not just a prelude of that season.

With no campus social events permitted on Good Friday and only three dances scheduled for Saturday night, the social program for this weekend consists mostly of Easter breakfasts and teas. Among the houses which are planning to entertain in this way are Delta Upsilon, Phi Gamma Delta, Phi Kappa Psi, Alpha Omicron Pi, Chi Psi, and Delta Tau Delta. The latter two will be followed by picnics. Sigma Alpha Epsilon will give its annual tea in the afternoon.

Tennis Court Dance

Ten cents, two for twenty-five—sounds a bit unreasonable, but that's the point, they say. Kwama and Skull and Dagger, sophomore honoraries, will sponsor a tennis court dance this afternoon from 4 to 5:30 on the court behind Commerce. It is to be a no-date affair, hence the strange prices, and Maurice Binford's orchestra will play.

The Delta Formal

Tri Delta will hold its spring formal dinner-dance Saturday evening at the Osburn hotel. Modernistic decorations have been planned. Centerpieces of white pineapples with twists of tin painted white, and red and white strips of paper

Coeds in the News

Several coeds have gained prominence in the news this week by being named to new positions. BETTY LOU KURTZ was elected president of heads of houses Tuesday. BETTY BUCHANAN is the newly-appointed AWS social chairman. ANNE WAHA is in charge of the tennis court dance this afternoon.

Latest Junior Week-end appointee is PAT TAYLOR. She will head the campus luncheon, and promises that it "will be run more smoothly than in previous years."

PHYLLIS MUNRO, FRANCES McCARTER, and JOAN MURPHY are University of Idaho visitors this week. They are in Moscow to study the co-operative living system being used there.

MARION HAGG also rated headlines this week. She appeared in a piano recital with Lester Ready, vocalist.

ribbon to trail down the centers of the tables are the table decorations being arranged. The modernistic keynote is carried out in the programs which are in the form of round cork coasters with a white pineapple centered on front and back. Art Holman's orchestra will play.

Alpha Xi Delta's spring formal dance will be Saturday night at the Eugene hotel. Programs are white with the sorority crest. Spring flowers will form a background, with music furnished by Bonny Holmes' orchestra.

All-Dorm Formal

The dormitories will combine Saturday night when they give their annual spring formal with Hal Huggins' orchestra. The Japanese theme will be carried out by over 200 decorative Japanese lanterns strung over the dance floor.

Alpha Gamma Delta entertained Dr. J. Hudson Ballard, University visitor, at dinner Tuesday evening at their chapter house. A fireside is being planned Sunday evening for the pledges.

Give Easter Party

Delta Delta Delta is giving an Easter party in conjunction with the Eugene Red Cross Thursday afternoon for the poor children of Eugene. An Easter egg hunt will be held on the lawn and games and refreshments will be part of the entertainment for the afternoon.

Have Dinner

Sigma Kappa entertained Dr. and Mrs. C. L. Schwering, Dr. and Mrs. C. V. Boyer, Dr. and Mrs. L. F. Beck, Mr. and Mrs. J. C. McCloskey at a dinner Tuesday evening honoring Mrs. Ruth Gregg, Berkeley, regional president of the sorority who is visiting the local chapter this week.

Dean Hazel P. Schwering, Mrs. Alice Macduff, and Miss Helen Dodds were guests of Pi Beta Phi at a luncheon Wednesday. Zeta Tau Alpha was hostess at a dinner Wednesday evening honoring Mrs. Genevieve Turnipseed and Mrs. R. W. Leighton.

Kappa Kappa Gamma entertained Mortar Board members Tuesday at lunch.

Exchange Desserts Planned Wednesday night desserts this week are Sigma Nu, Alpha Omicron Pi, Alpha Xi Delta, Sigma Phi Epsilon, Pi Beta Phi, Alpha

B.B.

SHOTS.

By B. Bowman

It Could Happen Here!

The tattered and torn relics of a day long past will go into discard as the walls of the back room of the College Side are redone.

No longer will the slightly quaint characters do minuets around the room to the tune of noisy boys and girls trying to drive the gloom of the room into its dark corners. The dear silhouettes, so familiar to most of us, have had their day, as can quite easily be seen by their frayed edges. In their places will be murals from Canterbury tales.

The murals will be, unlike their predecessors the silhouettes, in keeping with the period represented by the building. They will be done in warm, brown, yellow and red shades to harmonize with the dark wood.

All in all it will be a delightful room, which at present is a fit place for some one with a hang-over trying to forget it all.

Ah yes, it is positively revolutionary.

But, it could happen here—

But, Alas, it won't. (Thank you so much, Mr. and Mrs. Smith, for your grand offer to furnish the author with free milk-shakes—could we compromise on free cokes instead?)

To my friends, I'll be the gal wearing a veil from now on when at the College Side.)

These Hats!

This Easter I would rather go on an Easter egg hunt rather than go to church. At least one wouldn't have to wear a hat on the hunt.

They really should sell this season's hats in cellophane boxes, because they look much prettier to carry around than they do.

One feels utterly foolish in the preposterous things they put on for hats. But no matter how silly one may feel for the sake of fashion they just have to wear a silly hat.

What's the Use? It certainly is gratifying, to say the least, to have spent almost four long and wear years here getting an education and most important of all learning how to look like a senior—only to come across someone who after hearing your enthusiastic description of the recent rally looks disdainfully down his nose to say: "Oh the freshmen and sophomores always enjoy that sort of stuff but (quite wearily) it's not such big stuff for the up-who just have to wear a silly hat."

But there is still hope for the lad since he is only a junior and it does not dawn on many of us until our last year how much fun it all is and we try to get the most out of it.

Tau Omega; Campbell Co-op No. 1, Hendricks hall; Delta Upsilon, Kappa Kappa Gamma; Pi Kappa Alpha, Kappa Alpha Theta; Chi Omega, Phi Sigma Kappa; Kappa Sigma, Delta Gamma; Alpha Delta Pi, Theta Chi; Phi Delta Theta, Tri-Delta; Alpha Gamma Delta, Phi Kappa Psi; Chi Psi, Alpha Chi Omega, Sigma Nu, Hendricks hall; Susan Campbell, Sigma Alpha Epsilon; Sigma Phi Epsilon, and Gamma Phi Beta will have desserts Thursday night.

Phi Sigma Kappa will entertain 15 Eugene mothers at their house Thursday evening at a dessert to be followed by a business meeting.

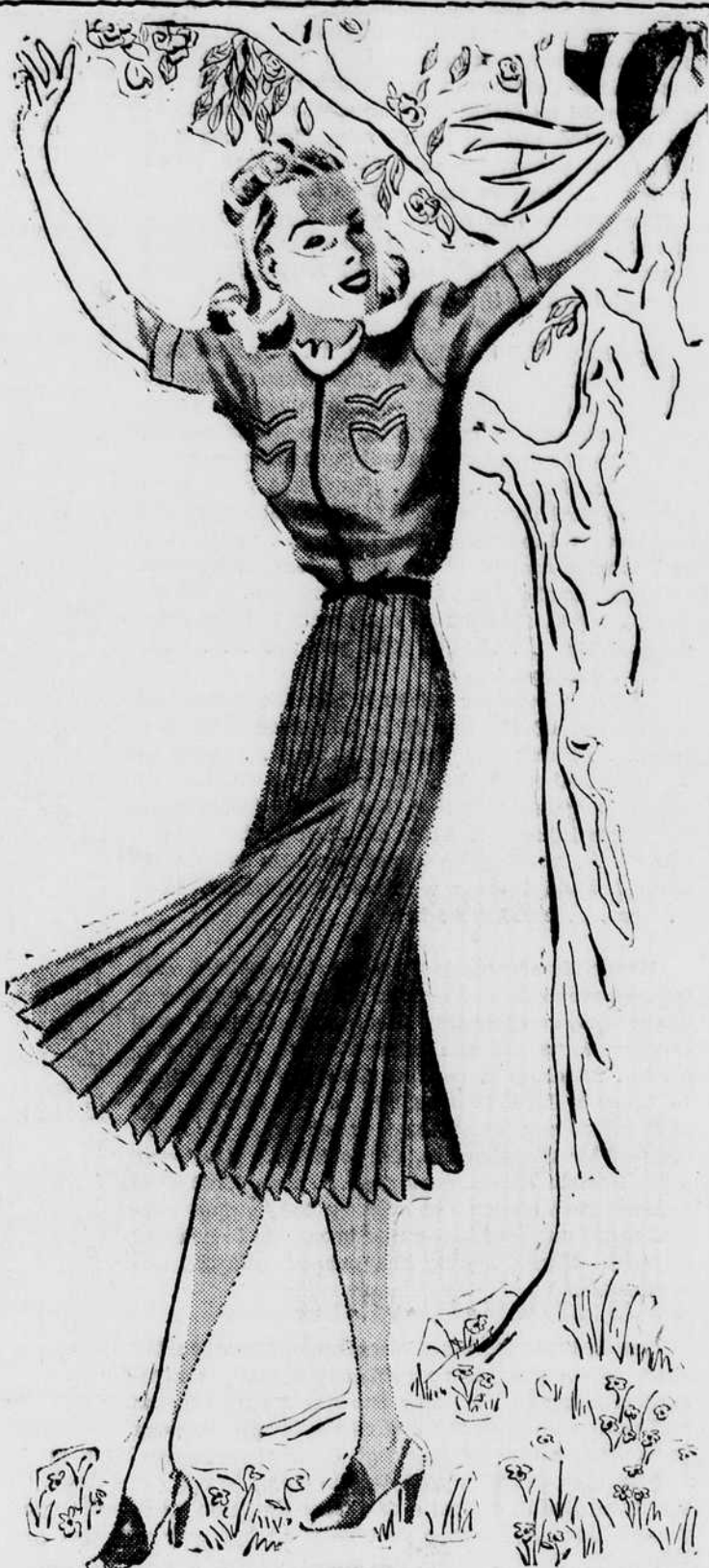
Gamma hall will entertain at a preference dinner dance next Wednesday evening.

A preference dinner dance will be held Saturday night by Sherry Ross hall.

Emerald Women's Page

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Chic Dance Dress



Just the dress for the new tennis court dances! Any girl would look grand in the snugly fitted dusty rose skirt with swirl just right. The blouse is dusty rose too with a wine scarf, belt and slide fastener. Smart pockets finish the trim of the bodice.

Tennis Court Dances Bring Special Fashion Problem

By MARTHA WODAGE

Dame Fashion may ruff a woman's wardrobe, but she has little voice in the selection of the correct apparel to be worn at a tennis court dance. As proven by Friday's rally dance, "Old Sol" spotlighted a galaxy of clothes that have no place in milady's Emily Post of fashions.

In view of the fact that a similar affair is to be held today, it may be timely to present a brief review of last week's dance as reference for conscientious coeds who will be attending the one today.

Needless to say the weather had a great deal to do with the styles, for it was the best that could be desired for an outdoor activity.

To begin at the bottom with a firm foundation—there are wooden shoes, which are decidedly firm. (Ask the feet of a boy whose partner wore them.) As the wooden shoes contacted the cement, especially in the shag, bystanders heard the staccato rhythm that resembled the march of the wooden soldiers rather than the spring dance it was. Besides, it must have confused the musicians, who may have mistook the distant rumbling for the beat of the music.

Dresses ranged from silks to culottes, from gingham to woolsens. The first proved uncomfortable after a few dances. Spring dresses in plaid and print predominated, and sweaters and skirts in bright chartreuse or deep fuschia.



By TONI

Come spring and all clothes-minded colleens find themselves facing a barrage of fashion slogans—"Go feminine this spring," "Be a spring sophisticate," "Back to the gay nineties," "Get your spring inspiration from the nursery," and so on . . .

Us, we adore slogans and insist on adding our expostulation—"DON'T BE SENSIBLE." After a long winter of firesides and Chinese checkers and a plethora of galoshes and other garments of a warm, slush-repelling nature, the season for bundling up is past, so throw conservatism to the winds. Be nonsensical, absurd, silly, senseless, gay, or giddy. Wear idiotic shoes and impudent hats, wear ribbons and bows and flowers; gobs of junk jewelry and tons of nutty gadgets. Now is the time for college women to get away with murder, so make the most of it and please DON'T BE SENSIBLE.

1939 was ushered in on a swirl of pleats and they continue to be a fashion topic. Skirts are shorter than short this spring to give enchanting glimpses of ruffled petticoats.

Wardrobes are harking back to the days of grandma's girlhood and everything must be done to cultivate that helpless-little-woman look. Prim, sheer little shirtwaists, galore with tucks, camisole tops, ribbon insertions, sissy-soft shirts and "hair-loomy" jewelry all add up to demureness and naiveite spiced with mischief, a combination which left grandpa completely captivated and is guaranteed to be just as deadly to his grandsons.

We'll wager our very best bottle of perfume that if a psychologist would apply a thought-reaction test to a hundred women and gave them the word, Easter, he would receive a perfect chorus of "new hats," for that's what Easter means to fashion-wise females. Let there be romance in your Easter bonnet. There are the usual novelty straws, but the real thrill is to be found in the flower hats. They are like upset bouquets with shiny veils of contrasting colors to make your head a halo.

And you will be a clump not to have at least one big, whoppy hat. Your hat can be any size and shape just so it has color. Trimmings will be made of bows or feathers or even birds. Your hat this year is the spirit of spring.

PHI BETA HONORED

Senior girls of Phi Beta, national women's music and drama honorary, were honored at a tea Tuesday by members of the Eugene associate group. Dorothy Louise Johnson of the Oregon music school played a group of violin selections as part of the afternoon's entertainment.

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Coeds Explore Chorus Life

By BEULAH CHAPMAN

Many a young girl dreams that some day she will go on the stage. She pictures herself as a litesome dancer, kicking and twirling in a chorus. But for few coeds does this chorus-girl ambition ever go beyond the day-dream stage.

For six Oregon coeds, however, this dream has become a reality. These six are now real chorus girls—for at least a little while.

Donna Row, Janet Eames, Betty Jean Caldwell, Iris Smith, Alyce Rogers, and Eleanor Lou Seely make up the chorus that will dance in the coming musical comedy, "With Fear and Trembling." For weeks they have been doing limbering-up exercises, going through burlesque pictures, and the time for musical is presented for the first time on April 17, they should feel like real professionals.

To the average onlooker the life of a chorus girl is thought of as one of glamor, excitement, footlights, and applause. But to these girls it means so far just one thing: practice. Each day brings practices, and some days as much as five hours are put in. But all of this time is not spent in dancing, for these chorus girls have lines too, and they furnish background in many scenes where they have no routines.

Learning to walk is among the harder tasks of the chorus. Although all the chorus girls thought they had learned all that was necessary about walking when they were about three years old, they have found that there is a real art to doing it gracefully on the stage.

With their arms out from their sides and with their heads held high, the chorus girls walk back and forth, being careful to place one foot ahead of the other and swaying slightly with the music.

"I know chorus girls are supposed to be dumb," yelled Dance Director Gene Edwards at practice one afternoon. He had been illustrating the correct walk for some time, but the chorus could not get it right. "But after all, remember you're not regular chorus girls. You're college students, too, and you must have some intelligence."

At other times the director has wished the dancers were a little more regular chorus girls and a little less college girls. For instance, there is the problem of the "plaid" step where a quick squat must be executed. The first time the chorus tried it Mr. Edwards was astonished to hear five distinct "crack-cracks" of stiff knees not used to such exercise. In spite of the limbering up that has come since, several cracks can still be heard above the music whenever the step is done.

Among the worries of the coed-

chorus girls are the "leg-pictures" they must pose for. Evidently they are more modest than regular full-time dancers, for they say they still feel embarrassed when walking down the street and they look up suddenly and see a poster which shows them posed in only a bathing suit.

Toeless Stocking Reveals Pedicures

A design soon to be launched by Saks-Fifth avenue is the toeless stocking which will reveal pedicured toes when worn with toeless shoes. A distinctive feature is a gusset-like division in the seaming which fits over the large toe, separating it from the open section which fits over the other four toes.

The hosiery will be proportioned according to stocking size, providing for toes of medium and large sizes. Each stocking will have a large "L" or "R" monogram on the sole to facilitate the correct selection when putting them on.

Elastic tops are establishing their place. The stocking top is of two-way stretch and stays in place without binding. It may also be worn with garters.

The most popular shade for stockings is blush. Particular care in color, fit, and style is being given shoes and stockings this year because of the extra short dresses.

EASTER

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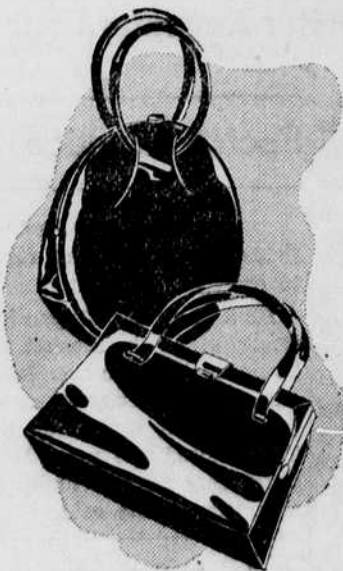
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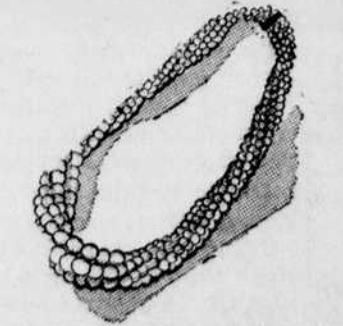
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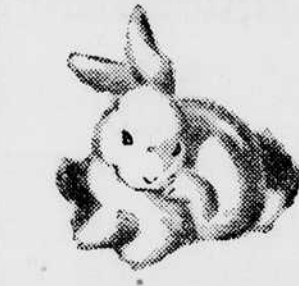
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